

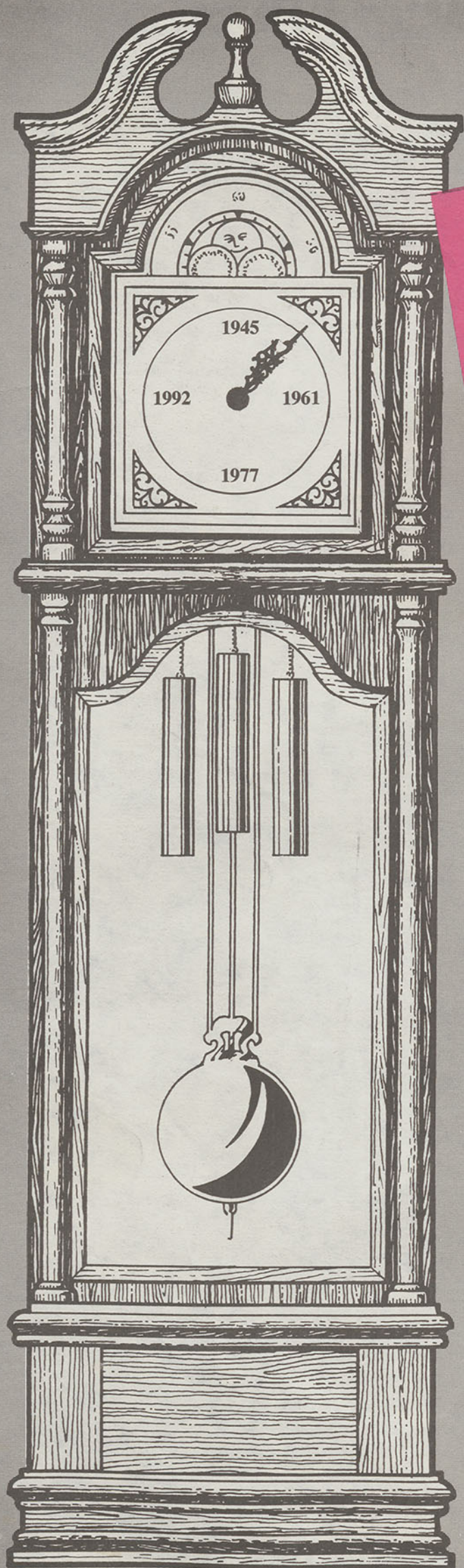
# Ann Arbor Observer

JUNE 1992

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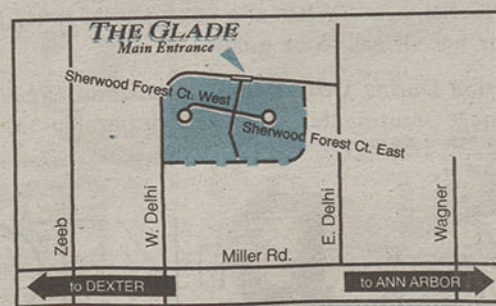
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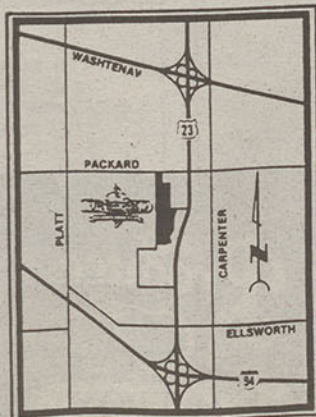
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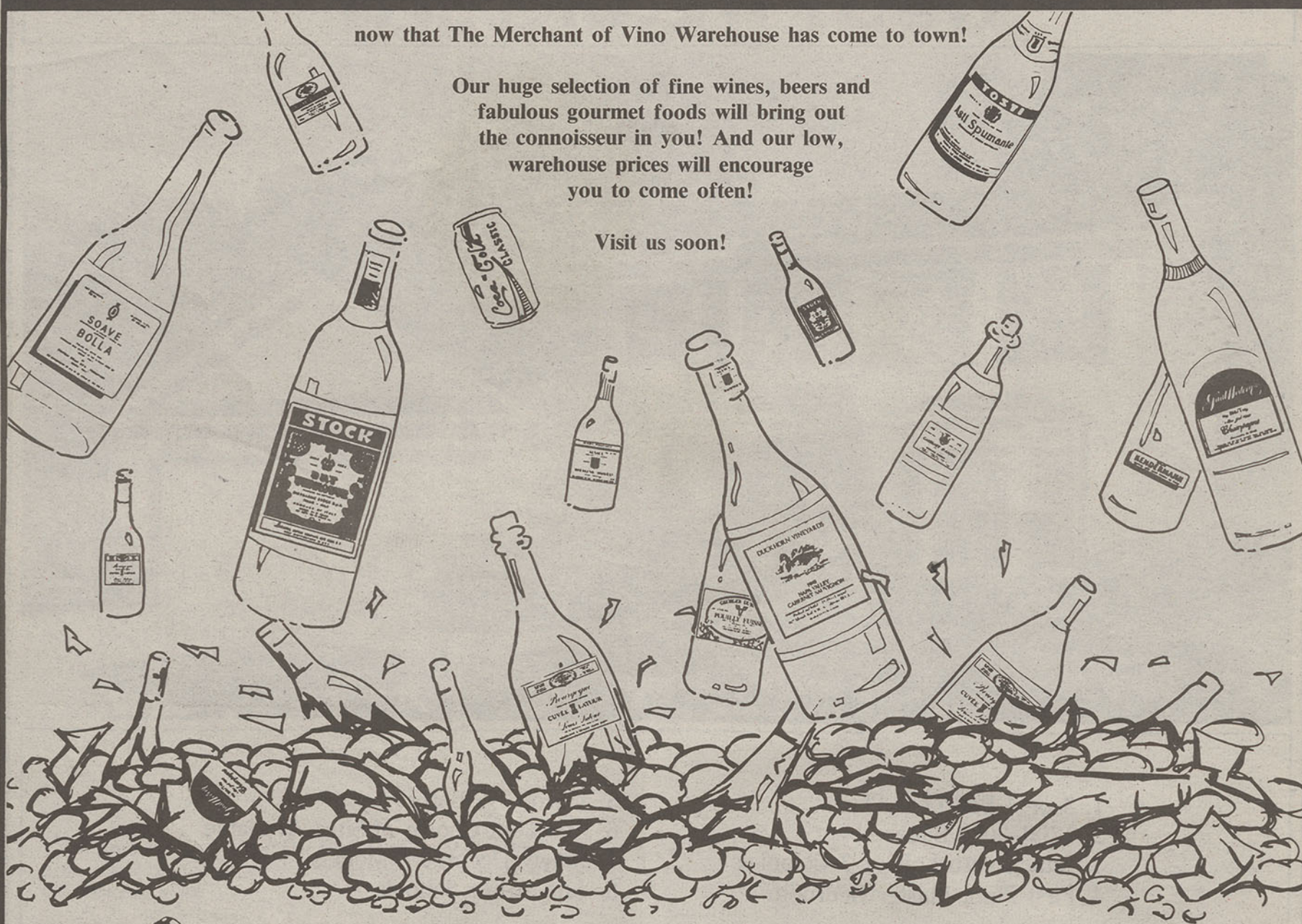


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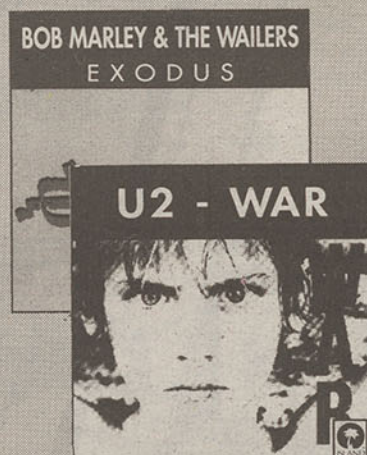


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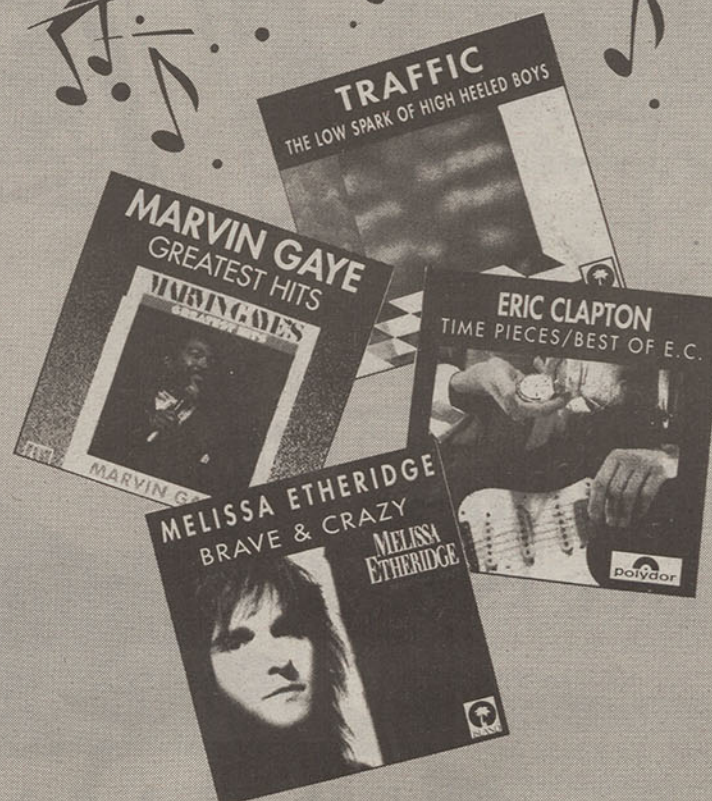


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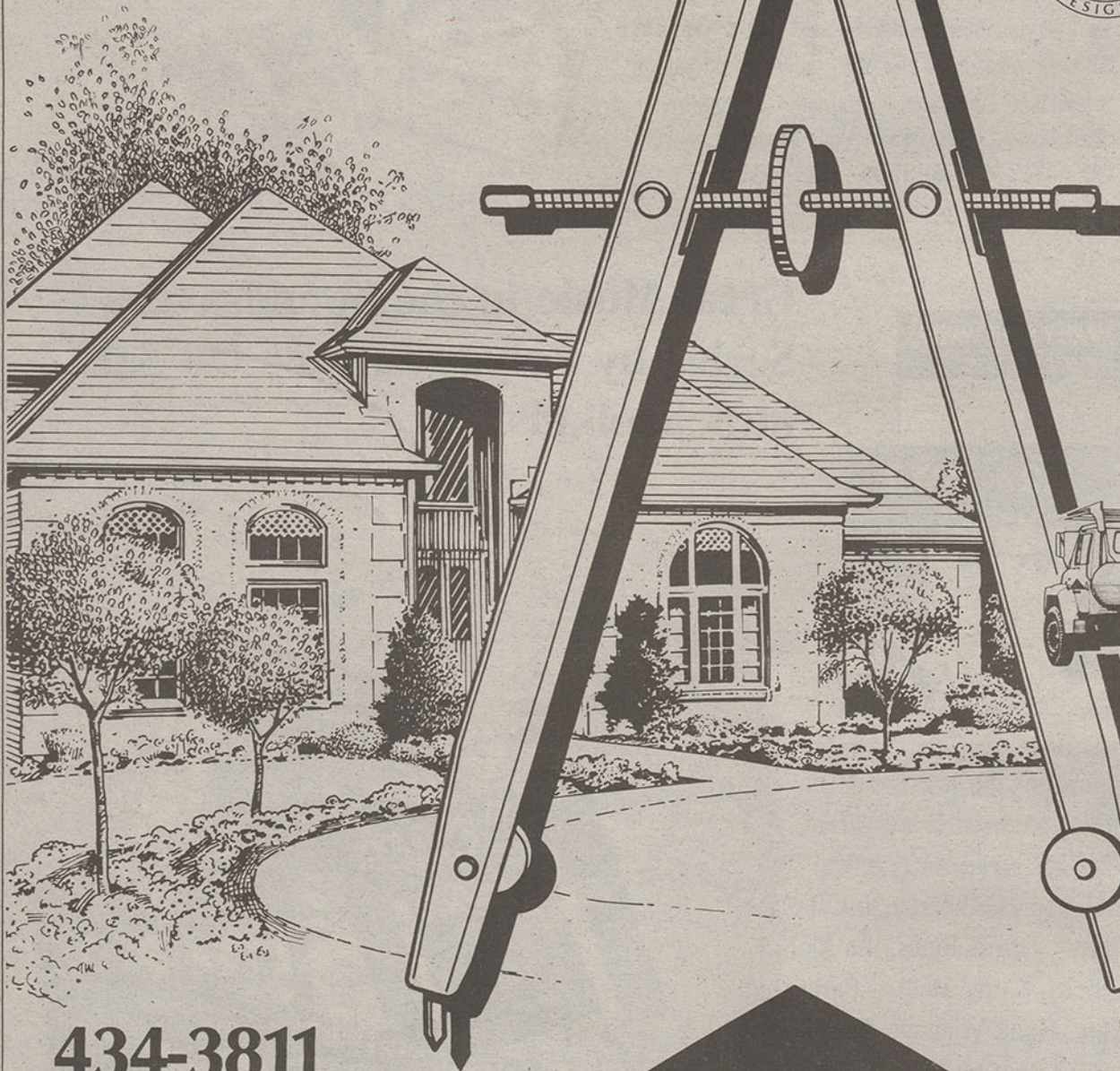
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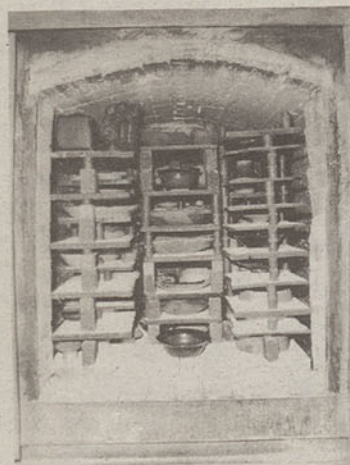


# Ann Arbor Observer

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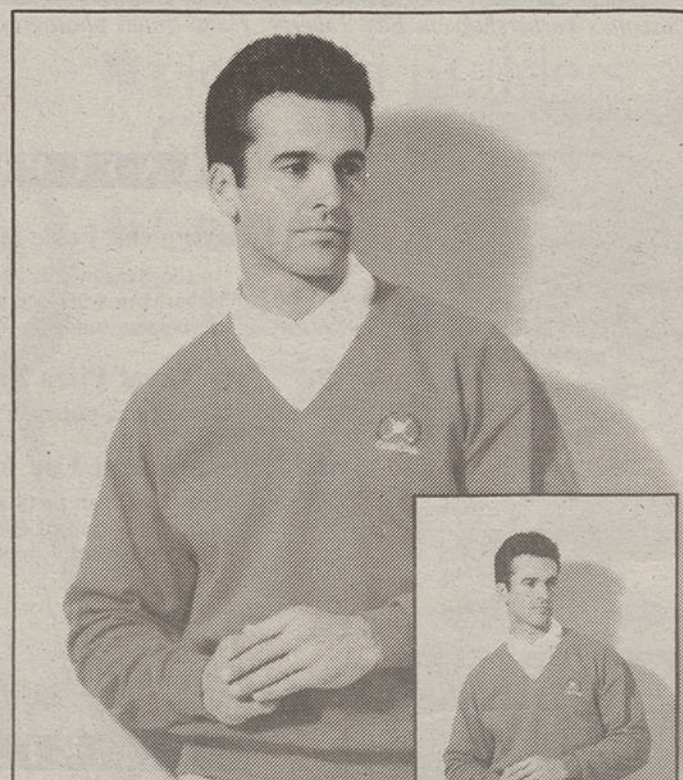
Becky Pazkowski and son Alex

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## Filling a niche

*Tom Fitzgerald,  
Trashman*

When Tom Fitzgerald bought a pickup truck for \$400 in 1986, he was fixing up his house and needed something to haul two-by-fours around. He didn't see the pickup as the start of a second career.

Fitzgerald, then twenty-eight, already had one job, clerking at the Wolverine Deli on the corner of Main and Madison. If you had asked him back then what he wanted to do with the rest of his life, he wouldn't have known.

"I guess I would have said, 'Own a store,' because I was working in one. But having the pickup changed things. For one thing, you get to be popular. Your buddies want to use it. One of them asked me to take a refrigerator to the dump for him and I said, 'Okay, if you pay the dump fee.' Which he did, and I took it. Then someone else asked me to move a sofa, and another friend and I moved his furniture from one apartment to the other. I'd get five or six bucks each time for helping them move stuff. I began to think I might have something going here. I wasn't about to give up my job at the deli. It was steady work. But I liked being outdoors and I liked the exercise."

Fitzgerald is six feet two, 234 pounds, blond-haired. He resembles actor Nick Nolte. He still works nights and weekends at the deli, but weekdays he hauls trash—either in his pickup (he's on his second) or in a one-ton Chevy stakebed he bought a few years back.

Four or five times in the past year, Fitzgerald has picked up trash from our house. This time we asked if we could come along to see where it went.

We didn't have much, but it was more than the city would collect: a large, heavy metal bin, a plywood tabletop, several pieces of wood with tacks in them, a wood barrel whose staves were coming loose, and a sixteen-inch wheel of unfired clay left behind by our daughter when she moved east.

Fitzgerald arrived with his stake truck almost filled to the top with drywall and steel studs from a construction job in an office building out near Briarwood. "Sixty percent of my customers are contractors, forty percent are people like you," he said, surveying our trash.

He went over and kicked at the metal bin. Then he studied it for a moment. "Everything," he said, "has its weak spot."

He jumped onto the side of his truck and then brought his 234 pounds down onto one corner of the bin. He repeated this two more times and the bin folded.



PETER YATES

He kicked it flat and tossed it onto the truck. Then he emptied the barrel into the truck, put it back down on our driveway upside down, and jumped on it, too. It collapsed, and he put the debris up into the truck. After that he tossed the plywood tabletop onto the truck as though it were a piece of cardboard; the wood with nails went up, and finally the wheel of clay. Then Fitzgerald climbed up and pulled a tarp over the load.

He started the truck and we headed out. At Stadium, he turned west, headed toward Jackson Road and I-94. We were going, he said, to the Liberty Landfill a few miles south of Jackson.

Aren't there any closer landfills? we asked.

"None as cheap. If I took this load to BFI at Six Mile and Napier, which is where the city of Ann Arbor takes its trash, it would cost me two hundred and forty dollars. Liberty will charge about seventy-five. Even with the gas and time, I'm saving my customers money."

"You go to different dumps depending where you are. Also, you take different things to different dumps. I'll take stoves and refrigerators to Town and Country out on Wagner Road. To Liberty I'll take construction materials, furniture, cardboard, carpeting. I sometimes take stuff to the Chelsea landfill, but it's got to be stuff from Chelsea. I take newspapers from the Washtenaw News Service to Wayne Disposal for recycling. Cement to Ann Arbor Concrete on Carpenter Road. They chop it up and recycle it. Cans of paint that haven't solidified (Ann Arbor won't take liquid paint, it could seep into the water table)—I'll often take paint to the Performance Network in Ann Arbor. They'll use it for their sets, change colors. A customer found that out for me. Linens and cleaning materials like

Windex and Comet I take to the Ronald McDonald House. There's more to hauling trash than meets the eye."

By now we're on I-94, headed west. The fully loaded truck rides surprisingly smoothly. There's a weigh station up ahead that we normally drive by without a glance. Fitzgerald pulls into it. "Any vehicle that has dual wheels has to go into a weigh station," he says. "That's the law."

We drive slowly past the glass booth of the station. When do we get weighed? we ask.

Fitzgerald laughs. "We've been weighed. See the green arrow?"

Ahead of us is a green arrow. We turn in our seat and finally spot the scale behind us: a narrow grate in the roadway.

*"I hate shingles. You have to move them by the handful and they're heavy. I haven't hauled any toxic wastes . . ." he pauses, "as far as I know."*

"The truck can carry about six thousand pounds," Fitzgerald says as we head back onto the interstate. "I don't. When I carry that much, I can feel it."

We ask Fitzgerald if he likes hauling trash.

"It has its ups and downs. The ups are fresh air, exercise, and I'm my own boss."

The downs?

"Rain and shingles. I hate shingles. You have to move them by the handful and they're heavy. I haven't hauled any toxic wastes . . ." He pauses, then adds, "as far as I know." Toxic wastes hidden by householders inside other trash must be, we think, a concern to people who dispose of trash for a living.

"What I like best is household stuff," Fitzgerald continues, more cheerfully. "Anything bulky that goes on the truck fast. But the fact is, I've hauled everything from manure to antiques. I hauled the manure from stables out on Wagner Road." He smiles. "They loaded it."

We pull off again at Exit 142 and head south on US-127. About ten minutes later we turn right onto an asphalt tarmac. A small white sign says: "LIBERTY ENV. LANDFILL, Open to the Public."

Everything at the landfill is oversized: huge mounds of dirt and wood chips, huge bins, huge earth movers, a huge wood-chipping operation, huge payloaders. Above the landfill on one side is the sliced-off top of a hill with pines and hemlock on the rim.

Fitzgerald parks alongside the landfill office, goes inside, and greets a young man in shirtsleeves.

"Kenny."

"Tom."

"I got a regular load. About nine yards of building materials. Price the same?"

Kenny looks out the window at Fitzgerald's truck. "Right. Seventy-four twenty-five."

Fitzgerald writes a check. Behind Kenny, tacked to the wall, are three cartoons. One is labeled "Arab terrorist" and shows a scruffy looking figure with an automatic weapon. The second drawing is labeled "Irish terrorist" and shows the same sort of scruffy looking figure with an automatic weapon. The third drawing shows a clean-cut man in a business suit carrying a briefcase. That drawing is labeled "DNR terrorist." Fitzgerald says that landfills, including Ann Arbor's, have had more than their share of problems with the DNR.

After getting a receipt, Fitzgerald



As I See It #2 in a series  
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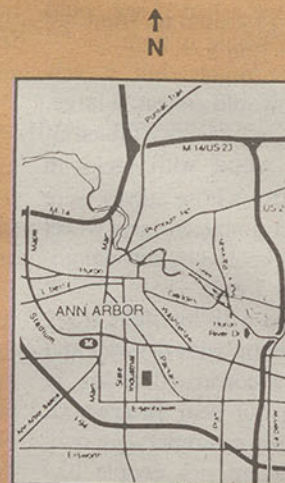
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drives up to three large concrete-bordered storage areas. One is labeled "Steel," another "Furniture," the third "Aluminum."

He rolls back the tarp and tosses the steel studs to which drywall had once been attached into the steel storage area. Then we drive past the wood-chipping operation to a huge hill of wood trash. Here Fitzgerald greets a wiry, bespectacled man about to climb onto a payload. The payload looks like a bulldozer with a bucket or scoop in front.

"How're you doing, Mike?"

"Okay, Tom."

The payload's five-foot-high tires are filled with foam, Mike informs us. "That's 'cause we drive over a lot of nails." He climbs up and sets his huge machine in motion.

Fitzgerald tosses out our own wood with nails, then the barrel staves. Then he tosses the plywood tabletop right into the bucket of the payload, which is pushing wood onto the big mound. It's a good throw.

We ask Fitzgerald, who is built like a football lineman, if he played sports at Pioneer High.

"No, I always worked after school."

From the hill of wood trash, we drive to another man-made hill, where trash gets buried and then covered by chips from the wood mound. Here Fitzgerald greets a skinny black man in a baseball cap who has a small truck backed up to the mound of trash.

"How're you doin', Motor?"

"You want to buy some of my stuff?" Motor asks, deadpan. He works a toothpick in his mouth.

"Not today," Fitzgerald replies, equally deadpan.

He unloads the drywall here. Our daughter's unfired clay also goes back to the earth from which it came, and the truck is empty.

As we drive out, Fitzgerald tells us that Motor is a trusty from Jackson prison. He works at the dump from 8:00 a.m. to 4:30 p.m., and has to be back at the prison by 6:00 p.m. "He's only got four months to go on his sentence, and he's got a full-time job here at the landfill when he gets out."

How do you know that? we ask.

"He told me. You have some contact with people when you haul trash. Usually at the landfill. I never even see my customers most of the time. They leave a message on my tape machine, and I pick up the stuff and send them a bill. Which is another reason I want to keep the deli job. You have a lot of customer contact there. Plus, it's steady work. I can count on it. Hauling trash is seasonal."

If he had to give up one of the two jobs, which would it be?

Fitzgerald is silent. "I guess I'd give up the deli. I like hauling trash."

Does he ever feel funny about being referred to as a trashman?

"No, I don't," he says firmly. "Being called a trashman doesn't bother me.

People look down on you for doing something like that and they're wrong. Just as they're wrong if they look down on people because they've got a different color skin.

"Everything in this world's got to be done, and somebody's got to do it. I know a guy who cleans septic fields. Jack Spack. That's not a pleasant job, but it's one that's got to be done. And someone has to do it. The city's opted out of picking up some kinds of trash. People still have to get rid of it. And that's where I come in. I'm a small hauler. I fill a niche. I'm bigger than a pickup, smaller than a semi."

We're back on I-94 and headed home toward Ann Arbor. The ride is bumpier. Fitzgerald looks at us. "It rides rough empty, doesn't it?" he says with a smile.

## Castaway sheriff

*Ron Schebil at  
Desert Island Discs*

A few Fridays back, Washtenaw County Sheriff Ron Schebil arrived at radio station WUOM, carrying some records and prepared to answer a question that ordinarily he would never be asked. If the sheriff were stranded on a desert island—albeit one with a stereo system—which five recordings would he take with him?

Sheriff Schebil was about to become the latest celebrity castaway on *Desert Island Discs*, the Saturday morning show where prominent people share both their bottom-line music tastes and some interesting personal history. The program is patterned after a Washington, D.C., show, which itself was inspired by a venerable British show that "has prime ministers and movie stars," explained today's host, WUOM program director Joel Seguire. (The show's founder and co-host is University Musical Society director Ken Fischer.)

The music is actually secondary to what viewers learn about the interviewee, Seguire told us in a pre-broadcast briefing. "Even if you tend to be reserved and private, there's a safety in talking about your feelings in regard to music," he said.

Schebil's show was being taped in WUOM's control room on the top floor of the U-M's LS&A Building. (Occasionally it is taped in Grand Rapids.) There wasn't so much as a poster of the Bahamas to make it look like a desert island.

Seguire is a serious guy who smiles infrequently, but he told us that hosting *Desert Island Discs* was a big kick for him and for the show's celebrity guests. "Some people are concerned they'll be embarrassed by their lack of knowledge about music," he said. "I tell them it doesn't matter. And afterwards, almost to a person, they'll say, 'Gee, that was fun.'"

Happy Father's Day

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### Buying or Selling in Troubled Times

As the economy continues to be a bit unstable, people are still asking me: Is this a good time to buy? To sell? Should decisions be put off until things are more settled?

**My advice is to proceed with any plans to buy or sell.** There are two trends:

**A. The housing market in our area is very active.** More houses are available, with minor price adjustments downward. Expensive new houses and condos have declined the most; medium-priced and low-priced homes are least affected.

**B. Interest rates are still low,** but they may not be low for very long.

**For buyers,** low rates mean one of two things: (1) at a given monthly payment, higher-priced houses can now be considered or (2) at a given price, monthly payments will be much less, resulting in significant long-term savings.

**For sellers,** low rates mean there are more potential buyers, and many can afford to spend more than they could have in the past.

Right now there are good opportunities for both buyers and sellers. If you would like to hear my best advice concerning timing and intelligent ways to proceed, I would be glad to meet with you. Give me a call today.

*Bob Hefner*





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**AROUND TOWN** *continued*

Previous guests have included former U-M Chinese studies expert Michel Oksenberg, who loved country and western oldies by Hank Williams and Roy Acuff; Senator Carl Levin, who reminisced about Harvard Law School while listening to Mahler and Aaron Copland's "Fanfare for the Common Man"; and U-M psychology prof Bill McKeachie, who played hymns he'd written himself. Selections vary considerably, but the three most frequently chosen pieces are Beethoven's "Ode to Joy" from the Ninth Symphony, Schubert's "Trout" Quintet, and Louis Elbel's "The Victors."

Although most people don't have as much trouble choosing as the Ark's Dave Siglin, who came in with twenty-five albums, Sheriff Schebil arrived a bit undecided. "What about 'I Shot the Sheriff'?" he asked a bit nervously.

"It might give people ideas," said his curly-haired assistant, Val Cooper, along for the ride.

Schebil, who has dark blond hair and a telegenic profile, was dressed in a crisp navy blue suit. He took his place in the control room as Seguire opened the show.

"This is Joel Seguire on the island this morning with Ron Schebil," Seguire said into his microphone. Soon the irrepressible strains of the "William Tell" Overture filled the studio, the sheriff having informed his unseen listeners of his childhood affinity for the Lone Ranger. "I was one of the kids on my block who always had to be the good guy," he confided.

Sheriff Schebil's next selection was Johann Strauss's Blue Danube Waltz. (Guests are asked to select at least some classical pieces, the only musical requirement.) Schebil explained that he was inspired by the spaceship waltz in the movie "2001: A Space Odyssey." The movie, he said, made him ponder questions like "What's out there in the universe? What's it all about? Is it infinite? Is there life in other galaxies?"

"It's the kind of thing you could ponder while you were lying on the beach on a desert island," Seguire put in.

A couple of pieces—"Sailing" (middle-of-the-road rock by Christopher Cross) and the upbeat, quasi-reggae "Don't Worry, Be Happy"—drew on Schebil's passion for competitive sailing. "When you're in a race and you start to get behind, you want to put this song on," Schebil said of "Don't Worry, Be Happy."

Between songs, the castaway sheriff described "the purchase of Ron Schebil's first sailboat," explained his move into law enforcement, and recalled that he once wanted to be a dentist. His bombshell confession: as a U-M freshman, intoxicated by the absence of curfews, he'd briefly been put on academic probation. "I learned my lesson very quickly," he stressed.

Schebil decided against playing "I Shot the Sheriff." He finished off with "Sentimental Journey," from the old

movie of the same name. Then he picked up his records and departed, saying he was looking forward to listening to his show. (It aired the next week and will be broadcast again, probably later this summer.) Meanwhile, Seguire got to work editing the sheriff's sentimental journey, dubbing in the sound effects of soothing waves and squawking seagulls.



LISA S. POWERS

## Police auction

*The deals are better than the karma*

Two or three times a year, ominous yellow and black plastic ribbons repeating the message "POLICE LINE—DO NOT CROSS" are strung around the garage of police headquarters beneath City Hall. It's not a sign of trouble—it signals that the police bike auction is about to start. We went to last summer's sale and found the underground parking lot half-filled with bicycles of all makes and sizes. Stolen property that had been recovered by the AAPD but unclaimed by their original owners, all would be sold to the highest bidders.

As some prospective buyers ducked under the warning ribbons for a closer look, others clustered around the cement pillars, where lists of items up for auction were taped. A smaller crowd built around the coffee and doughnuts table being run by teenage officer-wannabes, the Explorers. The 100 or so bidders on hand seemed representative of Ann Arbor's middle class: from budget-conscious students sporting sweatshirts with unraveling sleeves to Zingerman's Deli co-owner Paul Saginaw, his son in tow.

As the 9:00 a.m. starting time neared, people began jockeying for position in a half-circle in front of a table set up as the auction block. A couple with three small children, all with carrot-colored hair, discussed their hopes. "I really want that pink one," said one of the small fry, doing a nervous dance.

"Now listen," the dad broke in sternly, "there's a lot of people here, and chances are you're not going to get it, so try not to get excited." It may have been too late. The kids kept their eyes glued to their hoped-for wheels, while over their heads their parents quietly began setting limits on what they'd bid.

A man in a red golf shirt and blue jeans climbed onto the table: Property

Officer Dave Woodside, who's been running these auctions for the past five years. He briskly got down to business with a disclaimer. "Everything is sold as is, no complaints and no return policy," he said. "We take cash or checks on banks in Washtenaw County. We will find [that] people write us bad checks," Woodside added, deadpan. The audience at his feet tittered.

The first bike—a disheveled jalopy with a lot of potential—was wheeled onto the makeshift platform. Hesitant at first, the crowd's bidding crept along in \$1 increments. Then, as people got the hang of it, bids rose in \$10 and \$20 amounts.

"Twenty dollars and fifty cents," offered a penny-pinching bidder, to laughter from the crowd. "Twenty-one twenty-five," haggled someone else. At \$25 the counterbids dropped off, and Woodside closed the round with a decisive, "Twenty-five dollars once, twice—gone for twenty-five." The smiling winner stepped up to grab his claim check and was pointed toward the next step—paying for the bike inside the police station—before he could ride it away.

Instead of the stereotypical fast-gibbering spiel, Woodside's style tended to be more conversational, but with a firm, pressing pace. In less than an hour he was almost halfway through the forty-five bikes on his agenda. (Originally forty-six were scheduled, but the owner of one bike showed up at the last minute and rescued it.)

A sudden chorus of female voices accompanied the arrival of a slick women's mountain bike on the block. In the pandemonium of competitive bidding, the colorful, unnicked Huffy went for \$180. "Why would you pay that for a used bike when you could get a new one—complete with warranty and a new seat—for a little more?" giggled a woman who'd remained aloof from the frenzy. Most of the mountain bikes fetched upwards of \$100, but the out-of-vogue racing-style bikes averaged just \$35.

The carrot-top family got restless after forty-five minutes on their feet, and the youngest daughter begged for a cookie. The wise parents promised that if they didn't succeed in getting the bike, the kids could have cookies instead. Finally, a dreamy, fluorescent girl's bike was lifted onto the table. The child's parents pursued the bidding up to the \$35 mark, then dropped off. The bike went home with someone else for \$55, and the three bouncy kids were quiet as they headed toward the refreshment table for their consolation prize.

In a hint of police department humor, the last item in the bike auction was not a bike at all, but a hand-painted wooden rocking horse. It fetched only \$30. As the crowd thinned out, an array of recovered household items was hauled out for sale. Woodside firmly announced that buyers must stay outside the cordoned-off area this time.

While money from the bike sale goes into the city's general fund, the household goods auction supports the city's



drug-enforcement program and the state-operated Livingston and Washtenaw Narcotics Enforcement Team. Last year's auctions in June and September together brought in more than \$16,000. (The next auction is tentatively scheduled for late this June; watch the *Ann Arbor News* for ads giving the exact date.)

The household goods auction was less of a family affair. It felt seamier, with an older, more assertive crowd who asked more questions and pushed forward to examine the jewelry displayed in plastic zipped bags.

The hodgepodge of items up for sale included everything from stereos to TV's, camcorders to VCR's, silk boxer shorts (store tags still on them) to gold chains. Much of it was in questionable taste, but there was a great deal of cautious interest in the electronic items. Most seemed to be in good shape but—we were again reminded by Woodside—nothing was guaranteed.

Bidding began on some chunky rappers' chains. A woman wearing sunglasses dominated the jewelry rounds, calmly outbidding all others to take home four or five bags of rings, watches, and chains. She kept handing her claim checks to a portly, cigar-puffing man at the back of the crowd. Someone explained that the unlikely pair was pawnshop owner, bail bondsman, and onetime perennial sheriff's candidate Harold Moon and his daughter and heir-apparent, Rose Moon, gathering stock for their shop.

Another woman planned to bid on a VCR to give to the Ann Arbor Transcendental Meditation Center. But as Woodside started auctioning off the stereo systems, she turned to leave. She explained that she'd suddenly gotten the creeps. "I don't think I could feel good using it knowing that it was stolen at one time," she said. "I'd be buying all that bad karma."

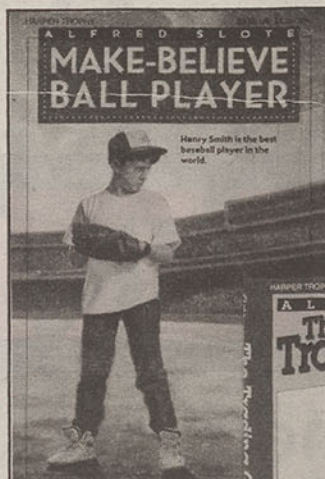
## Calls & letters

### Who hired Doug Smith

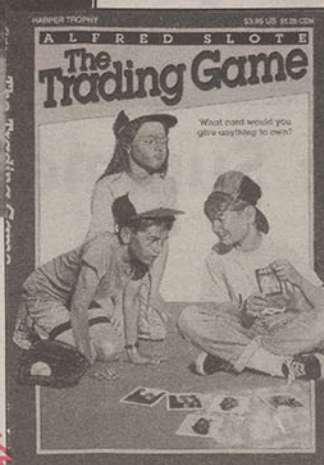
City Republican Party chair Joe Borda pointed out that last month's story on Democratic mayor Liz Brater gave her credit for one appointment too many. Republican Jerry Jernigan was still mayor when police chief Doug Smith was hired by a unanimous city council vote in 1991.

### William Jeanes

Our apologies to *Car and Driver* editor William Jeanes. In our story on the Ann Arbor-based car magazine ("On to Ohio!" May) we mistakenly added an extra *n* to his name.



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## Men & Masculinity Today

An Afternoon With

### Michael Messner

University of Southern California at Los Angeles /co-author of *Men's Lives* and author of *Power at Play: Sports and the problem of masculinity*

**Sunday August 2, 1992 from 3:00pm-5:00pm**

Admission: \$15 per person

Corporate Education Center/Eastern Michigan University/Ypsilanti, Michigan

followed by an

Open meeting facilitated by the Detroit Men's Wisdom Council and  
The Gathering Place: A Center for Men. Men and Women are welcome to attend!

A two graduate credit hour symposium, entitled Focus on Men, is also being offered August 2-4, 1992 in conjunction with Messner's visit. For symposium registration information, contact: EMU Continuing Education at (313) 487-4045.

To attend *Men & Masculinity Today* with Michael Messner please fill out the form below and return it with your check for \$15.00 to: Continuing Education/Michael Messner  
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Registration deadline is July 1, 1992

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# DANCIN'

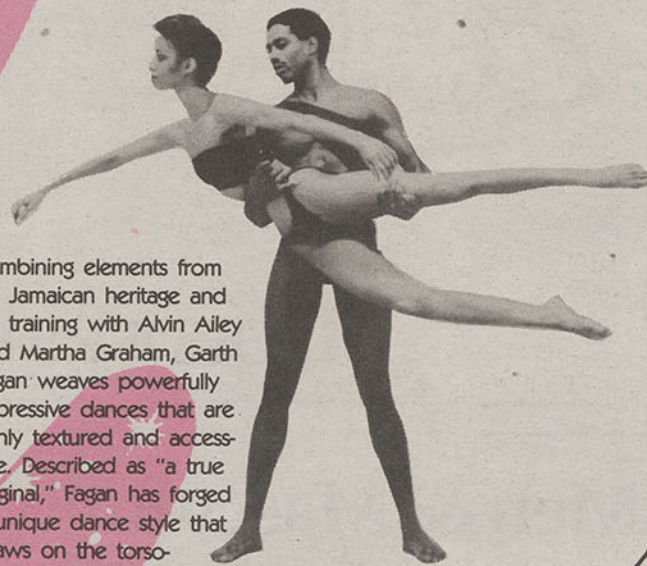
## In The Summertime!



Celebrate Ann Arbor dance as Dance Gallery returns to the Festival with a dynamic program which will include two area premieres. Artistic Director Alan Lommason is known for a physical style that fills the stage with movement. Guest artist Janet Lilly, formerly of the

### Dance Gallery

Bill T. Jones/Amie Zane Co., also contributes two ferociously witty works.  
June 24 at 8 pm  
Power Center \$13, \$11



Combining elements from his Jamaican heritage and his training with Alvin Ailey and Martha Graham, Garth Fagan weaves powerfully expressive dances that are richly textured and accessible. Described as "a true original," Fagan has forged a unique dance style that draws on the torso-centered movement and energy of Afro-Caribbean, the speed and precision of ballet, and the rule-breaking experimentation of the post-moderns. July 10 at 8 pm  
Power Center \$20, \$17, \$14

### Garth Fagan Dance

Sponsored by Detroit Edison Foundation

## Ann Arbor Summer Festival

Ann Arbor Summer Festival, P.O. Box 4070,  
Ann Arbor, MI 48106

Since its emergence in 1971, Pilobolus has been extending the limits of human motion to forge a new vision of modern dance. Once called "the wild child of contemporary dance," the company has earned international acclaim for its highly original style of dynamic physicality, ebullient humor, and richly evocative imagery. (partial nudity) Two Different Programs!  
June 28 and 29 at 8 pm  
Power Center \$20, \$17, \$14



### Pilobolus

Sponsored by Great Lakes Bancorp

Special Family Matinee  
June 28 at 1 pm. Power Center \$10/adults, \$5/children

Order a dance pass for \$45  
and save \$8 on all three shows.

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## Tidbits

### The city gives something back

Ann Arbor's strong recycling movement turns Christmas trees into mulch, grass clippings into compost, and newsprint and milk jugs into more of the same. But until now, the city's daily harvest of sewage sludge has been burned to ash and buried in a distant landfill.

Come the end of May, however, Ann Arbor will begin diverting as much as 75 percent of its sludge from the waste stream and onto farmers' fields. It's hired a company called Enviroland to truck the sludge to nearby farms for use as fertilizer. Enviroland is charging 2.36 cents a gallon—slightly less than the present cost of incineration and burial—to transport the sludge and make sure it complies with environmental safety regulations.

Dexter, Saline, and Manchester have used the same system for years. Ann Arbor sewage officials offer two reasons for their recent conversion: rising landfill fees and a perceived change in public attitudes. A new sense of what is and is not waste has allowed the city's purging to become the countryside's gain.



Neil Gorosh has lost the Ann Arbor Inn.

### The black hole

The Ann Arbor Inn at the corner of Fourth Avenue and Huron is beginning to look like a black hole. In astrophysics, a black hole is an object so dense that light cannot escape its gravitational field. In the cosmology of Ann Arbor real estate, the abandoned eleven-story hotel has amassed so much in back taxes, and been walled in by so many zoning restrictions, that it may never be occupied again.

In May, the hotel reverted to the state



for unpaid taxes. Neil Gorosh, who took title to the inn last year (also for unpaid taxes), didn't try to come up with the additional \$1.3 million he would have needed to hold onto it. City zoning and building ordinances had blocked his plan to turn the 188-room hotel into a high-rise student dormitory. His subsequent offer to sell the building for \$1 to the International House Association of Ann Arbor (IHAAA) as a residence for international students ran into the same obstacles.

IHAAA co-founder John Rasmussen says the group would still like to have the Ann Arbor Inn. He's hoping the city will request a "public use permit" for the building from the state. But at this point, he's not optimistic about its future. The twenty-six-year-old hotel, he predicts, "is probably going to be torn down."

## Orange prisoners

The latest urban legend going around town concerns prisoners at the Washtenaw County Jail. Word has it that inmates with communicable diseases are now required to wear bright orange uniforms to set them apart.

A jail official we called to check it out laughed at the story—he said it was not only a "total rumor" but also a "non-truth." However, the county does color-code its prisoners, and an orange uniform is cause for concern. The orange uniforms, say other sources, identify maximum security prisoners.

## Blue-eyed gift

The folks at the Ann Arbor Center for Independent Living (AACIL)—an organization dedicated to providing services to over 15,000 people with disabilities—did a double take when they saw the signature on a \$10,000 donation check. It was from old blue eyes himself, Paul Newman.

The actor, who donates all profits from his Newman's Own products to charities, heard about AACIL from a friend who is also a donor. But no one at AACIL will say who this mysterious middleperson is. It seems no one wants to get on the bad side of Butch Cassidy.

## Hot dog laws

Ignorance of the law may be no excuse, but sometimes ignoring the law works just fine. Case in point: a city law passed a few years ago requires mobile food vendors, like hot dog salespeople, to keep moving around. Vendors are only allowed to stop for up to five minutes to make a sale. How are many local hot dog hawkers handling this law? By ignoring it. One decidedly stationary dog man's strategy is to pretend the law doesn't exist. "You must've heard wrong," he said when asked about the law. Well, it works for him. On a recent sunny day, his business was bustling—and free of those pesky property taxes.

# Our wall systems can fit into the tightest places. Like your budget.

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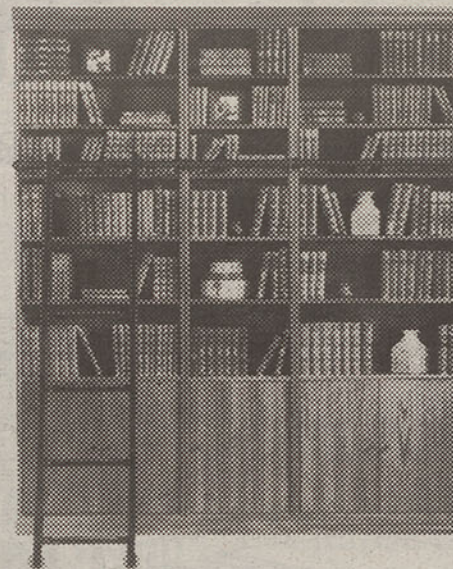
If you're trying to balance space, style and your budget, you'll definitely appreciate our modular systems. With styles that range from modern to classic, you'll profit from our selection without taking a loss on space or capital because you only buy the units you need.

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Viking wall systems can be arranged in limitless combinations. Options include T.V. shelves, glass doors and extra shelves. They're available in both high and low units. Choose from black lacquer, teak or oak veneer. Towers start at \$529 Reg. \$595. Options start at \$40 Reg. \$45.

The library wall in oak or teak veneer is capable of extending from the floor to the ceiling. Optional accessories are available to allow you to design your own system, including a sliding ladder. Bookcases start at \$189 Reg. \$235.



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T.V. Unit  
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Our Notio System 2000 modular wall unit is available in cherry or beech veneer with optional glass, rattan, or solid wood doors and plinth base or legs. Cabinets range from \$149-\$299 Reg. \$175-\$375; Optional accessories range from \$19-\$179 Reg. \$35-\$210.

Our Shaker entertainment center is made of solid cherry and cherry veneer. With an optional pull out swivel shelf, it has plenty of room for a large TV and side units that are great for books and accessories. Individual units start at \$499 Reg. \$575.

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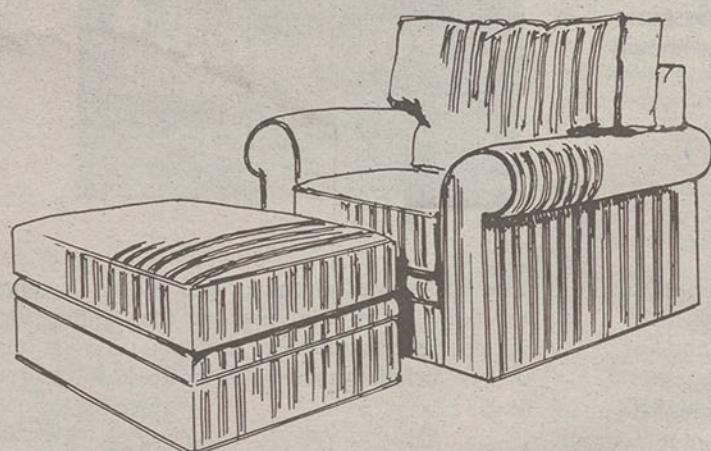
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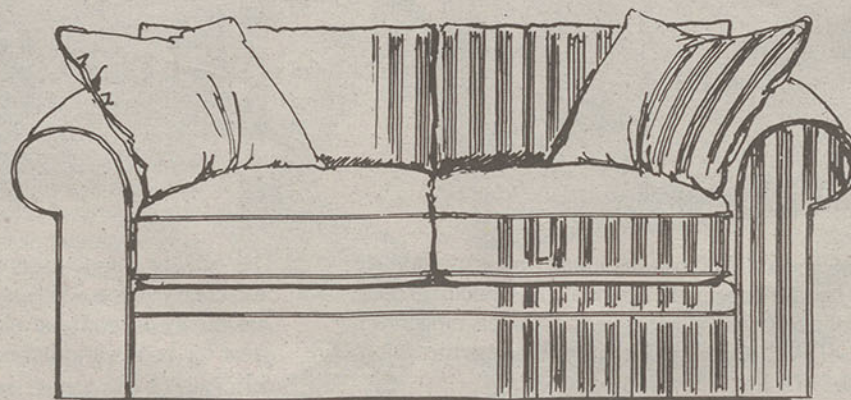
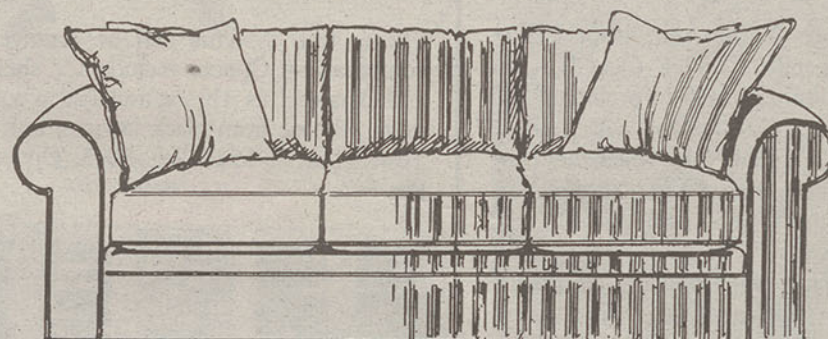


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## No pop!

Jules Van Dyck-Dobos, owner of Le Dog on Liberty (and one hot dog vendor who does pay his property taxes), asks just one thing of the customers of his tiny seven-by-twenty-two-foot store—that they don't order soda pop or tofu dogs. Van Dyck-Dobos, a classically trained chef, says he "likes to stick to the old standbys," which to him include neither colas nor products that involve soybeans. Hence the adamant sign in Le Dog's window: "No POP! No Tofu Dogs Ever!"

Although the sign has been displayed prominently for years, customers can't seem to accept that a hot dog stand wouldn't sell pop. Van Dyck-Dobos says that "lots of people still ask for a Coke." In fact, minutes before we contacted him, a customer had just tried to order a pop. For some reason, requests for tofu dogs aren't nearly as frequent.

## Marge goes Krogering

Not everyone avoided Kroger's after the supermarket chain's hourly employees went on strike in April. At least one local resident seems to be shopping at the store more since the strike began. A striker at the Kroger store on Broadway reports spotting Marge Monaghan crossing the picket line there with a full cart of groceries. The picketer says similar Monaghan sightings have also been reported from each area Kroger's at least once.



## Czar as star

Mike Bolton, executive director of the Ann Arbor Transportation Authority (a.k.a. the transportation czar) often finds himself getting the star treatment—but it's not because there are a lot of transportation groupies around. For one thing, there's his name, Michael Bolton, which he shares with the currently popular singer of "When a Man Loves a Woman." This comes in handy when Bolton makes dinner reservations ("The Michael Bolton? Of course we have a table for you, sir!") but causes a few problems with check cashing ("Okay,

Mr. Bolton, let's see some more ID").

But Bolton's identity problems don't end with his name. He also bears an uncanny resemblance to Secretary of Education Bill Bennett. Bolton says that looking like a controversial Washington figure can be a blessing or a curse. "When he was the drug czar, it bothered me just a bit," he says.

On a recent trip to Washington, Bolton was met by a friend (who shall remain nameless), who decided to have a little fun with the resemblance. The friend parked close to the terminal and addressed Bolton loudly as "Mr Secretary." As they were leaving, the friend told Bolton to wave at a curious onlooker. The man on the street, not one to offend Washington bigwigs, dutifully waved back. ■

## FAKE AD

Challenge Your Game At  
**Soylent Greens Golf Course**  
at Henry Hill

Our 18-hole championship course, "The Ogre," will test the skill of even the most advanced golfer. Our fairways of hybrid low-inhalation Arkansas straight grass and Jamaican bent hemp are fastidiously groomed. Water comes into play on eleven holes, with bunkers adjoining every undulating green. Visit us soon and try our five-star restaurant and fully-stocked pro shop.

William Murray  
Club Professional

PGA RATING	PAR THREES	SHORTEST HOLE
74.1	4	141 yds.

Last month, we scolded some of you for failing to get your entries in on time, after two dozen responses arrived late. This month, only two of you were tardy.

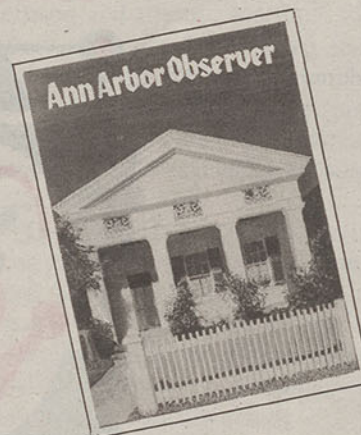
It makes us understand the temptations hypnotists must face. Just think: other human beings following your every command. Don't worry, though. We're not going to abuse our power. We have no plans to order you to bark like dogs while you're mailing your entries, or hand-deliver them to us wearing only your underwear. Then again, plans change.

Tara Gallagher won the drawing. "COME ON!" she wrote. "The ad entitled 'Soylent Greens Golf Course' on page 80 CAN'T be real!" It isn't—but luckily her gift certificate to the Clay Gallery in Nickels Arcade is.

Congratulations, too, to the winners of last month's Mother's Day prize drawing: the flowers from Turner's went to Earline Hefferlin; Janis Detleffs won the chocolates from Kilwin's; Beth Spencer got the Ann Arbor Summer Festival tickets; dinner for two at the Cottage Inn went to Betty Brewster; and Sally Graham won the hydrotherapy massage at Jeffrey Michael Powers beauty spa.

To enter this month's Fake Ad contest, drop us a line identifying the ad by name and page number. All correct entries received in the Observer office by 5 p.m. Friday, June 12, are eligible for the drawing. The winner gets a \$25 gift certificate to any business advertising in this issue.

# Only one Publication reaches 100% of Ann Arbor\*



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Downtown Ann Arbor



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## FIVE PERFORMANCES

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Saturday, June 27, 11 a.m., 2 p.m., 6 p.m.

Sunday, June 28, 2 p.m., 4:30 p.m.

Sponsored in part by Business Resources, Inc.



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*Proceeds to benefit the McAuley Campaign for Elderly Care at Catherine McAuley Health System.*

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# SCHOOLS SPOTLIGHT



J. ADRIAN WYLIE

(L. to r.) Candidates Preston Martin, Robyn Robeson, Tony Barker, Cheryl Garnett, and Laurence Kloss.

## Revolution at midpoint

*The June 8 election could set the district's course for years to come*

The Ann Arbor public schools are in the middle of sweeping changes. With Superintendent Dick Benjamin's early departure on May 18, the old order is definitely on the way out. What's going to replace it depends in large part on who wins the June 8 school board election.

For the past year, the nine-member board has been split. On one side are the survivors of the former liberal majority, most of whom give top priority to equity and innovation. On the other are the candidates elected last year on the Citizens for Better Education (CBE) slate, who've emphasized frugal operations and academic basics.

The June vote will select three board members from a pool of five candidates. Two of them have been endorsed by CBE, and three are running under the banner of the newly organized Quality Education Drive (QED). The QED slate includes incumbent Tony Barker. Two other incumbents, Mary Jane Tramon-tin and Duane Renken, decided not to seek reelection.

The board elected this month will make many decisions that will shape the schools' future. But the single decision likely to have the largest and most lasting impact is their selection of the next superintendent.

Benjamin retired under pressure from the CBE trustees. So it's ironic that many of the qualities candidates say they'll look for in a new leader—a good listener, someone who supports site-based management, and someone who has experience in a racially diverse mid-sized district—sound suspiciously like the former superintendent. On other

points, though, signs of dissatisfaction with Benjamin emerge by inference: most candidates say they'll place a premium on substantial teaching experience (Benjamin's background was almost exclusively in administration), stronger in-school discipline (it was a big concern when violence in local schools made the Detroit newspapers), better relations with the school board (which clearly soured in Benjamin's last year), and more hard-core fiscal experience (which most candidates feel the outgoing superintendent lacked).

The question of which of those characteristics Benjamin actually possessed is now moot. What is clear is that they will be urgently needed. "We are at a critical point in the direction of the district," says candidate Laurence Kloss. Five of eight union contracts must be renegotiated this summer, including that of the teachers, whom many perceive to be suffering from unusually low morale. At the same time, the state is considering yet another round of draconian budget cuts—perhaps as much as \$6 million from the Ann Arbor district in the coming year. The fate of some of Benjamin's proudest initiatives, including middle schools support services, special education, site-based management, and efforts to close the black-white achievement gap, will be on the line in the resulting budget debates.

Along with incumbent Tony Barker, the QED slate includes Cheryl Garnett (who ran unsuccessfully last year) and Laurence Kloss. In a communications snafu, CBE failed to register a third candidate after Renken decided not

to run; its two candidates are Robyn Robeson and Preston Martin.

Both sides are downplaying the significance of the slates. They emphasize the economic advantages of pooling advertising and mailing costs, while stressing their individual philosophical independence.

"The whole slate issue is a big one," Kloss says. "I do not like the idea of slates, and a lot of voters feel uncomfortable with it, too. I benefit from pooling resources for printing costs and advertising. The costs are considerable. But I am free to say exactly what's on my mind."

But it's clear that the two groups represent real differences. The QED-backed candidates claim that the current CBE trustees' autocratic style has created excessive enmity on the board and with the community. "After some good initial speeches about working together from the CBE group last spring, things seemed to break down," Kloss says. "I was concerned that so many of those votes seemed to go exactly on party lines."

The two CBE-backed candidates respond that they aren't beholden to the group. "We provide some of the candidates' funding, but they have to cover some of their own, too," says a CBE activist who asked to remain anonymous. "They're entirely free to vote as they see fit, and they know that. There are a handful of principles that CBE candidates tend to uphold, like fiscal responsibility, discipline, and stressing educational fundamentals, but it's a lot looser arrangement than QED would like you to believe." But not, apparently, as loose as QED itself—the CBE candidates imply that the rival slate is too vague and disorganized to successfully lead the district.

We asked each candidate to provide a brief background, then list what they feel are the most important issues facing the district. If their list did not include the selection of the superintendent or the upcoming labor negotiations, we asked for their positions on those issues separately.

• **Tony Barker**, thirty-six, heads Wayne State's housing office. A Kent State grad (B.A. and M.Ed.) and eleven-year Ann Arbor resident, he has two children attending MYA-Forsythe. The only incumbent in the race, Barker is seeking his third term on the board. His past efforts include working to break out data on the black-white achievement gap; helping to establish a new policy on in-school suspensions; and shaping high school security policies in conjunction with the Ann Arbor police. Barker's

statement on the prime issues facing the next school board:

1. First and most important is to have a smooth and open process to search for a new superintendent. I'm looking for an educational leader, but I'll leave the rest of the qualities to the discussion with the community, so we can get their input.

2. Unify the board and refocus our energies on educational concerns.

3. Move closer to implementing the site-based management plan, to move the decisions closer to the students.

4. We've had eight years of good labor relations; we must work hard to settle the union contracts as early as we can.

• **Cheryl Garnett**, forty-two, is chief of occupational therapy at the VA Hospital. She has two bachelor's degrees from EMU (one psychology, one occupational therapy). An Ann Arbor resident for thirteen years, Garnett has four children who are Huron graduates and one in the ninth grade there. She's currently co-chair of the district's Equity Audit Committee.

Garnett ran for the school board last year. Saying "I'm the same person as last year, with the same goals," she asked that we reprint her issues statement from 1991, adding her comments on this year's superintendent search and union negotiations:

1. Student achievement. Guaranteeing that students are succeeding to the best of their ability—all students, regardless of race or socio-economic class. This includes the infusion of multiculturalism, including [improving the] textbooks themselves.

2. Financing of education. Especially how we are going to make do with what we've got, creative ways of financing, as well as funding the best programs.

3. Accountability—of the superintendent, the administration, the teachers, parents, and students. We need to define our expectations, the outcomes, and clarify the roles and responsibilities.

There are other issues, but if we handle those three, we'll be in good shape.

**Superintendent search:** I'm looking for someone who will listen to our community, who is willing to listen to parents; someone who has successful experience with a diverse community, someone who is a true fiscal manager, and someone who has more than just administrative experience, as a teacher and ideally as a principal, too.

**Union negotiations:** The board needs to be of a mind that we want to re-establish the good relationships we've had with our labor groups. My experience with all the bargaining groups is that they're for kids first, and we need to reward that, but I'm also sure they're aware of the financial situation the district is in. I fully expect to set the tone



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### SCHOOLS SPOTLIGHT *continued*

to allow us to get agreements that both sides feel very good about. We need to show that we respect them, and can listen; I don't foresee big problems.

• **Laurence Kloss**, forty, has worked at Maxey Boys School for seventeen years, where he is currently supervisor of counselors. Raised in East Grand Rapids and Lansing, he earned a B.A. from the U-M Residential College and has lived in Ann Arbor for twenty years. Three children attend Wines; his older daughter will be at Forsythe next year. He has volunteered for several committees and programs at Wines, including teaching adult computer lab volunteers, selecting the current principal, and participating in the parent-teacher committee component of site-based management. He also served on the district-wide committee that established elementary planning-time policies. His board priorities:

1. Hiring a new superintendent is the most pressing issue. We need to find someone who has broad-based experience with education, and also managing finances. I'd like to see the emphasis on education first, someone who's familiar with a community this size with this diversity. But the number-one criterion is finding someone who can really inspire excellence. Site-based management is one way of doing that.

2. Addressing budgetary constraints. I'm a firm believer that we need community involvement—and I'm talking all facets—to get together and try to build a consensus on where we spend our money. Programs that are most important to me are the ones that affect kids directly. I have this sense that special education will tend to drift to the top of [the board's] list of priorities. I don't see it as an area for cuts.

3. Settling the labor issues. I am, again, concerned with the adversarial relationship that has developed between the board and the bargaining groups. I am a consensus builder, and work hard to achieve win-win settlements. For whatever problems people had with Dr. Benjamin, we always enjoyed labor peace—there was never a strike—and you take that for granted. From what they had seen from the Renken group, teachers were not talking about whether or not there was going to be a strike, but how long it was going to last.

I'm probably the candidate who has the most experience with site-based management, which is the wave of the future, no question about it. And, as an administrator at Maxey, I understand the harsh reality of program cutbacks. It has to be a help to have some experience with a shrinking state budget. Being on the board is important work and you need good people to do it.

• **Preston Martin**, forty-two, is deputy director of the Detroit Alzheimer's Association and owner of a private management consulting business in Ann Arbor. He has a B.A. and an M.S.W.



from the U-M. A twenty-four-year Ann Arbor resident, he has two children in Ann Arbor elementary schools. Martin has worked extensively with children and families at risk, and has served on state and local educational boards. His priorities for the school board:

1. First and foremost, the selection of a new superintendent. I'd like to find someone who understands complex educational systems, someone who understands finances, someone who can provide leadership for the staff, board, and community, and someone with the ability to help with the healing process to restore community confidence.

2. Establish and implement a plan that would allow significant improvement in student test scores.

3. We have to have some plan for effectively managing limited financial resources, while responding to an increasing demand for services with fewer and fewer dollars.

**Union negotiations:** I feel it's premature for me to have any position on contract negotiations. It does the process a disservice to have any comment on that.

• **Robyn Robeson**, forty-five, is current president of the Huron PTSO. She has a B.Ed. from Purdue and has taught at the junior high level in Spencer, Indiana, and Centerline, Michigan. Her daughter graduated from Huron and is now a U-M senior; her son is currently a Huron sophomore. She has had twenty-four years of active service in "all facets of public education," including a computer program for at-risk students, a substance abuse program, and sponsoring the National Honor Society at Huron. Her board goals:

1. I badly want excellent academic achievement; I want to create that again in Ann Arbor.

2. I want to see consistency in everything from academic and behavioral standards to a logical curriculum and program evaluation. This [policy] flip-flop is not conducive to a safe academic environment. At one point the high schools had different graduation requirements for the four grades there.

3. Teachers absolutely must get our support; they're at the forefront of the process.

4. I want to have the board show fiscal responsibility to the taxpayer. I want more accountability, more openness about where the money's going and why.

5. We must create a safe atmosphere at our schools. I want the children, faculty, and administrators to be safe, from the time they leave their homes until they get back at night.

**Superintendent selection:** I think that it's very critical we go about a national search and don't hastily choose somebody. We also need to make sure we are sensitive to the needs of the many facets of this community. He or she must be very educationally sound, and by that I mean a working knowledge of the schools, someone who has come up from the teaching and principal levels.

I care that he or she has come from or worked with a diverse district. I care that he or she has a background handling a large budget, with financial common sense. The new superintendent has got to think with a CEO mentality.

**Union negotiations:** I'm very happy the calendar [for starting the school year] is the very first thing the teachers are negotiating. It shows their commitment to the kids and parents. The recession makes negotiating much more difficult. We're facing [the loss of] another \$6 million out of our budget. I'm hoping personally that teachers' needs are met.

—John U. Bacon

## Opting out on "schools of choice"

The state legislature took its first stumbling steps in the direction of "schools of choice" in its annual school aid bill last fall. The Ann Arbor Board of Education wants no part of it. They've placed a proposal on the June 8 ballot asking voters to exempt the district from the new law's requirements.

Section 23a of the 1991-1992 State School Aid Act orders local school districts to phase in "schools of choice" beginning this fall. That's not an immediate problem for Ann Arbor. Since students can already choose to attend either their neighborhood schools or the three open schools (Bach Elementary, Middle Years Alternative, and Community High), the board simply designated the first year of each open school as the district's phase-in program. The law's requirement for a random selection process, however, did force the board to institute a lottery to choose students for the open schools.

Meeting future requirements may be tougher, though—especially since the legislature never spelled out exactly what it meant by "schools of choice." And the whole issue is highly charged. The "schools of choice" drive is part of a larger privatization movement that dismisses contemporary American public education as a blundering state monopoly that can be reformed only by "market forces." It's a radical critique—and one that's anathema to most educators.

Even the state legislature plainly hasn't confronted all the implications of its vote. The law requires districts to allow students to choose their schools—but also orders them to preserve existing racial balances. In many districts, including Ann Arbor's, such balance has only recently been achieved by wholesale adjustments in district-mandated school assignments. Citing the law's vagueness, unknown costs, preemption of local control, and failure to include a specific program for school reform, the school board is asking voters to exempt the district from Section 23a.

—John Hilton

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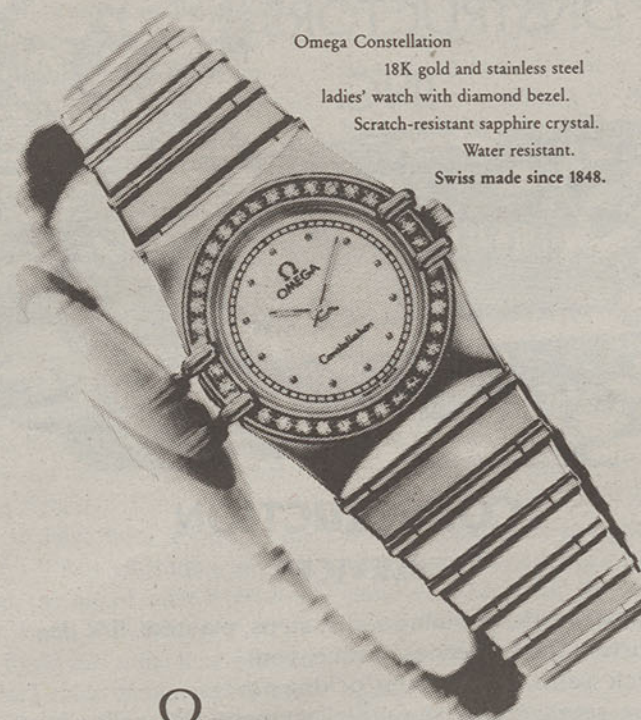


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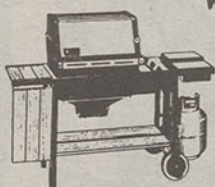
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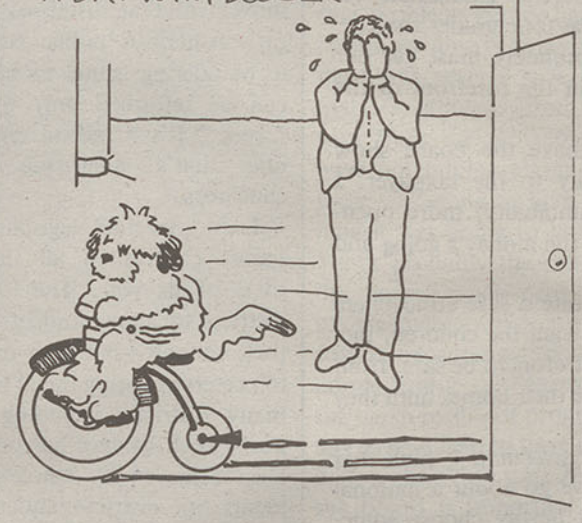
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## Big changes for Columbia Cable

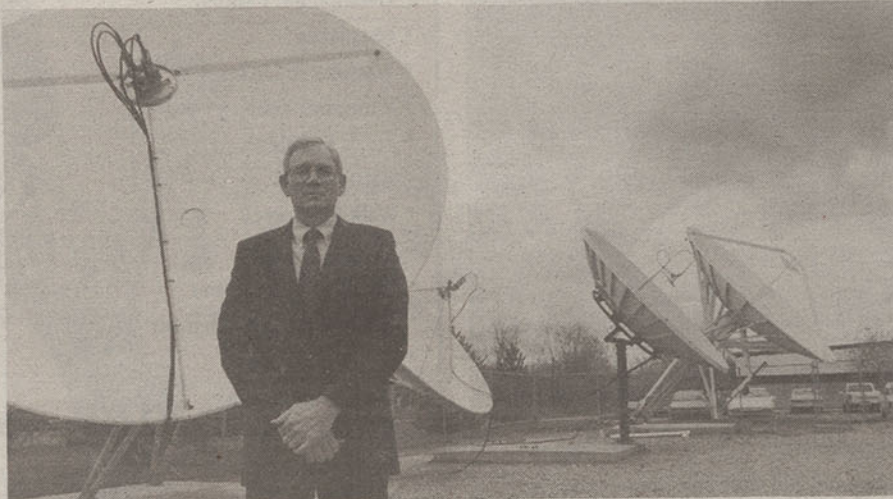
*The good news is more channels. The bad news is the prospect of a much less accommodating owner.*

In early July, Columbia Cable subscribers in Ann Arbor and in Washtenaw and Livingston counties will receive a pleasant surprise in the mail: a brochure announcing that the system is about to expand its programming. By the end of September, at least ten to twelve new channels will be available. Columbia is asking subscribers to help choose the new channels via special screenings and a ballot that will accompany the brochure.

For the past two years, Columbia has been busily rewiring its entire system. Though Columbia has operated it only since 1985, the original core of the coaxial cable network turns twenty years old this year, and signal quality has been a problem, especially as it continues to expand outward from its core in Ann Arbor. During the rewiring process, Columbia took the opportunity to nearly double the system's maximum capacity, from forty channels to seventy-seven—enough to put it in the top 5 percent of cable systems in the state.

The overhaul cost \$18 million—a lot to spend on a system that, based on current per-subscriber sales prices, is probably worth only a little more than \$50 million. It's particularly impressive considering that even before the expansion was done, Columbia received high marks from subscribers in a recent city-sponsored survey. "In general," says city cable administrator Hap Haasch, "Columbia's performance was outstanding, particularly in terms of the politeness and courtesy of their employees in dealing with customers." Haasch, who worked as a regulator of four other major cable systems before coming to Ann Arbor last year, says the survey's customer satisfaction ratings are the highest he's ever seen.

Columbia Associates is relatively small. The Ann Arbor system accounts for about 26,000 of its 60,000 Michigan subscribers, and it has 160,000 more subscribers in a half-dozen systems scattered around the country. In an industry where the biggest operators count their subscriber base in the millions, Columbia ranks about fiftieth in size. "What Columbia has done," says Hap Haasch,



J. ADRIAN WYLLIE

"is handpick markets that they want to serve . . . and not venture too heavily into acquisition, outside of the periphery of what they consider the prime market." This strategy has left the company small enough that many of the original founders are still in direct management roles, a fact that probably accounts for its high marks on sensitivity to customer needs.

But with smallness comes vulnerability. Like every cable operator, Columbia is worried about two national developments: a move to re-regulate the industry, and prospective competition for carrying TV signals from local phone companies. And Haasch is worried that Ann Arbor's small, high-quality system may be about to fall under the control of a much less attractive cable operator: Telecommunications, Inc. (TCI), the industry giant whose heavy-handed tactics were the subject of a recent *Wall Street Journal* expose.

Ron Harmon, who runs the local system, says the two-year effort to rebuild the system was necessary because "we were faced with two problems. . . . One of them was quality, and the other was the channel capacity." With continuous expansion into the surrounding townships, "it was harder and harder to do the maintenance up to any standard at all," he says. At the same time, "by Eighty-seven or Eighty-eight, it became apparent that we were going to need more channels." The added channels will allow Columbia to offer its subscribers popular channels that have started up over the last few years. (Possibilities range from the Learning and Courtroom channels to the Comedy Channel and VH-1, a sort of MTV for grown-ups.) The new system will also be able to offer far more pay-per-view events, which some predict will become the fastest growing cable service in the future.

The arrival of the new channels is likely to bring a change in the way Columbia packages its services. In May, Ron Harmon revealed that Columbia plans to abandon its present single flat rate for basic cable service in favor of a two-tier

system.

One new service tier—called Lifeline—will be a stripped-down price leader, limited to local broadcast stations and Community Access channels. The second—Columbia's new "basic" service—will include all of Columbia's present channels (with C-SPAN 2 and BET expanded to full-time instead of sharing a channel); Ann Arbor's Channel 31; Lansing public station WKAR; and eight more chosen by the viewer survey. Pricing hasn't been announced, but it's a good bet that the enhanced basic service will cost more than the present monthly rate of \$18.45, while Lifeline will cost somewhat less.

Tiering will allow Columbia to make more services available without pricing its cheapest service out of the market. It would also be a useful way around what appears to be the imminent re-regulation of the cable industry. During the Reagan years, Congress deregulated cable service without doing anything to increase competition. Predictably, rates shot up, and the industry became far more profitable. The Senate has already passed a moderate regulatory bill by an overwhelming margin; the House of Representatives is considering a far more drastic one. Both of them, however, would control costs only for the bottom tier of basic service. Cable operators like Columbia, which have yet to create this lowest level of service, will undoubtedly do so in short order if legislation is signed.

"Yes, there have been abuses in the cable industry," Ron Harmon concedes. "All through the life of cable television, there have been. . . . Whatever Congress elects to do this time, they will still be there. Until cable companies all take the opinion that they must listen to their subscribers and run their businesses accordingly, nothing is going to really change."

What would really change things—for the worse, in Harmon's view—would be the entry of telephone companies into television distribution. For years, regional telephone companies were excluded by law from operating cable systems within their telephone service areas. Now the Federal Communications Com-

Manager Ron Harmon gets a lot of the credit for Columbia Cable's high marks with viewers. But the city is worried that an ownership change could give control of Ann Arbor's cable system to industry giant TCI.

mission is encouraging the phone companies to do just that through a concept called "video dialtone." Under this arrangement, the phone companies would supply television and other cable-type programming—but as state-regulated common carriers, outside the local franchise process to which cable companies are subject.

This approach, if adopted, would give the phone companies enough of an advantage that in time the cable industry as we know it today could disappear. Ron Harmon's view of "video dialtone" is predictably grim. "What they want to do is subsidize their cable television operations with their existing telephone monopoly positions," he charges. The result would be "very, very, dangerous. Telephone companies have a very bad history on cross-subsidization, monopolistic policies, acts, everything you can think of. Given the opportunity, they will put everyone out of business as quickly as possible. They will set their rates and services . . . at the level it takes to take out their competition."

Ann Arbor cable administrator Hap Haasch disagrees with Harmon's poor estimate of government impact on the industry. But he does suggest that he'd be sorry to lose Columbia. "Compared with other systems I've worked with, [Columbia is] better than average in the technical area," he says. "A key component here [is] the openness and willingness to work with the cable administrator by their top engineers."

The one major concern revealed by the city's recent survey was Columbia's rates, which have climbed about 50 percent over the seven years Columbia has owned the local system. But, Haasch says, Columbia's rates are actually slightly below average. "It may seem expensive," he admits, "but if you look on it from a statewide, and certainly nationwide basis, they are not a lot." He adds, however, that with the new upgrade, prices "will continue to escalate."

For Haasch, a bigger concern is Columbia's future independence. The issue was triggered, bizarrely, by the national real estate collapse.

Columbia's cable system is owned by a limited partnership. By far the biggest stake in that partnership—46 percent—is owned by Mutual Insurance Company of New York (MONY). But beset by bad real estate loans (including several in Ann Arbor—see "Paying the Price for the 1980's," p. 41), MONY is eager to



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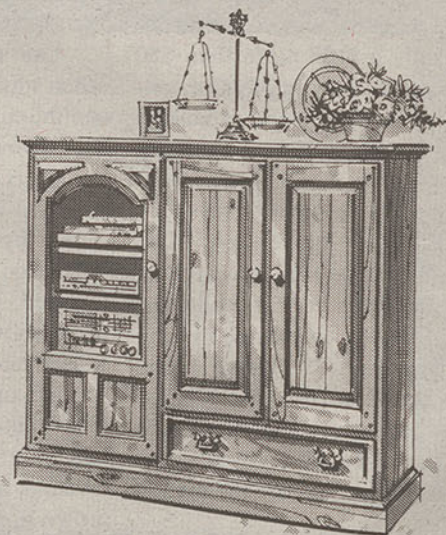
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In April, Columbia International, the general and managing partner of Columbia Associates, notified the city of its plan to reconstitute the partnership. Under the plan, one partner, Liberty Media Corporation, would double its ownership share. Currently, Liberty Media holds a 20 percent share in the system as a limited partner, and 1 percent as a general partner. Under the new arrangement, it would hold 40 percent, all as a general partner.

Though that 40 percent would be by far the largest ownership stake in the system, that in itself would probably not be enough to trip the clause in Ann Arbor's franchise agreement that requires renegotiation of the contract if "effective control" of the system changes hands. But Liberty's change in status from a limited to a general partner suggests a gain in decision-making power to back its economic clout. That's a concern, particularly because Liberty Media itself is an affiliate of TCI, the country's largest and, according to some, most notorious cable operator.

Columbia's Ron Harmon, in writing and in person at the April Cable Commission meeting, denied that this new partnership would result in any change of control. According to Harmon, the change in Liberty's status is aimed at accommodating securities and government regulations, not at transferring control, and this understanding is contained in Columbia's new partnership agreement.

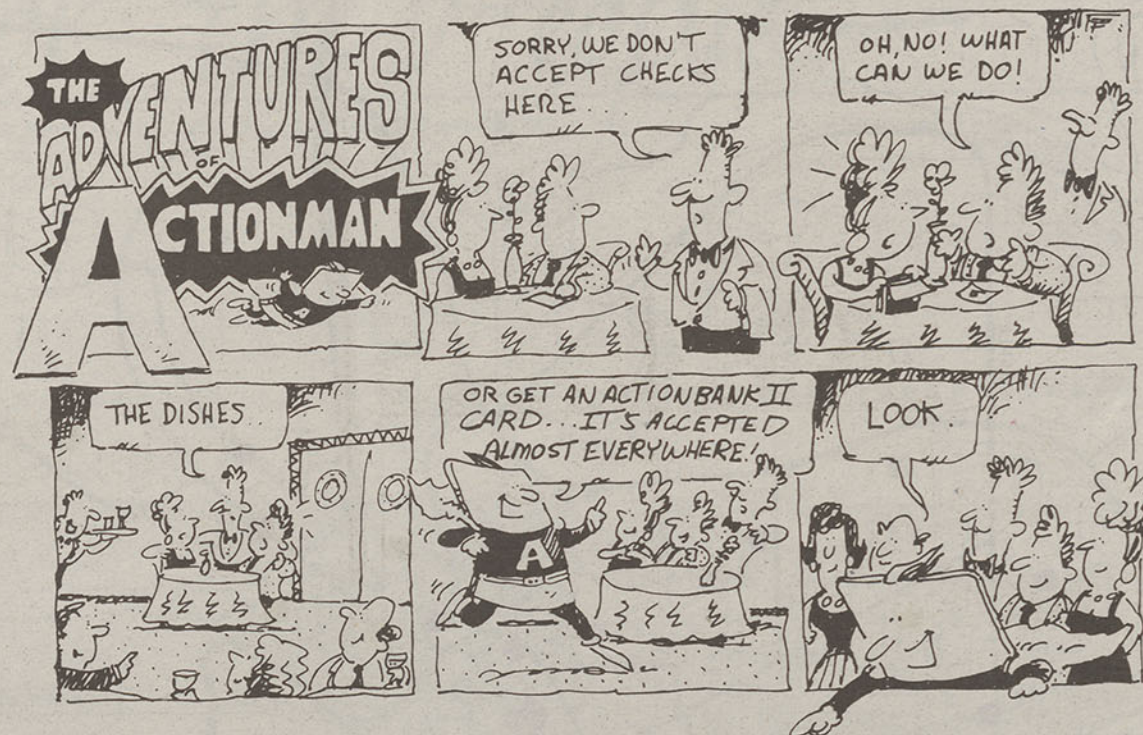
Columbia's other franchise authorities have agreed with Harmon that the "effective control" tripwire will not be disturbed. But in mid-May, after consulting with an attorney who specializes in cable regulation, Hap Haasch disagreed. In a memo to Ann Arbor city council, he wrote, "Staff and legal counsel believe this transaction is a transfer of ownership requiring City Council approval, pending additional information."

Though Ann Arbor is the only city to oppose the shift, Haasch says that "every city that was faced with this hesitated a little bit, because they wanted to be sure this was not a backdoor conversion of management interest."

"Basically, everyone has been happy and successful with Columbia as the managing partner. Their core management group has been very effective. People know TCI's track record, and I can tell you that every city I've talked to would have grave concerns about TCI's management coming [in] and running their system."

Haasch is concerned that once its ownership increases, Liberty could easily take over as Columbia Associates' managing partner. One possible solution: Columbia and the city may agree to attach a memo to their franchise agreement, clearly stating that any change in the system's managing partner requires city approval.

—Patrick Murphy



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ActionBankII™ is a super new way to pay — at restaurants, gas stations, malls, dry cleaners, department stores, hair salons — anywhere you'd normally write a check. Just use your ActionBankII card, and the amount of your purchase is automatically deducted from your checking account. It's quicker than writing a check, safer than carrying cash, and accepted wherever MasterCard® is. *Best of all, you can earn cash back when you use it!*

### Free card. Free checking.

ActionBankII is free — there are no monthly or annual fees and no finance charges, either. It's simply a convenient feature of your regular checking account. And it's an ATM card, too, so you can use it at all ActionBank24,™ CIRRUS® or MagicLine® ATM machines.

If you don't have an Old Kent checking account, open one before July 31, get

an ActionBankII card, and we'll give you free checking for a whole year!

### Use it and get cash back!

Your ActionBankII card comes with a super deal: Every time you use it to make a purchase through the MasterCard network, Old Kent will pay you one half of one percent (.5%) on your purchase amounts. These valuable cash rebates will show up on each monthly statement as credits to your checking account. The more you use ActionBankII, the more you'll earn!



### Get your ActionBankII card today!

Stop by any Old Kent office today and look for the ActionMan signs — he'll show you how easy it is to get your ActionBankII card — and how easy it is to use.

ActionBankII. It's the best way II pay!

## OLD KENT

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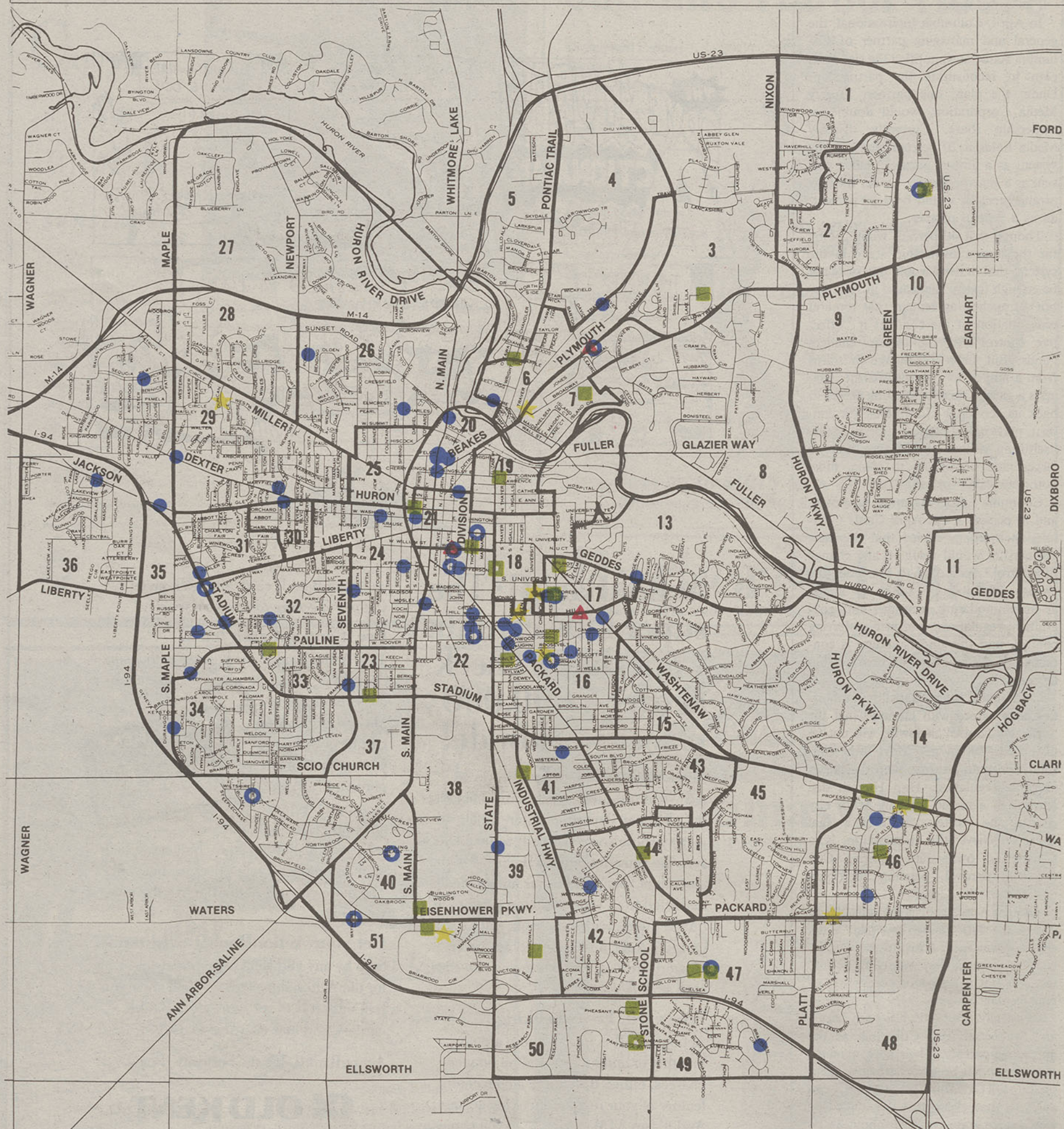
Ann Arbor Brighton Clarkston  
Hamburg Highland Milford  
Plymouth Walled Lake

MEMBER FDIC

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# CRIME MAP: APRIL 1992



## KEY

- Burglary
- Attempted Burglary
- ▲ Sexual Assault
- ▲ Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- ★ Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during April. The symbols indicate the location within one block of all burglaries, vehicle thefts, sexual assaults, and robberies.

Neighborhood Watch block captains are notified promptly of crimes within each numbered area. To take part, call Neighborhood Watch at 994-2837 (Mon.-Fri. 9 a.m.-4 p.m.). If you have information about a crime, call Neighborhood Watch or the anonymous 24-hour tip line at 996-3199.

## APRIL CRIME TOTALS

(includes attempts)

	1992	1991
Burglaries	62	85
Sexual Assaults	3	8
Vehicle Thefts	33	28
Robberies	8	10

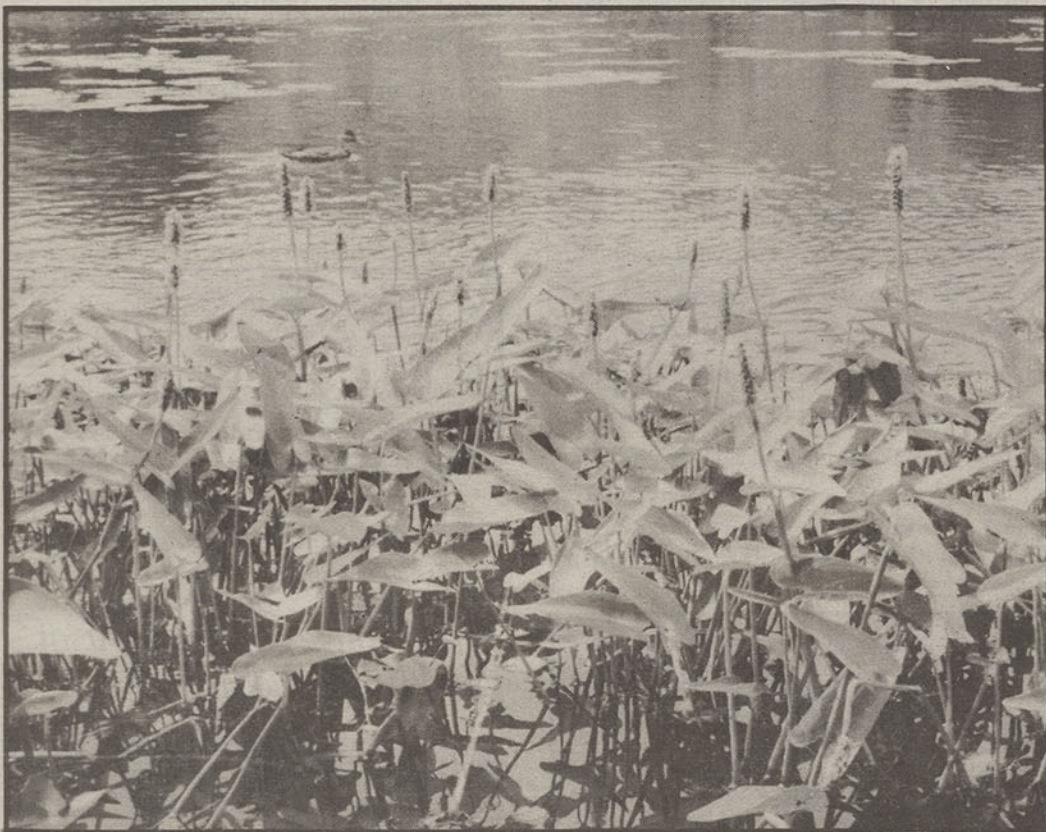


# For the People

The Ann Arbor City Government Newsletter

Summer 1992  
Volume 2 Number 2

## Environmental Update



### Protecting our Wetlands and Watercourses

Ann Arbor's proposed Wetlands and Watercourses Preservation Ordinance proposes the protection, management, and controlled use of wetlands and watercourses. The ordinance will minimize disturbance and prevent damage from erosion, siltation, construction, and contamination.

Wetlands in Michigan are of four major types: marshes, swamps, bogs and fens or wetland meadows. They are one of the most important habitats for native wildlife and vegetation. They function in many other beneficial ways in addition to their scenic and aesthetic value. They act as natural water filters, protecting water bodies from sediments, fertilizers and other natural and man-made pollutants. Their plants trap phosphorus and

nitrogen, removing them from the water, and both plants and soil retain and detoxify many heavy metals, pesticides and hydrocarbons. They also give temporary flood control by storing excess water, and serve for groundwater recharge and discharge, trapping eroded sediments, slowing water flow, and keeping particles from reaching the surface waterbodies, all improving the quality of surface water.

Ann Arbor streams and watercourses, with their special scenic beauty, are a natural asset to our community. They, too, provide flood control and storm water storage and release, and are home to a great diversity of native plant and animal life including many of our migratory birds. Honey, Mill, Fleming,

Traver, and Paint Creeks and Pittsfield Drain, while too small for boating and water sports, are a highly valued natural open space for their urban neighbors, and a critical drainage resource. The positive effect of creeks on neighboring property values and marketability has been documented throughout the United States. Sites in Ann Arbor along Fleming Creek currently bring a 20% premium over equivalent sites not adjacent to the creek.

Many other local Michigan communities have adopted protective ordinances for their wetlands and watercourses. The proposed ordinance would prohibit the dumping of wastes, and require permits for activities that impact the watercourse or wetland such as construction, use of herbicides and pesticides, removal of protective vegetation, and use for discharge of polluted water. The ordinance is designed to preserve the value of wetlands and watercourses to provide for:

- storm water storage and release
- flood protection
- aesthetic and scenic resources
- water quality improvement
- critical drains for residential and commercial development
- windbreak and vegetation corridors
- sources of water supply
- sources of groundwater recharge and discharge
- wildlife habitat and species diversity

*continued on page 34*

### In this issue . . .

Engineering Department Projects  
Project Listen  
Summer Fun For Golfers  
One Year of Weekly Recycling  
and much more . . .

"... government of the people, by the people, for the people..."

Paid for by the City of Ann Arbor

(from the Gettysburg address)



## Season's Greenings from the Solid Waste Department

Warm weather and end of semester prompt many residents to tackle indoor and outdoor projects around home. There are many services provided by the City and the community to help you.

### Clean Outs

Remember to contact local resale organizations and consignment stores to dispose of items that are still useable.

Up to one 35-gallon trash can or one 30-gallon plastic bag of building material, weighing up to 50 pounds may be placed at the curb for weekly collection with normal household refuse.

The City provides a Special Collection service for bulky materials, such as furniture, appliances, carpets, mattresses, and up to three bags/cans of building materials. To arrange a special collection, residents may call the Solid Waste Department, 994-2807, and leave their name, address, phone number and a list of the specific materials to be collected. A fee of

\$12.50 per appliance and \$25 for up to four cubic yards of bulk materials must be prepaid at the Solid Waste Department office. Pickups are scheduled on a first come, first served basis. Commercial and non-residential locations are not eligible for this service.

Check with the Washtenaw County Household Toxics 24-hour hotline, 994-3872, before discarding any materials that may be hazardous, such as paints, pesticides, cleansers and automotive fluids.

### Yard Work

Yard wastes are collected weekly from April 1 through November 30 on the curbside refuse days. Place yard wastes in 35-gallon cans with a "Compostable" label (free labels are available from City Hall) or in 30-gallon paper bags. Brush up to 6" in diameter can be cut into 3-4' lengths and tied into bundles up to 18"

around. Plastic bags are *not* accepted for yard wastes.

Free wood mulch is available at Swift Run Park, on the corner of East Ellsworth and Platt Roads. Residents may help themselves from the piles of shredded brush and shredded holiday evergreen trees, while supplies last.

Save time by composting yard trimmings at home. Visit the outdoor Compost Education Center on the Project Grow Gardens site at Leslie Science Center, 1831 Traver Road. There are examples of compost bin types, explanations and a free brochure.

The new, revised Solid Waste Regulations Booklet is now available. Pick one up from the Solid Waste Department.



### Let Dr. Recycle help you feel better about reducing wastes.

Recycling help is just a phone call away. For questions on recycling at home, call Recycle Ann Arbor, 971-7400. For workplace recycling questions, call the Dr. Recycle 24-hour recorder at City Hall, 994-4176. For questions about trash and yard wastes, call the Solid Waste Department, 994-2807. For questions on disposing of toxic household products, call Washtenaw County at 994-3872.

Paid for by the City of Ann Arbor

## The First Anniversary of Weekly Recycling

Ann Arbor's weekly recycling program is the first in the nation to include recycling collection for all multi-family residents, who comprise over half of the City's 110,000 population. The Solid Waste Department met its ambitious goal of providing recycling service to all apartments, cooperatives and condominiums in one year. According to City Recycling Manager Tom McMurtrie, "There are just a handful of apartment locations left to sign up for recycling. Fraternities and sororities will begin recycling service in September, because most of these locations close down for the summer."

Ann Arbor is a leader in providing comprehensive recycling services, but how are residents responding? Seven masters students and Dr. Ray DeYoung from the U-M School of Natural Resources have just spent the last ten months voluntarily researching recycling behavior in Ann Arbor.

City staff and U-M researchers found that Ann Arborites at 160 apartment test locations (4,000 units) are already recycling at the top of the national average, regard-



less of the type of educational programs received. Five "interventions" were tested: a volunteer recycling coordinator, a general newsletter, a postcard with site-specific feedback, a pledge card, and a control group.

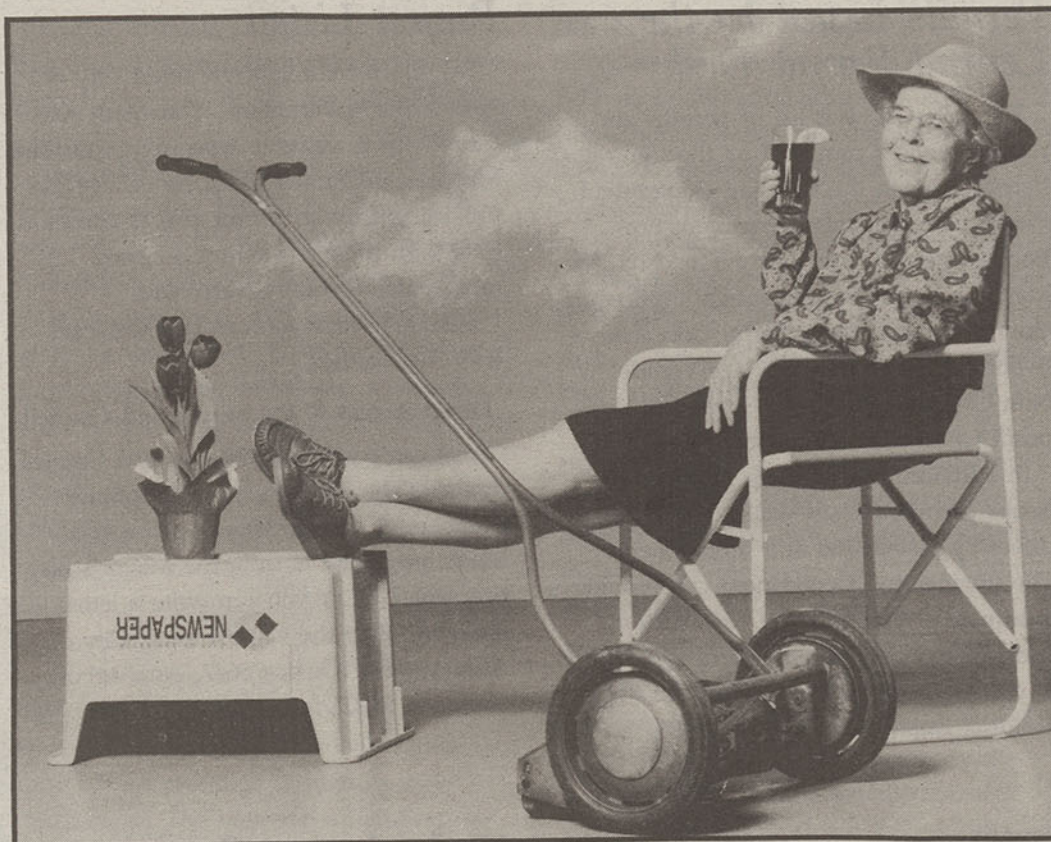
The greatest influence on recycling behavior proved to be related to the size of the complex. Buildings with fewer than 10 apartment units soared off the charts in volumes of newspapers and containers recycled. Complexes under 100 units demonstrated higher recycling participation with any one of the four active "interventions." Only the very large complexes, over 100 units, showed lower recycling participation. Researchers speculated that issues such as "sense of community" and "organizational overload" may contribute to lower recycling participation at large complexes. More data is needed to address these issues.

In the meantime, the City will save money by using the most cost-effective education methods to support recycling education at apartment locations. And, seven students will graduate with thousands of hours of experience at City Hall, and the warm thanks of the staff they assisted.



### Read and recycle.

Ann Arbor Observer publisher Patricia Garcia and Ann Arbor News publisher David Wierman remind you that recycling is a newsworthy event. For more information on recycling at home, call the City's contracted recycling agent, Recycle Ann Arbor, at 971-7400.



### Take it easy this summer—on yourself, your yard, and the environment.

Feed your lawn with grass clippings. Ann Arborite Margaret Jones reminds us to simply mow when the grass is dry and 3" to 4" tall. Grass is 90% water and will naturally decompose in a few days. As the nitrogen in grass clippings "feeds" your lawn, you will find that you will need to water and fertilize less frequently.

Other tips: Keep your grass 2 to 2½ inches long. Longer grass promotes deeper roots for a healthier lawn and helps crowd out weeds.

Specialized mulching mowers are not necessary for "grasscycling." Mulching mowers chop each grass blade several times before dropping it onto the lawn. This mincing accelerates decomposition, but is not necessary to the process. Check with a mower dealer to be sure that your power mower can be safely operated without a bag.

Clumps of grass clippings can be raked and used as a garden mulch.

## Word On The Streets

### Engineering Department Update

This summer the Engineering Department will be constructing a number of public improvement projects. The following is a list of the projects:

#### Road Projects

1. Stadium Blvd. Reconstruction Phase II
2. Main Street Reconstruction—Stadium Blvd. to Ann Arbor-Saline Road
3. South Seventh Street Reconstruction—Stadium Blvd. to Scio Church Road
4. 1992 Annual Resurfacing Project—Various Streets
5. Oak Way/Fuller Road Realignment Project (at VA Hospital)
6. North University/Geddes Resurfacing

#### Water Main Projects

1. Mason Avenue Water Main—Jackson

#### Road to Central Avenue

2. Lorraine Street Water Main—Platt Road to Pittsview Drive

#### Sanitary Sewer Projects

1. Rose Drive and Barber Avenue Sewer Extensions
2. Orchard Hills Drive Sanitary Sewer Extension
3. Westover Hills Subdivision Sanitary Sewer Phase III
4. West Liberty Street Sanitary Sewer Extension

#### Solid Waste Projects

1. Phase II Landfill
2. Phase I Landfill
3. Composting Center



# Winning With City Hall

## Permits Issued by the Central Permit Desk

The following is a list of permits and related services provided by the Central Permit Desk in the Building Department. Please note that this department now handles permits previously issued by the Mayor and City Administrator's offices including Banner, Block Party, Competitive Event, Horse Drawn Carriage/Vehicle, Non-Competitive/Special Event and non-profit (charitable) solicitation.

In addition, the Building Department issues permits for sidewalk, curb and driveway installation and replacement. The Engineering Department can provide information regarding the construction and inspection requirements of this type of work. For more information call the Building Department at 994-2674.

### Permits

Appliance  
Banner  
Barricade  
Block Party  
Building  
Competitive Event  
Curb and Drive—  
Repair/Replace  
Electrical  
Grading  
Heating  
Horse Drawn Carriage/Vehicle  
Lane Closure  
Noise  
Non-Competitive/  
Special Event  
Plumbing  
Refrigeration  
Right of Way  
Sidewalk-Repair/  
Replace  
Sign  
Solicitation—  
Non-Profit  
Street Cut  
Street Occupancy

### Licenses/Registration

Appliance Dealer  
Appliance Installer  
Electrical Contractor  
Electrical Journeyman  
Electrical Masters  
Plumbing  
Journeyman  
Plumbing Masters  
Refrigeration/  
Heating Contractor

### Other Services

Appeals: Building  
Housing  
Sign  
Zoning  
Bonds (Performance)  
Insurance Forms  
(City Approved)  
License Examinations:  
Appliance Installer  
Electrical Journeyman  
Electrical Master  
Sewer Installer

## Project Listen

Do you have a concern about City of Ann Arbor government? Your Ann Arbor City Council wants to hear from you. The Mayor and Council members believe that providing easy access for you to communicate with them is vital for a strong representative local government.

Here are ways you can communicate with the Council.

### Direct Access to the Mayor and Council

You can contact the Mayor and Council directly. The addresses and telephone numbers of each member's office and home are available from the Mayor's office, 994-2766 or you can write a letter and send it to the City Council, City of Ann Arbor, P.O. Box 8647, Ann Arbor, Michigan 48107.

### Mayor's Night In

Each month, a day will be announced on which the Mayor will be available to visit one-on-one with citizens. The Mayor will meet with citizens on a first-come, first-served basis from 5 to 7 p.m. at City Hall, 100 North Fifth Avenue at a location posted in the lobby.

Each item requiring action will be followed up.

### Council Call-In

Every Wednesday, one of the ten Council members responds to citizens' telephone calls from 6:30-8:00 p.m. You can speak directly with a Councilmember about a specific concern, issue or comment. The Council Call-In telephone number is 994-3313.

Each item requiring action will be followed up by City Hall staff.

## This Season



Ann Arbor's Cobblestone Farm Center

## Cobblestone Farm Center

*"The ambience of the past teamed with the conveniences of the present"*

The City of Ann Arbor Department of Parks and Recreation can boast of Cobblestone Farm, a wonderful living farm museum which depicts farm life in Michigan between 1840 and 1880. Cobblestone Farm is appropriately named after the original farmhouse which still stands on the property. Built in 1844, the

house is an excellent example of the few surviving elements of a once large and prosperous farm. In addition to the original farmhouse, the historic complex includes a smoke house, kitchen gardens, a reconstructed horse barn, and a recently restored 1837 log house.

The Cobblestone Farm has been opera-

Paid for by the City of Ann Arbor



# This Season *continued*

tional since May, 1983, offering tours, classes, and special events. It serves a special cultural and educational role in the City and County as the only institution of its kind that depicts a mid-19th century rural household. The farm is visited by over 10,000 people each year.

Perhaps the most important function of the farm is to provide a supplement for the history programs of the public and private school systems in the area. During the Spring and Fall each year, in a collaborative effort between the schools and the City, the farm hosts a "Pioneer Living Program" for area 3rd graders. This hands-on history program serves over 800 children in 4 separate communities (Ann Arbor, Chelsea, Ypsilanti, and Saline). This program will expand to many more communities now that Cobblestone Farm has the facility to accommodate them.

Cobblestone Farm also hosts a "Living History Program" which is open to the general public on several consecutive Sundays in the Spring and Fall. During this time visitors can step back in time as they watch demonstrations of candlemaking, weaving, spinning, baking, and harvesting.

The Cobblestone Farm is a unique partnership of the Cobblestone Farm Association (a group of local citizens who organized in 1974) and the City of Ann Arbor. The City owns and maintains the physical property, supervises operations, and provides programs and activities, while the Cobblestone Farm Association focuses on restoration of the farm buildings and fundraising activities. The ultimate goal of the Association is the creation of an authentic mid-19th century Michigan Farm.

An important step in achieving this goal occurred in 1983 when the Ann Arbor voters approved a park millage that provided funds for the construction of a Basement Barn/Visitors Center. The barn, designed in accordance with the 1982 "Preservation Guide for Cobblestone Farm", was to be an accurate representation of the original 1880 basement barn that once stood on the farm site. The original basement barn was built by Nelson Booth (post 1860) to house his thoroughbred racing horses. It was later used by William Campbell to shelter dairy cattle. It was destroyed in a fire in 1924.

Construction of the barn began in 1987 Through grants and additional funding

from the "Targets of Opportunity" portion of the millage funds, the Cobblestone Farm Center was finally completed this year.

The facility is unlike any other facilities in the area. The Cobblestone Farm Center will eventually be the control point and first stop for all farm visitors beginning a tour and will serve as a termination point after the tour. Its lower level will house a farm office, public restrooms, a country store, and a large classroom/meeting room capable of holding 50 people. The upper level is an impressive room with hardwood floors, a 30-foot ceiling, and a country-like ambience. It will accommodate a large group gathering. Also on the upper level is a kitchen, and a storage area. Then there's the loft . . . a magnificent open area perched above the upper level and suitable for a variety of purposes from meetings, to dances, to a music area. The building is handicap accessible. Public and private groups and individuals may rent the facility for meetings, displays, dances, classroom instruction, and a variety of social functions.

Cobblestone Farm is located at 2781 Packard Road in Ann Arbor. For more information call 994-2780 or 994-2928.

## *Parks Department Keeping Golfers Busy This Summer . . .*

The Ann Arbor Department of Parks and Recreation has planned a summer filled with golf tournaments. The young and not-so-young can choose from the following competitions:

**June 18 & 19 Senior City Tournament**  
Play begins at 7:30 a.m. at Leslie Park Golf Course in Ann Arbor. Men and women 55 years and older. Fee is \$35 per person. Register in person at Leslie Park Golf Course by Friday, June 7. Call 994-1163 for more information.

**June 17-19 Men's City Tournament**  
Open division. Play begins at 7:00 a.m. at Leslie Park Golf Course in Ann Arbor. Registration fee is \$75. Register in person at Leslie Park Golf Course. Residents may register beginning June 8. Non-residents may register beginning June 15. Final deadline to register is Friday, July 3. Call 994-1163 for more information.

## **July 24 Arborough Scramble**

Sponsored by the Ann Arbor Public Schools Community Education and Recreation Department. Play begins at 8:00 a.m. at Leslie Park Golf Course. Registration fee is \$50 per person. Proceeds support youth participation in the annual Arborough Games. For more information, call 994-2300 ext. 242.

## **August 1 & 2 Women's City Tournament**

Play begins at 7:00 a.m. at Leslie Park Golf Course. Registration fee is \$50 per person. Register in person at Leslie Park Golf Course. Ann Arbor residents may register beginning June 22. Non-residents may register beginning June 29. Deadline to register is Friday, July 24.

## **August 4-6 Junior City Tournament**

Play begins at 7:30 a.m. at Huron Hills Golf Course in Ann Arbor. Ages 17 and under may participate (or those youths who have not yet graduated from high school). Registration fee is \$42. A mini-tournament will be offered for participants ages 12 and under. Registration fee for the mini-tournament is \$18. Register in person at Huron Hills Golf Course. Ann Arbor residents may register beginning June 29. Non-residents may register beginning July 6. Deadline to register is Wednesday, July 22. Call 971-6840 for more information.



## *Huron River Day Offers Something for Everyone*

It will be anything but a lazy river when Ann Arbor flocks to the Huron River on **Sunday, July 19** for its **12th Annual Huron River Day** celebration. Sponsored by the City of Ann Arbor Department of Parks and Recreation and the Huron River Community Coalition, the event takes place from 8:00 a.m.-4 p.m. The variety of free and paid



# This Season *continued*

activities includes children's games and crafts, environmental displays, canoe lessons, a tree clinic, a classic canoe display, windsurfing demonstrations, bike maintenance instruction, a 1 mile run and a 5K Fun Run, a youth fishing derby, and more.

For canoe enthusiasts, there will be a

variety of canoe races sponsored by the **Ann Arbor News**. Beginning at 8:00 a.m. there will be 8, 4, and 2 mile races, a Corporate Challenge in which many area businesses compete for "Corporate Supremacy," and a Mayor's Race which involves public officials from communities bordering the Huron River. Adult, child,

## Ann Arbor Selected to Host Regional Great Lakes State Games

This July, while the eyes of the world are focused on Barcelona, Spain, and the Summer Olympics, amateur athletes of all ages and skill levels from across Southeastern Michigan will have their own chance to shine in an Olympic-style festival right here in Ann Arbor.

The Southeast Regional Great Lakes State Games will take place July 10-12 at various sites around the City. Competitions will include 11 different sports. Not only is this an opportunity for young aspiring Olympians to take that first step, but it gives seniors and recreational athletes an opportunity to test themselves at the next sporting level.

Ann Arbor is the hub of the 13-county Southeastern Region. Counties included in the Southeast Region are: Wayne, Oakland, Macomb, Washtenaw, Monroe, Huron, St. Clair, Lenawee, Livingston, Genesee, Sanilac, Tuscola, and Lapeer. Three other regions across the state will hold competitions at the same time: Battle Creek, Midland, and Marquette.

"The beauty of this competition is that men, women, and children of virtually all ages and skill levels can compete at the next level, against similar competition," said Fritz Seyferth, Associate Athletic Director of the University of Michigan Athletic Department and chairperson of the Local Organizing Committee.

The statewide competitions are organized by the Great Lakes Sports Training Center at Northern Michigan University and the Michigan Parks and Recreation Association. The hosts of the Southeast Regionals are the Ann Arbor Convention and Visitors' Bureau, the Ann Arbor

Parks and Recreation Department, the University of Michigan, and the City of Ann Arbor.

Opening ceremonies and torch lighting will be held on Friday evening, July 10, with competition taking place Saturday and Sunday. In addition, there will be an all-day "Taste of Southeast Michigan Tailgate" around Michigan Stadium on Saturday, culminating in a grand party for all participants and spectators.

The Great Lakes State Games were first held in 1987 as part of the Michigan Sesquicentennial celebration. More than 5,000 athletes participated that year and at least that many are expected this summer. The State Games concept now ranks as one of the largest amateur sports competitions in the country. Thirty-nine states will have the event this year.

Six of the sports will have qualifying rounds for the finals. They are track and field, bowling, diving, soccer, swimming, and volleyball. Athletes from each region will compete in similar age, sex, and skill categories when applicable. The Southeast Michigan Regional will also offer competition in archery, basketball, cycling, Volksmarch, tae kwon do, and wrestling.

Volunteers are needed to help in the athletic competitions as well as in related support areas. Corporate sponsors are being sought for their support to fund these games. Interested parties are asked to call Stacy Flanders at the Ann Arbor Convention and Visitors' Bureau at (313) 995-7281. male, female, tandem, solo . . . there's no need to be a spectator and every reason



Have fun and gain notoriety for your company (and help kids at the same time). The Ann Arbor News Corporate Challenge Canoe Race takes place Sunday, July 19, during Huron River Day. Proceeds will provide recreational scholarships for disadvantaged youths in the Ann Arbor area. There may still be space available. For more information, call Irene Bushaw in the Department of Parks and Recreation, 994-2780.

to be a participant. Registration information is available at the Parks and Recreation Department, 5th Floor City Hall or Gallup Park Canoe Livery, 3000 Fuller Road, Ann Arbor.

If you prefer something a little less active, you can sit by the river and listen to the melodious sounds of the **Ann Arbor Civic Band**. Or you can indulge your sweet tooth at the **Bryant Community Center Ice Cream Social**.

If preservation of our natural resources is a high priority for you, then stop by the display tent in the afternoon for informative displays on ecology and the environment. Or take in a slide presentation or lecture on a variety of topics.

The day promises something for everyone! For a complete schedule of events, stop by the Ann Arbor Department of Parks and Recreation or any city-owned recreational facility. Then **mark your calendar for Sunday, July 19.**

For more information, please call 994-2780 or 662-9319.

**Great Lakes State Games**

**SOUTHEAST REGION**



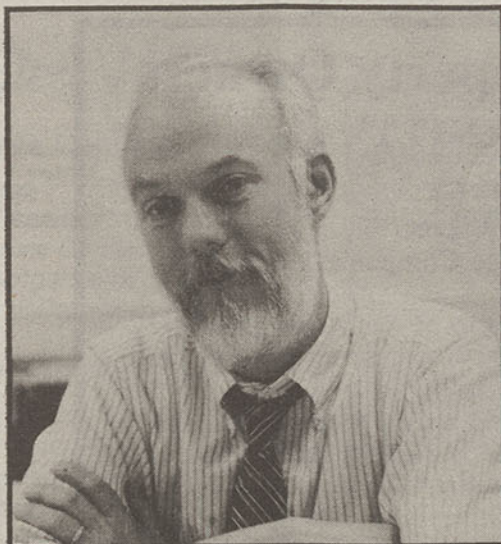
# Employee Spotlight ETC...

## A City Employee Engineers His Own Success

On Monday, May 4, Ann Arbor City Council appointed the first Public Services Director. The new position was created by the City Administrator, Alfred Gatta, as part of the reorganization plan. The Director will oversee the Public Services Department's Engineering, Fleet Services and Transportation Divisions. It's a big job with a lot of responsibility, and luckily for Ann Arbor citizens and City Hall employees, everyone is confident that the guy they hired will do a great job.

William Wheeler has been at City Hall for two months shy of 23 years, the last six as head of the Engineering Department. He moved his way up the ranks starting as an engineer in the Utilities Department, back when each department had its own engineers. He was hired after graduation from the University of Michigan and laughs when he remembers that he got lost trying to find the Water Plant on his first day of work. These days Wheeler has little trouble getting where he is going. Thanks to his own work, roads like the new Plymouth Road make traveling across Ann Arbor a pleasant trip.

Wheeler truly believes in service to the City's customers, the taxpayers. "Government work isn't for people who aren't willing to be there for our citizens; without them we wouldn't have jobs," he says. But he also admits that most people don't really think about the work that City employees do, where the city limits are or how it makes a difference in their lives. That's one of the reasons that when Wheeler's Engineering Division is working on a residential street, they send a letter to each person living on that street explaining the plans; keep them updated on the progress half-way through the construction; and finally send them a letter at the project's conclusion thanking the residents for their patience. It's a practice that makes a big difference to residents and saves a lot of angry phone calls to City Hall. "Think of the surprise of having your street ripped up days before you were planning on having moving trucks pull up in front of your house. It pays to let citizens know what we are up to."



*The City of Ann Arbor's Public Services Director, Bill Wheeler*

Wheeler is reluctant to take credit for all the success of his department. He says the Engineering Division is a group of 36 highly skilled and motivated workers who put in that extra effort. "They make my job easy," he says. It's no wonder he has such dedicated employees. One of his philosophies should be practiced in a lot more work places. If any job opens up within the department, he moves an employee up into that position and creates an entry level position. If no one is qualified to fill the position, he hires the entry level person and, well, he works with his staff until someone is ready. "Good employees are too important to lose. The information they carry around in their heads is invaluable. I want to reward them for their years of service; they are not disposable."

When he isn't putting together a multi-million dollar design and construction project, Wheeler is at home with his wife and two boys, one four and the other nine. At home, he says, the structure of his engineering training is hard to find. "It is difficult to be too compulsive or organized with kids; I've tried. While my wife and I are straightening up one room, the boys are at work tearing up another one!" Besides, when you work as hard as Wheeler does, nights and weekends at home are for enjoying your family and making up for all those hours at work.

And now the challenge of his job is even greater. The new combined Public Services Department, with 168 employees, is the second largest at City Hall. But then, there isn't any doubt that his success will continue.

## City Completes Cable Survey

As part of their preparation for franchise renewal negotiations with Columbia Cable, the City of Ann Arbor's Cable Communications Commission recently completed a survey of both subscribers and non-subscribers. The survey was conducted by a local firm, Data Stat Inc.

Highlights from the survey, which measured consumer satisfaction with Columbia Cable and general public awareness of Ann Arbor Community Access Television's (AACAT) services and programming, included:

### General:

- 1608 Random Digit Dialed Interviews completed.
- An additional 404 Columbia subscribers interviewed.
- Average interview length was under 15 minutes.

### Columbia Cable's Performance:

- 74% of respondents rated their reception as either "very good" or "excellent" with Columbia Cable.
- 10% of subscribers have experienced billing problems, 49% required repair/maintenance service, 79% have had to contact Columbia by telephone for unspecified reasons.
- In a matrix of performance factors such as accuracy of billing, employee politeness, and problem solving/correction scored on a scale of 1 to 10, Columbia averaged 7.7.

### Ann Arbor Community Access Television:

- 12% of cable subscribers do so to get local community access channels.
- 88% of former and current cable subscribers were aware that Ann Arbor was served by community access programming.
- 87% of the survey respondents (both subscribers and nonsubscribers) felt that local community access programming was "important," with 29% of those saying it was "very important."
- At least 50% of subscribers have watched at least one City Council meeting on cable, with 2% watching every meeting, 17% watching one per month, 26% watching several per year.



## Ann Arbor Property Owners HAVE YOU RECENTLY . . .

- Purchased a Home?
- Paid off your Mortgage?
- Changed Mortgage Companies?

If so, we advise you to check with the City of Ann Arbor Assessor's Office to make sure the correct owner and mortgage company are listed for your property.

The Assessor submits this information for tax bill printing by June 14. If the Assessor's information is out of date, the tax bill will be sent to the wrong party. This could cause your payment to be late or overlooked, resulting in a penalty to you.

Please contact the Assessor's Office at 994-2663 to assure correctness. **Changes must be made in writing.**

If you have questions about tax payments, please contact the City Treasurer's Office at 994-2833.



Thank you.

**MEL LARACEY**  
Interim City Treasurer  
City of Ann Arbor  
994-2833

## National Night Out

The Ninth Annual National Night Out is coming to Washtenaw County on Tuesday, August 4, 1992. To celebrate this, Washtenaw County Law Enforcement, Businesses and Service Organizations cordially invite you to a "Going Away Party to Crime and Drugs" kick-off event, scheduled for Thursday, July 30th at the Catherine McAuley Health Center from 5:00 p.m.-8:00 p.m.

National Night Out is a unique crime/drug prevention event designed to: 1) heighten crime and drug prevention awareness; 2) generate support for and participation in local anti-crime programs; 3) strengthen neighborhood spirit and police - community relations; and 4) send a message to criminals letting them know that neighborhoods are organized and fighting back.

Last year's National Night Out involved over 23.4 million people from 8,370 communities from all 50 states, US territories, Canadian cities and military bases around the world. Washtenaw County participants included representation from all municipalities within the county. For our efforts and unity, Washtenaw County was honored with a "Rookie of the Year" award. This year we are hoping to top last year's event with a mini-carnival filled with fun and games, information, and activities for kids of all ages. Come on out and help take a bite out of crime in our county.

Along with the traditional display of outdoor lights and front porch vigils, cities, towns and neighborhoods "celebrate" NNO with a variety of events and activities such as: block parties, cookouts, visits from local police, parades, flashlight walks, contests, and youth programs. NNO has proven to be an effective, inexpensive and enjoyable program to promote partnership in our fight for a safer nation. Plus, the benefits your community will derive from NNO will extend well beyond one night. For more information, please contact Adele Akouri at the Ann Arbor Police Department, Crime Prevention Unit at 994-8775.

*continued from page 27*

- recreational resources
- economic resources that increase property values
- educational value

For a copy of the proposed ordinance, please contact the Ann Arbor Planning Department, 994-2800.

The purpose of **For the People: The Ann Arbor City Government Newsletter** is to transmit factual information to the community on the issues and services of the Ann Arbor City Government. It is prepared by the Ann Arbor City staff on a quarterly basis.

Please send comments to:  
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## Hospice director Mary Lindquist

*Eight years ago, she started Arbor Hospice in her home. Now the once "shy and retiring" nurse is determined to build the state's first residential facility for the terminally ill.*

**"I**f you don't risk new challenges, you mold in a corner," says Mary Lindquist, founder of Arbor Hospice, a home nursing service for terminally ill patients. Lindquist's newest challenge is truly formidable: she's launching a \$4 million campaign to develop what would be the state's first residential hospice.

Back in the 1960's, Lindquist, then a registered nurse at the U-M, worked with numerous patients dying of leukemia. "In those days, no one ever told them they were dying, and nobody ever let them talk about it," she observes. Patients were isolated because they were vulnerable to infection, and their families weren't allowed to touch or comfort them. "I thought it was terrible to have to die like that."

Lindquist took a break from nursing to raise three daughters; she was an active volunteer at their schools and in Girl Scout programs. By the time her youngest entered sixth grade, Lindquist decided it was time "to give something back to society." She hired on with Hospice of Washtenaw for two years. After she quit over policy differences, her husband, George, suggested she start her own hospice service.

"For fifty dollars, a name, and somebody's canned bylaws, you can have a corporation," Lindquist notes. Corporate headquarters of Arbor Hospice was the Lindquist home, where Mary often started the day conferring with her staff of two nurses over breakfast.

That was June 1984. Since then, the staff of Arbor Hospice has burgeoned to 105 full- and part-time employees. In eight years, the organization has cared for 2,000 patients and their families.

"I never planned to get big," says the soft-spoken Lindquist. "I only wanted to take care of the people God sent."

Lindquist is on the tall side and usually wears suits. She chooses pastels or brightly colored, sometimes



quilted, fabrics with full skirts so she can sit on the floor, if need be, to maintain eye contact with a bedridden patient. Lindquist has a gentle but gravelly voice and describes herself as once shy and retiring. Her eyeglasses have slight frames and look like windowpanes. She peers intently from behind them, a visionary.

In 1988, Arbor Hospice moved from the Lindquist home to a modern office building off Packard near Carpenter. Mary Lindquist's office overlooks a playground, a site she purposely chose for its light and its child-filled energy. On one wall hangs a quilt of fifty-two colors, the first of many she has made. It shows two houses surrounded by green trees and people—Arbor Hospice staff, she explains.

Doing this kind of work teaches that "life is very precious," says Lindquist, adding that her family is one of her greatest joys. Her three adult daughters, Meg, Trina, and Lisa, have all helped

out at the office from time to time. Husband George, an engineer and Lindquist's partner of thirty-two years, helps to balance what she calls her "nurse's dislike" of numbers.

The hospice movement began in England in 1967 and has grown in the United States over the last decade. A hospice may help families to provide care at home, or operate a facility such as the one Lindquist hopes to build. In either case, Lindquist says, the intent is to help dying patients and their families to live their lives to the fullest.

"Our goal is a good death—for the patient and the family," says Lindquist, who occasionally does bedside nursing, though most of her work now is administrative.

Hospice care includes helping patients and their families to take care of any unfinished business. "We're very open about what we talk about. You let them lead you. You don't beat it into them." The work may include giving or receiv-

ing forgiveness, saying goodbye to family members and friends, making peace with death, even writing one's own funeral service.

Lindquist recalls one man in his mid-fifties, dying of cancer, who felt he'd been a poor father. With encouragement, he decided to talk to his children, who told him he was being too hard on himself.

"They had another month together," recalls Lindquist, "and it was the richest time for them. So much had been healed that they can carry with them the rest of their lives."

Sometimes the bonds of love are very strong, says Lindquist. She once worked with a child who lived for two weeks without food or fluids. "I kept thinking, 'What is holding this child on?' Then I realized she couldn't die with her mother present. From the child's perspective, living in this wonderful family was incredible love, and she didn't want to leave."

Lindquist suggested the mother go shopping. Then she and the home health aide bathed the girl and combed her hair. "Then I just held her and told her her mama had left for a while, and she died in my arms. She knew I'd take care of her mother and her family."

"Oftentimes, dying patients need to be told that they can let go, that they've fought hard, that the family's okay and will carry on," Lindquist says.

Lindquist's own father died suddenly one night when she was eleven years old. Afterwards, her mother returned to school and became a teacher. She expected Mary, her only daughter and the elder of her two children, to cook and clean house. "Often when a parent dies, the remaining parent expects the child to assume an adult role," observes Lindquist. "In funerals, they say 'You're going to have to be mommy's little man. A mother might say, 'My daughter and I have such good talks. She's like an adult.' These are children! They need time to play with toys and just be kids."

Dealing with death took on a very personal meaning for Lindquist in 1988 when she was discovered to have breast cancer. "For a long time, I was sure I was going to die," she says. "Because we deal with people who have life-threatening diseases they're going to die from, when it happens to you, you think you're going to die, too. You forget all of the umpteen percent who are healthy."

"I decided I really am going to live, that I need to build this building."

Mary Halsey and Linda Howell, the two nurses who started Arbor Hospice with Lindquist and still work with her, say Lindquist is an amazing woman.

"When she got cancer, she thought it was a great opportunity to understand

PETER YATES

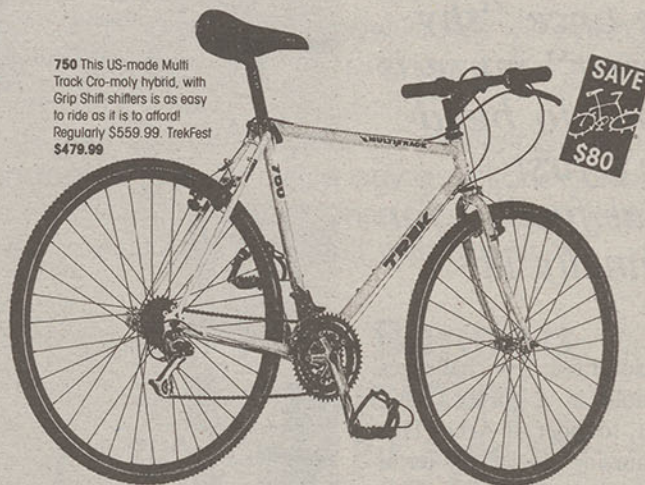


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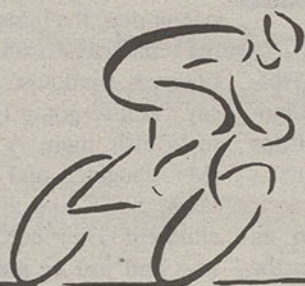
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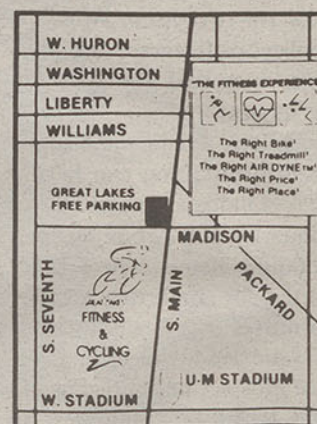
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the disease," recalls Halsey. "That's Mary."

"Mary is the most nurturing person I ever met," says Howell, a self-described "hothead." "I would never be the person I am without her. When I'm on the phone, ready to say things I shouldn't, I think, 'How would Mary handle this?' I talk slowly and gently and reason with the person—just as Mary would."

But staff say they have seen Lindquist "shoot out of her office," upset at some injustice. "She gets angry with situations," says Halsey. "Such as when someone doesn't have the resources they need and can't get them because they don't have insurance."

Lindquist's own generosity is legendary. Every Tuesday night for the past twenty years, the Lindquists have served home-cooked dinners to as many as forty college students. As a retreat for hospice staff, church and school groups, and friends, the Lindquists open up "the cottage"—an eight-bedroom summer home on Crystal Lake.

"Anything Mary and her family have they give away," says Linda Howell. Currently, one of the hospice nurses as well as Lindquist's future son-in-law live with the Lindquists in their Ann Arbor home. "They've always had someone living there," says Howell. "An overseas student, a wandering waif."

Topping off Lindquist's busy life is her work on the projected forty-bed 38,000-square-foot hospice that she intends to build on the south side of Ann Arbor. "God just kept pushing me," says Lindquist, who belongs to the Christian Reformed Church. "He said, 'You're not doing your job.'"

Lindquist believes there is a large population—the frail elderly, people living alone, and those not allowed to remain in acute care hospitals—that could benefit from a residential hospice. (Twenty-six other states already have them.) The facility that Lindquist envisions would have rooms large enough to hold a dining table and a hide-a-bed, so that family members could eat and stay with the patient.

The hospice would be built on an as yet unchosen site on Oak Valley Drive off Ann Arbor-Saline Road. The property's owner, developer Don Chisholm, has agreed to donate part of the land, says Lindquist. Arbor Hospice development director Mary Reilly will coordinate a fund-raising effort.

"I really think people will understand the need for what we're doing," Lindquist insists. She's optimistic that Arbor Hospice will open in June of 1994—the tenth anniversary of the organization's founding in her home.

Lindquist is already fussing about everything from place mats and dishes to the grounds. "We've got to get out there and start planting trees," she said recently. "Trees take a while to grow."

—Lisa Lava-Kellar



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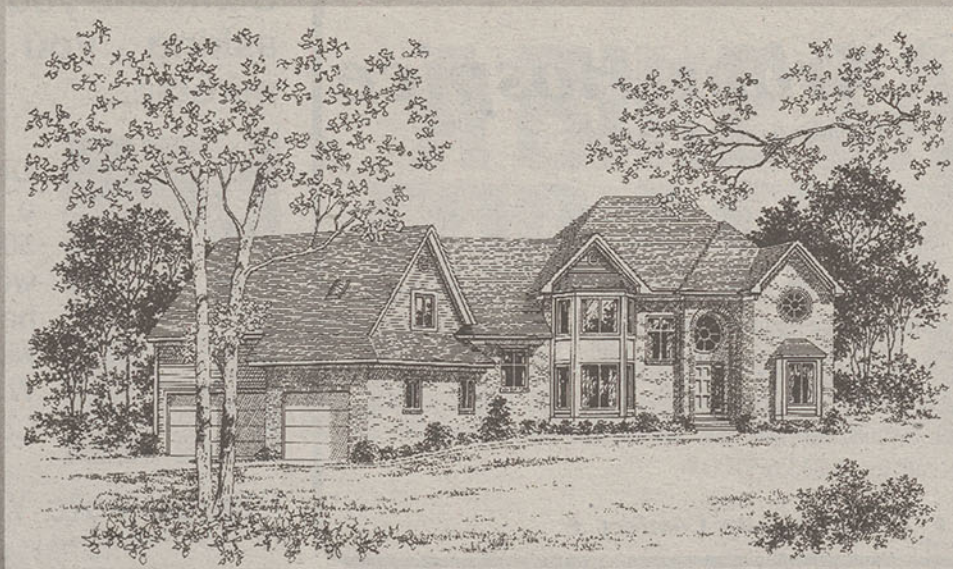
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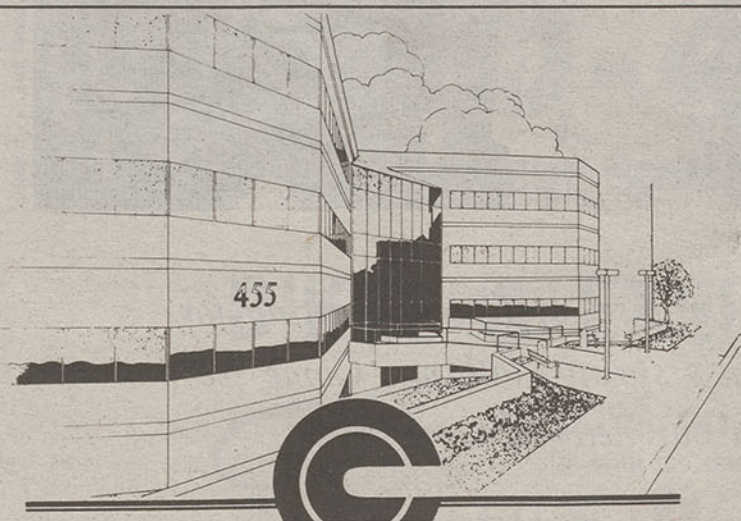
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# Paying the price

## for the

## 1980's

Vacant office space in One North Main

In the Reagan era, leveraged real estate looked like a sure road to riches. But when the go-go years got up and went, a lot of developers suddenly ran out of gas.

by Jay Forstner and Tom Rieke

### “Do.”

It's what bankers, developers, and leasing agents all say when they talk about building a new office structure, or a hotel, or a shopping center. Loan analysts at the banks talk about “doing” a loan. Developers say they're going to “do” a project. And leasing agents describe their function as “doing” a deal between landlord and tenant.

Somehow, it makes what's being discussed seem unreal. No one ever says that they're actually going to borrow money in order to build a structure out of bricks and cement and glass—a structure they will then have to lease to real people at a price that allows them to make a profit. The buildings are reduced to a number of square feet on a blueprint, below a pastel rendering that shows tasteful landscaping and a few potted trees.

Ann Arbor foreclosure attorney Marian Faupel says the end of real estate

as the ideal investment came with the invention of the limited partnership. “It used to be, when you bought a property, you could go see it,” Faupel says. “You could walk the land, or kick the bricks. Now all you get for your money is a piece of paper. It's just like buying stocks, only you can't change your mind when things go bad like you can with a stock.”

In the 1980's, limited partnerships took advantage of abundant financing and advantageous tax laws and rebuilt America. Unfortunately for them, they didn't tear the old America down. Even after the tax laws were tightened in 1986, many projects already in the works were completed. The result of a decade of frenzied overbuilding: a mammoth surplus of unleased real estate. Vacancy rates for office space in cities and suburbs nationwide now hover above 20 percent, four times what they should be.

With soaring vacancy rates in “see-through” buildings, commercial rents plunged downward. Because any build-

ing's value is a function of its rents, real estate prices plummeted, too. A recent *Wall Street Journal* table showed the current value of nearly a dozen nationally syndicated real estate limited partnerships. It included only one that had increased in value; the others were all worth less than when they were organized. The worst was worth just ten cents on the dollar.

Ann Arbor was no exception to the boom-and-bust cycle. Most of the city's major office buildings are in distress. Several local shopping centers are in foreclosure. And Ann Arbor's hotel industry is in dire straits.

The overbuilding was good news for tenants, but it was a catastrophe for developers and their bankers, who had blithely assumed that rents would inevitably rise with inflation. Many developers—especially out-of-towners blinded by the city's “recession-proof” reputation—have suffered huge losses.

But developers typically put up only a small fraction of a building's value in

equity. The losses to banks, savings and loans, and insurance companies have been many times worse. A number of them have failed, leaving the nation's taxpayers to cover the hundreds of billions of dollars in losses.

All of which has made the lenders that survived much more cautious. Though the local office market has bottomed out and begun to recover, the oversupply is still so large that it is highly unlikely that anyone will receive financing to build a major new office building here in the next three years. Plans for new shopping centers are on indefinite hold. The hotel business is so bad that nobody even talks about a convention center anymore. Ten years ago, it seemed as if every real estate person in town was a week from breaking ground on one.

For now, bankers, developers, and investors are using another word more and more when they get together to discuss new projects.

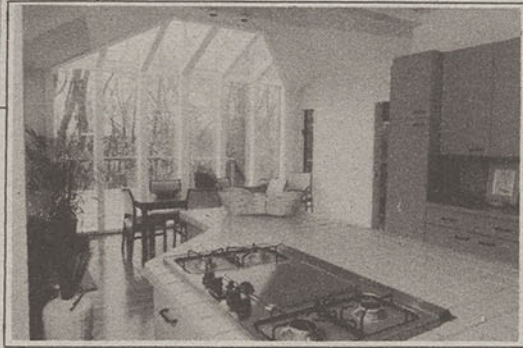
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## Real Estate



SANDRA MARION

### The Berkshire Hilton

*The humbling of "Eric Yale Glitz"*

When he arrived in Ann Arbor in 1985, he was driving a black Mercedes, but he might as well have been sailing the Nina, the Pinta, or the Santa Maria. Eric Yale Lutz was here as an explorer, venturing from far-off suburban Detroit, looking for the New World. Ann Arbor was virgin territory, a relatively undeveloped land that had remained more or less the same over the last few decades. Eric Yale Lutz was a Christopher Columbus of the go-go 1980's, here to civilize the savages. We were the savages.

When the real Columbus proved to be an incompetent manager of the New World colonies, he was returned to Europe in chains. While nobody is preparing leg irons for Lutz now, his Ann Arbor adventure did not turn out as he intended. His showpiece, the Berkshire Hilton hotel, was one of the first casualties of the real estate bust. It is now in the hands of the Resolution Trust Corporation (RTC), the federal agency set up to dispose of properties surrendered by failed savings and loans. And Lutz's other high-profile building here, the huge 777 Eisenhower Plaza office tower near Briarwood, is now in Chapter 11 bankruptcy.

To a lot of longtime Ann Arborites, Eric Yale Lutz, with his alligator belts and West Bloomfield address, represented everything they feared would happen to their city in the future. The people who warned of the Birminghamization of Ann Arbor saw in him a personification of their perceived enemy. They called him "Eric Yale Glitz."

Glitz was his downfall. In October 1985, Lutz formed a partnership to buy the Ann Arbor Hilton. The deal was financed by Resource Savings, a Dallas-based savings and loan. The head of Resource was Craig Hall, the onetime

Ann Arborite who became one of America's biggest landlords during the 1970's and 1980's.

The first danger sign was the price Lutz paid for the Hilton—\$8.5 million. Many in the real estate community thought it was exorbitant, even at the optimistic peak of the 1980's.

From the beginning, Lutz envisioned his renamed Berkshire Hilton as the city's premier hotel, with amenities that would give it cachet unmatched by any other property in the city. A lawsuit subsequently filed by two of the hotel's

*Eric Yale Lutz was a Christopher Columbus of the go-go 1980's, here to civilize the savages. We were the savages.*

limited partners, mother and son Lonnie and Robert Colton, alleged that the partners were told the renovation would cost only \$1 million, enough to make the Hilton the number-one luxury hotel in Ann Arbor. The Coltons alleged they were also told the hotel would earn \$1.3 million in its first year under the new management.

None of that turned out to be true. When the Berkshire Hilton renovation quickly burned through its initial budget, Ann Arbor Hotel Associates borrowed more money. The \$2.6 million raised from twenty-eight limited partners was gone, and still the bills were mounting. In his deposition for the Coltons' suit, Lutz admitted that occupancy rates during the renovations fell as low as 26 percent, and held at near 40 percent for



several months, well below the rate needed for a successful hotel. Far from making money, the Berkshire Hilton was losing it hand over fist.

None of which curtailed the renovations; the costly construction went on. Reached for comment by the Observer in 1990, Lutz became defensive when asked about the renovation. "We expanded the renovation for the prudent and proper reason that they kept building thousands of hotel rooms in the airport area and increased the number of hotel rooms in Ann Arbor by fifty percent," Lutz said.

"So we realized that most of the hotels being built were cheap hotels. And made the decision—an appropriate one," he said, "to upgrade the Hilton so it would be the best hotel instead of being caught fighting it out with the Hampton Inns and Days Inn, the more price-sensitive hotels. We made a decision in advance that was shared with the lenders to do more to the hotel so that it would be better. It wasn't that it cost more to do what we planned—it cost what we assumed it would. We just decided to do more." According to the Coltons' suit, the renovation ultimately cost at least \$4.5 million—and possibly as much as \$8 million.

**W**hen the renovation was complete in April 1989, a Lutz company spokesman trumpeted that the place had been transformed into a "genuine, European-style hotel." The new features included old English oak furniture and crystal lamps. For an authentic European touch, there was new manager Otto Haensler, an Austrian. Meeting rooms were expanded to accommodate 500 people, and afternoon tea was offered. Lutz even contracted with the U-M art school for a "gallery" of student works in the hallway between the hotel lobby and the restaurant.

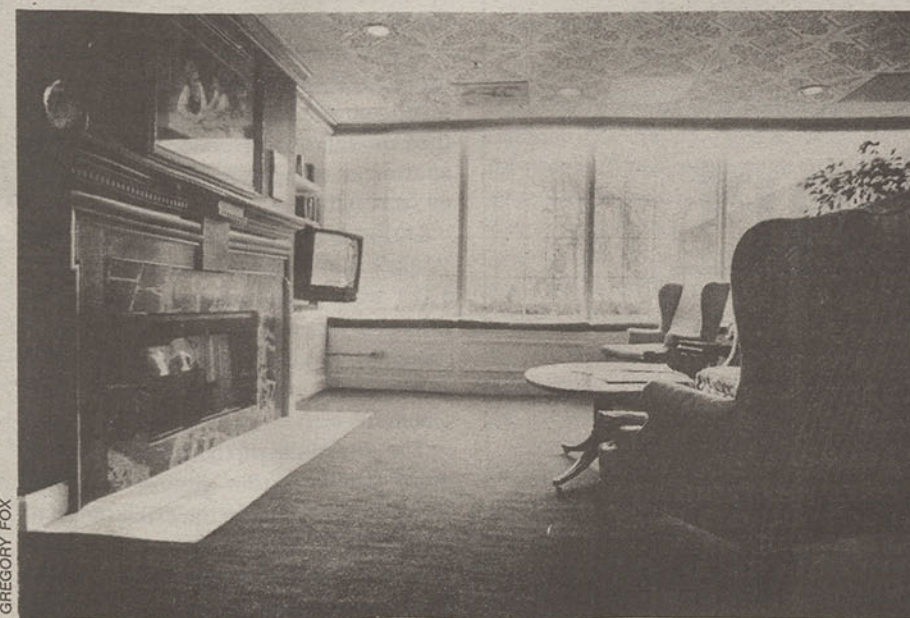
But when the reborn hotel was unveiled, most Ann Arborites were unim-

pressed. According to Bob Hacker, who manages the Comfort Inn on Carpenter Road, Lutz's mistake was that he "priced himself out of the market. He was trying to put a Waldorf Astoria in Ann Arbor." The underlying mistake was a misunderstanding of the community. While Lutz banked on customers seeking prestige and status, Hacker says, he failed to realize that "Ann Arbor people have money, but they don't like to spend it."

*Bob Hacker says Lutz's mistake was misunderstanding the community. While Lutz banked on customers seeking prestige and status, Hacker says, he failed to realize that "Ann Arbor people have money, but they don't like to spend it."*

After the renovations, things really turned sour. In 1989, Craig Hall of Resource Savings narrowly escaped bankruptcy, and his savings and loan was taken over by the RTC. In November 1989, the RTC initiated foreclosure proceedings on the Hilton's two mortgages. Lutz had borrowed \$9.4 million in November 1985 and \$2.9 million in June 1987. By 1989, he owed more than \$15 million on the two notes. In 1990, Lutz agreed to surrender the property, in a negotiated deal designed to keep him from losing the three other southeastern Michigan properties he had used as collateral for the loan from Resource.

The RTC is now running the hotel—once again called simply the Ann Arbor Hilton—while they try to find someone to take it off their hands. At the Grand Rapids office of Allen Bennett, the lawyer handling the case for the RTC, Bennett's secretary laughs when she hears the caller on the line is a reporter from Ann Arbor. "Let me take a



According to a lawsuit filed by limited partners in the project, Lutz's grandiose renovation of the Berkshire Hilton cost at least \$4.5 million—and possibly as much as \$8 million. U.S. taxpayers ended up footing part of the bill: the hotel defaulted on its mortgage and is now owned by the U.S. Resolution Trust Corporation.

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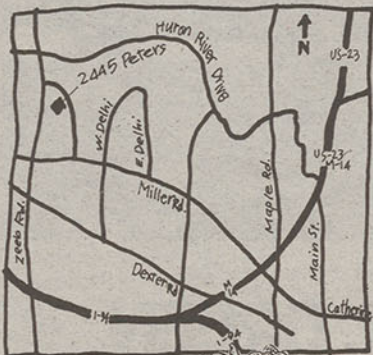


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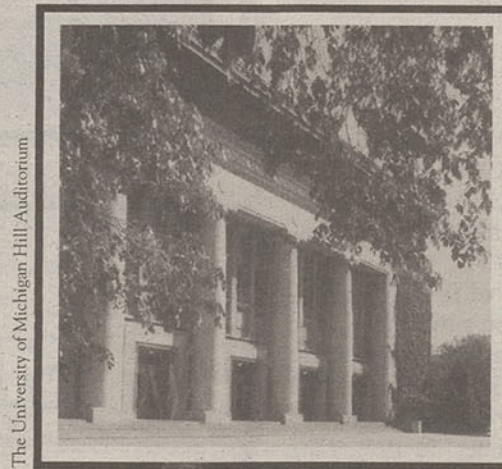
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## Real Estate

guess," she says drily. "Does this have something to do with the Berkshire Hilton?"

Now that Lutz's Ann Arbor empire—once estimated to be worth \$100 million—is breaking apart, some Ann Arborites are enjoying its demise. But the story of the Berkshire Hilton exemplifies what has happened to Ann Arbor's hotel industry as a whole. Bob Hacker says he can remember "twelve years ago, when there were only eleven hundred hotel rooms in this city. Now, there are thirty-one hundred."

And David Kwan, a CPA formerly of Laventhol and Horwath who now works in Peter Allen's real estate firm, narrows down the time frame even more. "We built more than a thousand hotel rooms in the mid-Eighties," he observes. "We increased the number of rooms by fifty-six percent in those few years."

What's remarkable is how universal the effect of the overbuilding has been. Hotel after hotel has fallen into financial crisis. The Sheraton was foreclosed on by the Mutual Insurance Company of New York last year. The Days Inn near Briarwood went bankrupt and has been reborn as a Fairfield Inn by Marriott. The Radisson on the Lake in Ypsilanti is in Chapter 11 bankruptcy. The Residence Inn defaulted on its loan last summer. Both Hampton Inns—one near Briarwood and the other near Domino's Farms—are in receivership.

The strangest story is that of the Knights Inn, set back from State Street between Briarwood and the Ann Arbor Airport. It too has been foreclosed on, but its troubles have a different source. The Comfort Inn's Bob Hacker says Knights' parent company, Cardinal Industries, is itself in receivership. "They built that place modular," Hacker says of the Knights Inn. "Cardinal was a building company, and they came up with a super cheap way of putting up those buildings in sections like that. Then they looked around for a way to use it and settled on motels and retirement communities." (Cardinal also used their modular construction technique for apartment complexes, including several in Ann Arbor.)

Unfortunately, Hacker says, Cardinal "didn't want to be in the motel business. They wanted to build the things and then sell them. They ended up paying out of one pocket and into the other, and it all turned into a pyramid scheme."

The downfalls of the other hotels are more mundane, but just as crushing. The basic problem: in the exhilaration of the 1980's boom, far more hotel rooms were built than there are visitors to fill them. How bad is it? David Kwan says only four hotels in Ann Arbor—the Campus Inn, the Bell Tower, Weber's, and the Holiday Inn East—have a chance of making money in the next few years.





## One North Main

*From clout to collapse*

Accountant Chris Vaughan still has the miniature model helicopter on a shelf in his Main Street office. It's a souvenir from what he calls "a really fun experience"—the gala grand ground breaking for One North Main.

"Grand is really the word for it, too," Vaughan says. "I remember the invitation was hand-delivered, instead of mailed. There was a little box, and inside was this toy helicopter."

"The party was at the Holidome in Holiday Inn West. There was lots of great food, a really festive atmosphere. I don't remember if they had champagne or not, but there was lots to drink. And they had a section cordoned off next to the parking lot where you could sign up for helicopter rides. At the time, the site of One North Main was a big hole in the ground, so there wasn't any place to stand for a traditional ground breaking. Instead, they had three helicopters that would take you to the site and let you hover over it. Three helicopters!"

The big party was the culmination of a well-orchestrated cooperative effort by a coalition of Ann Arbor's biggest players. Perhaps no project in the city's history had as much political and private power behind it as One North Main. The city's last bullish pro-development mayor, Lou Belcher, forged the deal himself, attracting the developer, using Downtown Development Authority funds to build a parking structure linked to the building, and pushing the project through the planning process.

One North Main's developers—Bloomfield Hills-based father and son Mike and Michael Kojanian—didn't share Eric Yale Lutz's taste for glitz. One North Main was a practical office building intended to appeal to the FIRE—finan-

cial, insurance, and real estate—companies that futurists saw growing in Ann Arbor in the 1990's.

But while it was economically designed—basically a steel cube with a simple brick skin—One North Main was big. At eleven stories, it was the tallest building Ann Arbor had seen since the 1960's. Along with FIRE firms, its seven floors of office space were also projected as the home of law firms and high-tech start-ups. There would be three floors of condominiums on top, retreats for the city's wealthiest urbanites.

*When Hobbs and Black opened their new headquarters, Michael Kojanian showed up in a Rolls Royce.*

Almost none of that dream has been realized. The condos have all been sold, but much of the commercial and office space below has remained empty. Despite the presence of tenants like the local law offices of Miller Canfield, and the Swedish Office of Science and Technology, 45,000 square feet of the building's office space was still vacant at the beginning of this year. That's nearly half the leasable area.

The building's future is even more troubling. The Kojanian family has always been intensely private, eschewing much of the self-promotion common to other big-time developers. But they have developed real estate all over metro Detroit, much of it concentrated in the "Golden Horseshoe" of northern suburbs. Their Ann Arbor holdings have included, in addition to One North Main, the 301 East Liberty building, an office

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## Real Estate

building on Green Road, and both Hampton Inns.

Obviously, the Kojaians had money. They rented an eye-catching billboard near Metro Airport, and Michael Kojanian held four season tickets at the Palace of Auburn Hills, in the lower level opposite the Pistons' bench. One local developer recalls that when Hobbs and Black celebrated the opening of their headquarters in the renovated Unitarian Church at State and Huron, the younger Kojanian showed up in a Rolls Royce.

**B**ecause the Kojaians have always seemed so measured and so in control, many thought their empire could weather the real estate bust.

But with the start of foreclosure proceedings on 301 East Liberty this past February, the last of their major Ann Arbor properties fell into distress. The health of their total portfolio is difficult to determine, but one real estate watcher says Kojanian projects are in trouble all over metro Detroit. A former Detroit banker familiar with their history says the Kojaians "were always a strong 'C' credit, very good customers. Then all of a sudden, they were an 'E.' "

David Kwan of Peter Allen & Associates has an interesting explanation for the demise of many developers, which may or may not apply to the Kojaians. As the sources of credit for new deals have dried up, Kwan says, "lenders are asking for a lot more to secure new loans." In the 1980's, banks were financing up to 80 percent of projects, with the proposed building itself as collateral. Nowadays, lenders are requiring personal guarantees from even the most established developers. "Then these guys are going to concentrate on the projects they have guaranteed loans for," Kwan says. That concentration comes at the expense of earlier projects, which may be only five or six years old.

In April 1991, the Mutual Insurance Company of New York (MONY) began foreclosure proceedings on the original \$12.7 million mortgage for One North Main. In the suit, MONY said Main-Huron Associates, the Kojanian partnership that owned the building, had made no payments on the loan—principal or interest—since October 1990.

The same week that MONY began proceedings, the Kojanian partnership came up with a buyer for One North Main. It was the Washtenaw-Huron Investment Corporation, a partnership forged by Adrian Balinski, the head of Mortgage and Financial Strategies in Warren. Balinski was already familiar to local real estate watchers. Three months earlier, he had taken over another troubled downtown project—"The Hole" at the corner of Main and Packard where Herb and Estelle Schneider had hoped to build the Seasons, a thirteen-story luxury condominium tower.

But the sale to Balinski—far from

solving One North Main's problems—created new ones. Until this March, Balinski, Kojanian, and MONY were embroiled in a foreclosure-ownership debate that foreclosure lawyer Marian Faupel describes as "particularly acrimonious, with the personalities involved becoming more important than the dispute."

According to MONY's Birmingham lawyer, Douglas Hyman, at the time the insurance company foreclosed, the parties involved signed an agreement not to do anything while the foreclosure action was being considered by the court. But then, Hyman says, before that waiting period expired, "we got a call from the Kojaians' attorney. He asked us if we were going to go ahead with the foreclosure, and we said we were. So he said that if we did, he was going to walk across the hall to their conference room and sell the property. This was happening while we were on the phone."

The buyer was Balinski. MONY sued, contending that the Kojaians' sale of the property violated the mortgage's due-on-sale clause and thus was illegitimate. This March, Judge Patrick Conlin agreed. He ordered the foreclosure sale to proceed. As the only bidder at the foreclosure auction on April 9, MONY took over One North Main.

**L**ike hotel rooms, the supply of office space exploded in the 1980's. Since 1984, 584,000 square feet of newly constructed or renovated office space has come on line downtown. Another 984,000 has sprung up in Briarland. Another 1.14 million has been built in the Plymouth Road area, including 720,000 at Domino's Farms. And another 140,000 has been added at various other locations around town, most notably on Packard and Carpenter roads.

Of that approximately 2.1 million square feet (not including Domino's), about 385,000 square feet was vacant in 1991, for a vacancy rate of just over 18 percent. But even those numbers belie how soft the market has been. Many of the tenants in the new buildings have been stolen away from older buildings, through incentives such as discounted rents or free improvements. That lowers returns from all buildings, old and new, and puts even more of their owners under financial strain.

Over the course of her career, foreclosure attorney Marian Faupel has gained a knowledge of the process that even someone in her specialty wouldn't envy. "I've had offices in most of the troubled buildings downtown," she says, including One North Main and then 110 North Fourth Avenue. The office space market, Faupel says from experience, "is like a big food chain. A law firm goes into a building, its clients don't pay, the firm folds, they can't pay their rent, the building goes into foreclosure. The food chain."

For developers, who occupy the top of the food chain, it is the worst of times. Five of the major new office buildings of the 1980's are already in



economic crisis. Downtown, three of the four biggest are distressed; One North Main has gone back to its lender. 301 East Liberty is in receivership. And the City Center Building's owners gave up title in January to avoid foreclosure. The former Downtown Club at 110 North Fourth, converted to office space by former mayor Lou Belcher, has already been foreclosed on and sold to Washtenaw County. Among downtown's biggest offices, only Bill Martin's First National Building remains financially solid.

Two major projects in Briarland also hit hard times. The owners of the Con-

cord Center at State and Eisenhower surrendered their deed to avoid foreclosure in 1990. More recently, the former Bechtel Building across the street, which Eric Yale Lutz renamed 777 Eisenhower Plaza, has sought voluntary Chapter 11 bankruptcy protection from creditors.

Broker David Kwan says the demand for Ann Arbor office space is now on the upswing. But the recovery he sees is still two years away. If that's so, it will come too late for the Kojaiaans—and for many of the other players in the 1980's office boom.



CHRISTINE ROSSCAVANA

Bill (left), Tom, and Ed Conlin during construction in 1990.

## Arlington Square

*It triggered a painful trauma for the Conlins*

In an op-ed piece in the *Ann Arbor News* last month, broker Peter Allen noted that the worst of the real estate bust was attributable to out-of-town developers. "None of the local developers, such as Don Chisholm, Tom McMullen, Dennis Dahlmann or Bill Martin has one property in financial difficulty," he wrote.

Allen's list was correct as far as it went. But one name was conspicuously absent from his roster of local developers: Allen's own former boss, Bill Conlin.

Allen managed property for Conlin when he was just starting out in real estate in the 1970's. At the time, he could hardly have chosen a better-connected mentor. A member of the prominent Conlin dynasty, Bill Conlin was born and raised in Ann Arbor, graduated from the U-M, and for many years headed the city's largest law firm.

On the side, he and his wife, Nan, have developed real estate since the 1960's.

Dapper and silver-haired, with a reputation for generously supporting community causes, Conlin has been able to solicit investments from his family, friends, and clients and to obtain mortgage financing from his excellent contacts in the local banking community. His many projects include building what's now the Ann Arbor Theater, the City Center Building, Plymouth Mall, and the Roundtree Shopping Center, and conversion of the Geddes Lake town houses from rentals to individually owned co-op units.

The Conlins lived the good life. They owned a mansion on Huntington Drive, vacation homes in Harbor Springs and the Virgin Islands, and a co-op apartment in Manhattan. But they lost them all when Conlin's attempt to develop

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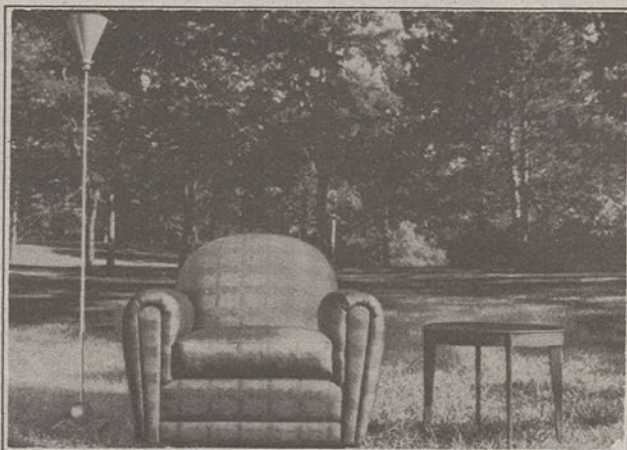
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## Real Estate

three Ann Arbor retail-office complexes in the late 1980's became a financial nightmare. Poor timing, bad luck, misplaced optimism, and, some say, bad judgment left Conlin buried in a blizzard of lawsuits and imperiled his carefully nurtured stature in the community.

In 1989, Bill Conlin and his brothers (Tom, who co-owns Conlin-Faber Travel, and Ed, who shares ownership of Conlin Brides Showcase with his wife, Doris) were hailed as the saviors of southeast Ann Arbor when they announced plans to buy and demolish the Varsity House Motel at the corner of Washtenaw and Huron Parkway. The motel was about to become a halfway house for 120 state prison inmates. Alarmed residents of nearby neighborhoods were demanding that the Michigan Department of Corrections find another site to house convicted felons.

*Poor timing, bad luck, and some say, bad judgment left Bill Conlin buried in a blizzard of lawsuits and imperiled his carefully nurtured stature in the community.*

In the summer of 1989, the Conlins tore down the Varsity House and began construction of the \$6 million, 40,000-square-foot Arlington Square. Since he already had lease commitments from First of America bank, Pella Windows, and Video Watch, "everything looked good," Conlin says.

But within six months, Arlington Square Associates, the Conlin family partnership, was running out of cash. So Conlin recruited a new investor. Duane Renken paid \$600,000 for 51 percent of Arlington Square Associates and a contract to manage the building when it was finished.

When Arlington Square opened in mid-1990, it was already floundering. "It was very expensive," says Tom Litzler of Realco Development, the building's rental agent at the time, "in that it involved acquiring existing motels and not using them for something new, tearing them down. Bill had to charge high rents to make it work. It was the wrong time."

Conlin plunged ahead. Even as Arlington Square opened, he was tearing down the Arbor Lodge across the intersection to make way for another retail-office complex, Devonshire Square. Manufacturers National Bank provided \$3.5 million in financing to buy the land and build a 32,000-square-foot building. Six tenants, including Perry Drugs, signed pre-construction lease commitments.

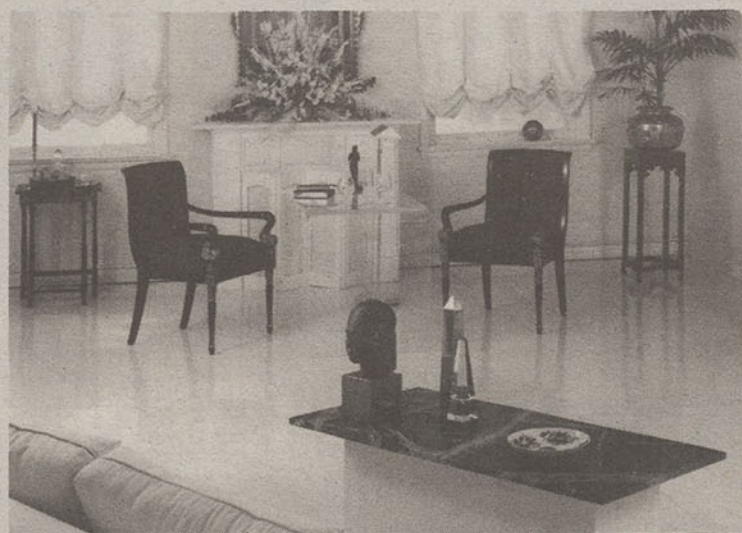
Over the next year, Conlin's deals crumbled into chaos. He lost Arlington Square in February 1991, just twelve months after it opened, when First of America foreclosed on the mortgage. Then Duane Renken sued him, alleging that Conlin hadn't kept his end of their sales agreement.

The Conlin family agreed to return Renken's \$600,000 investment. They paid \$250,000 in cash and promised another \$250,000 in May 1994, and \$100,000 when Bill Conlin sold the Pittsfield Market at Washtenaw and Pittsfield Boulevard, a property he had owned since 1986. The market was sold last fall, and Renken received the proceeds. Both Renken and his attorney, Ed Hood, refuse to comment on their dealings with Conlin. First of America spokeswoman Diane Brown says the bank still owns Arlington Square, but "it is not for sale at this time. We're in the process of acquiring more lessees."

Conlin's financial problems aren't limited to Arlington Square. At about the same time that First of America foreclosed on the shopping center, a Washtenaw County Circuit Court judge ordered Conlin to pay about \$80,000 to the partnership that used to own the City Center Building.

By last fall, Conlin had still not paid, and the City Center partnership asked for a preliminary injunction to prevent Conlin from selling his Manhattan apartment. "It appears from [Conlin's] deposition," the partnership's attorney wrote, "that he has no other assets with

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"All my friends lived on the east side," Bill Conlin explains. For them, "the halfway house would have been a disaster." But he was trying to preserve more than nearby residential property values. Conlin told the Observer in 1990 that he had to buy the motel to protect his investment in the lot next door, where he was developing an apartment project called Arlington Place. "Mortgage houses pulled the loans," he said, when they learned that prisoners might be moving in next door.

Dave Woodrow, who headed the partnership that owned the Varsity House, drove a hard bargain. According to Conlin, Woodrow insisted on a package deal that included two other motels he owned: the Arbor Lodge, located diagonally across the intersection from the Varsity House, and the Lamp Post, at the junction of Washtenaw and Stadium.

The Conlin brothers and their wives formed a partnership to buy the Varsity House. Bill Conlin himself bought the other two motels. He decided to replace the two motels at Washtenaw and Huron Parkway with office-retail buildings. The Lamp Post, a onetime Howard Johnson's, would be refurbished as an elegant motor hotel. "I had no feeling then that the economy was going to hell," he says.



which to satisfy the judgment." The attorney urged quick action because Conlin "has made promise after promise and settlement agreement after settlement agreement and lived up to none of them. Time and again, he has proved untrustworthy and manipulative."

Gordie Mathews, the general partner of the City Center Limited Partnership, was a U-M fraternity brother of Conlin's in the early 1950's. He downplays the City Center lawsuit. "I'm not pushing it very hard," Mathews says. "Sometimes he hasn't paid his debts in time, but he's always paid them. Bill is an extremely honest guy. I just sued him because I wanted to get in line with other people."

It's a long line. Last August, Manufacturers Bank sued Conlin and his wife, the general partners of Devonshire Square Associates, for \$1.8 million. Although that suit has since been settled, several other firms have taken legal action against Devonshire Square, including the architects, Hobbs and Black, and the wrecking company that cleared the land. A few months ago, Comerica Bank won a default judgement against Bill and Nan Conlin for \$326,000 on loans outstanding since 1985 and 1987.

Last June, Mutual Benefit Life Insurance Company foreclosed on its \$2.4 million mortgage to another Conlin retail project, 1220 South University. The five-year-old building had lost several tenants, and Conlin's other financial problems had left him unable to keep up the payments. (The foreclosure was a small item in a much larger real estate disaster: the following month, Mutual Benefit itself went under, dragged down by its huge portfolio of troubled real estate loans. It was the largest insurance company failure in U.S. history.)

*The Conlins were hailed as the saviors of southeast Ann Arbor when they announced plans to buy and demolish the Varsity House motel. The motel was about to become a halfway house for state prison inmates.*

In 1990, Conlin left his law firm, Conlin Conlin McKenney & Philbrick, where he had practiced for many years. That caused a minor sensation among Ann Arbor's legal and business elite, who assumed that his law partners had ousted him. Conlin denies those rumors: "No, I was not forced out," he insists. "I left the firm because I had so much real estate I was working on. I had indicated earlier that I might leave."

There are also persistent rumors that resentment caused by the family's real estate losses has ruptured communication between Bill Conlin and his brothers. Conlin says that's not true. "We're still speaking," he says, though he admits that "there's been a little tension, as there would naturally be when

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## Real Estate

you have problems like this."

Perhaps the most poignant fallout of Conlin's troubles is a lawsuit by his longtime legal client, Judy Dow Alexander. Conlin and Alexander have been friends for forty years—but in March, the singer-socialite sued him for mishandling a joint investment, having her signature signed without authorization, and leaving her responsible for more than \$600,000 in debts.

According to Alexander's complaint, she joined Conlin and Duane Renken in buying the Geddes Lake town houses in 1977, borrowing money personally to lend to the partnership and also guaranteeing partnership loans.

*"It's a very tragic story," says one Ann Arbor business executive. "Nobody understands leveraged real estate. Bill thought inflation was going to bail him out. That's what everybody thinks."*

Under the terms of the partnership agreements, Conlin was empowered to make major decisions, including selling assets, on his signature alone. But in 1984, Alexander claims, he went further. She alleges that someone else signed her name on a \$50,000 note from Michigan National Bank. Conlin renewed the short-term loan fourteen times before it went into default, leaving Alexander responsible for repayment.

In 1988, she and Conlin borrowed \$704,000 for a Geddes Lake partnership, and Alexander borrowed another \$1.5 million on her own. The residual debt in her name, according to the suit, is over \$500,000.

Both Conlin and Alexander say they remain friends despite the litigation. Conlin denies any wrongdoing. He says that the litigation is about "accounting. The accountants are looking into it right now."

"There's no hostility," says Alexander. Conlin, she says, just "got carried away." So why did she sue? "I had no choice—but I love him."

"It's a very tragic story," says one Ann Arbor business executive who asked to remain anonymous. "Nobody understands leveraged real estate. Bill thought inflation was going to bail him out. That's what everybody thinks." According to this person, Conlin has taken unfair advantage of his friends and clients. "He really didn't practice law. He just made deals. He's hurt a lot of people. He has no credibility left in Ann Arbor."

Conlin insists that except for his recent setbacks, his real estate projects have always been successful. "I've done ten deals in the last thirty years," he says, "and practically every one has made money. The people involved were all friends of mine, and they've done

fine. Plymouth Mall made a lot of money for some people. Roundtree made a lot of money."

Arlington Square isn't the biggest local shopping center to run into problems. That dubious honor belongs to Oak Valley Center, the huge new complex on Ann Arbor-Saline Road across from Meijer's. After a year in receivership, Oak Valley's lender foreclosed on the project this spring.

Still, shopping centers are doing much better than hotels and office buildings. Until recently, there were sizable vacancies at several local centers, but anchor tenants have now been signed by each of them (see Changes, p. 123). That means any large stores coming into the area will have to build or rent space—and that means that Conlin's Devonshire Square project may yet be built.

Now, Conlin says, he's "just trying to practice law and finish Devonshire." His new office is in Arlington Square, in a suite he shares with Anthony Muraski, Edmund Sikorski, and David Laro, the Flint attorney who brought Republic Bank to Ann Arbor when he was a member of the U-M board of regents. "My wife and I," Conlin continues, "are working hard on the Lamp Post Motel. That's one thing that's going quite well so far."

Conlin says he can't comment on lawsuits that "are still in the legal process." But in May he said that he was near a deal that would revive Devonshire Square after more than a year in limbo. He and new, unnamed partners—"not the family partnership"—have reached an agreement to lease the entire proposed building to a single tenant, a 25,000-square-foot Barnes and Noble Book Center. With that in hand, they are seeking financing to begin construction this summer.

In a letter on file in the Comerica suit, Conlin noted that he already had approximately \$600,000 invested in the project. Salvaging that investment could allow him to pull back from the apparent brink of financial disaster.

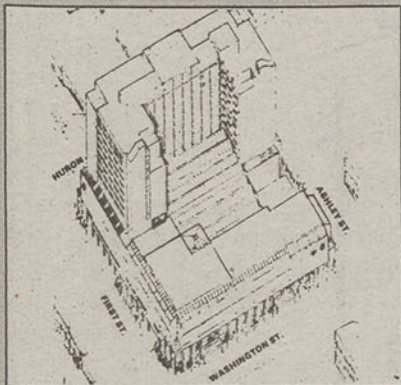
But however the final chapter plays out, Conlin has already paid a high price for his most recent real estate ventures. His losses have been "substantial," Conlin acknowledges. He and his wife had to sell their mansion on Huntington Drive and move to a robin's-egg-blue Cape Cod bungalow adjacent to the northern edge of the Barton Hills golf course. All three of the Conlins' vacation homes also have been sold to raise money for losses and litigation settlements.

Reviewing his financial trauma over the past few years, Conlin says he was victimized by the collapse of the real estate market in the late 1980's. "In 1989 and 1990, everything hit," he says. "We were unable to go ahead. It was just awful." But he also blames himself for excessive optimism. "That's always been my problem," he admits. "But not anymore. You have my commitment on that."



## The Ann Arbor that never was

Banks and insurance companies loaned money to a lot of dumb projects in the 1980's, but they weren't total idiots. A sampling of some of the many buildings that *didn't* get built in Ann Arbor during the decade:



**Berger's convention center**

• **Anything by Dick Berger.** Dick Berger was the biggest promoter of the Ann Arbor that never was. A dapper onetime men's clothier (he overexpanded Ann Arbor's venerable Wagner's into bankruptcy in 1975), Berger tried repeatedly to build a major conference center. Public outcry killed his first plan to build one on the Huron River in 1979. He returned a year later with a proposal for an eighteen-story hotel and adjacent fifteen-story condo tower, both to be built on the Brown Block parking lot at Huron and Ashley. Not surprisingly, no bank was willing to finance the grandiose \$65 million project. Berger returned five years later with a scaled-down \$37 million proposal that dropped the condos. It too perished from a combination of planning problems and skeptical financiers.

**Status:** Berger sold the Brown Block to local developer Bill Martin, who for now is continuing to rent it to the city for parking.



**The Seasons condos**

• **Anything in the city lot on South Main.** In 1989, a city-owned lot on Main Street near Packard became the center of a political and fiscal conflict between rival housing projects. Dan Kaplan wanted to build Arbor Main Place, a massive eleven-story apartment complex. Estelle and Herb Schneider proposed the Courtyards of the Seasons, a low-rise condo proj-

ect intended to complement the fourteen-story Seasons condo tower they planned to build on an adjacent lot. The Schneiders won the bid, dug the foundation hole for the Seasons—and then went spectacularly bankrupt.

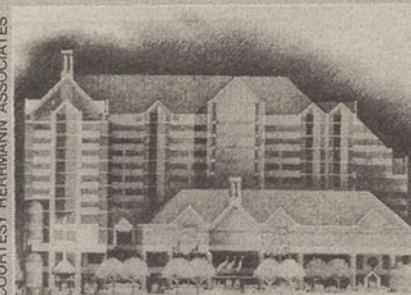
**Status:** Adrian Balinski (see One North Main) has taken over as general partner of the Seasons, but there are currently no signs of life; the project's site plan approval expires later this year. Since the Schneiders never paid for the neighboring lot, the city still owns it.



**Brown's office-commercial building**

• **Anything in the "Twin Holes."** After the real estate collapse, the Schneiders' would-be foundation became infamous as one of Main Street's "Twin Holes." The other was the site of the old Maynard mansion at Main and William. Suburban Detroit developer Tony Brown bought the onetime mansion from the Ann Arbor Civic Theater and tore it down, but couldn't get backing to build the new office-commercial building he planned in its place.

**Status:** the city filled in the Schneider hole and paved Brown's site, which it is renting as a parking lot.



**Allen's conference center**

• **Any conference center.** While Dick Berger always looked outside Ann Arbor for backing for his projects, another major conference center proposal had excellent local credentials. In 1985, Peter Allen, builder Joe O'Neal, architect Rick Herrmann, and Earl Heenan, then owner of the Campus Inn, put together plans for a \$30 million conference center and hotel on a site on Fifth Avenue between Huron and Washington owned by Comerica Bank. But the proposal required major public funding—which, not surprisingly, never materialized.

**Status:** Comerica continues to own the site, and several years ago showed plans for a new high-rise headquarters there. For the moment, that project, too, is on hold.

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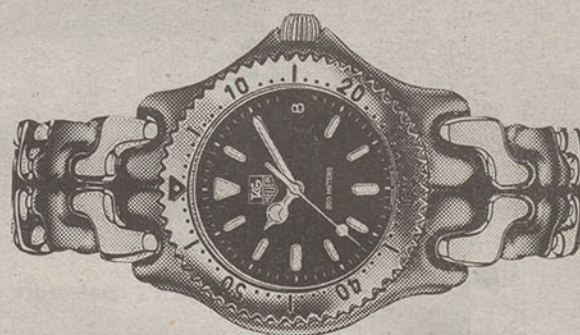
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by Jay Forstner and Sonia Kovacs

## Seven pizza tasters in search of Ann Arbor's best delivered pizza

**T**his is not a scientific study. When we set out to do the first official Observer pizza taste-off since 1983, we looked for judges who not only have an interest in and a working knowledge of the food business, but opinions about it and the ability to express those opinions clearly and interestingly.

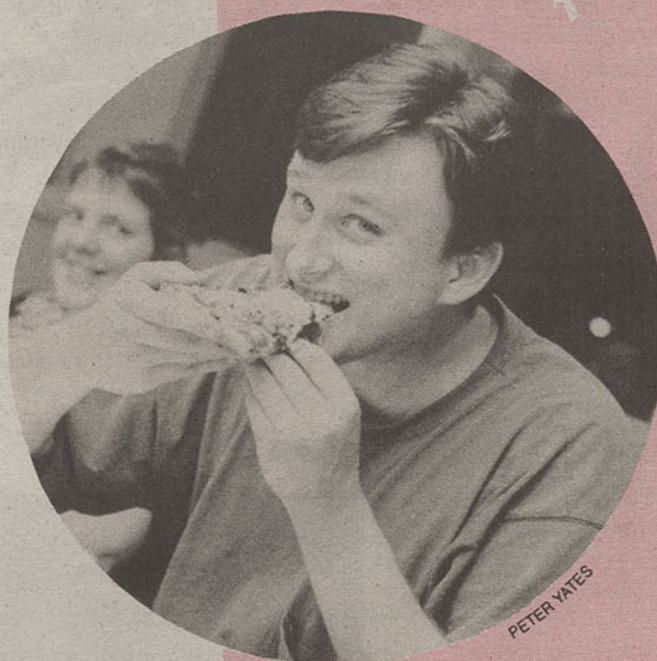
We think we've done that—but there were lots of variables that influenced our results. We tried only one pizza from each of the seven places sampled, so they may have been abnormally good or bad examples. And our grading of those pizzas was intensely subjective. We did get our tasters to assign numerical scores to each sample, but we urged them to pay more attention to their overall impressions of the pizzas. We had seven judges (including a two-woman team of Chenille Sisters), and we wanted to know what they liked, what they didn't like, and why. Evaluating pizzas, after all, is a matter of taste.

The seven pizza places we tried included national chains Domino's, Little Caesars, Pizza Hut, and Pizzeria Uno; regional ones Cottage Inn and Hungry Howie's; and one local outfit, An-

thony's, with only one store. They were chosen because they all deliver and, though some have limited delivery areas, they market themselves to all of Ann Arbor. Some other pizza delivery places—Bell's, Geppetto's, Pizza Bob's, and Omega, to name a few—were excluded because we felt they catered primarily to U-M students. We may compare them in the future.

The tasting was held in the Observer's conference room on a Monday evening at about seven o'clock. Every pizza had the same two toppings—pepperoni and mushrooms—that most places told us were the most popular. All were ordered within a few minutes of each other. And their identities were kept secret from the judges: we removed them from their boxes before presentation and identified them only with color-coded plastic cocktail swords.

Then, with Miller Genuine Draft, Rolling Rock, and Coca Cola Classic to cleanse the palate, our judges set to work choosing Ann Arbor's Best Delivered Pizza 1992. When we were through, we took our leftovers over to the people camped out in the tent city on the old Salvation Army lot on Main and Ann.





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## Best Pizza

### The tasters:

Shelley Caughey Adams is chef at the Earle. One of the Earle's specialties is hearty Italian cuisine, so we were betting she'd have some opinions on pizza.

It turns out that, growing up in Detroit, she ate a lot of pizza from Buddy's, a local take-out place, and Shield's, a bar famous for pizza. Typical toppings were probably, she says, something like sausage, mushrooms, and onions. Later on she used to make a lot of pizza with whole wheat crust. Now she eats pizza a few times a month, often from Cottage Inn and usually mushroom and onion (she adds that she'd love to order olives if she could find a place in town that didn't use canned, pitted California black olives). She likes both Chicago deep-dish pizza and the new very thin-crust pizzas with interesting ingredients; she doesn't care much for anything in between. In fact, she was in Chicago recently on a pizza-tasting trip and reports that she had some wonderful thin-crust pizzas there, some with no sauce at all, many cooked over wood fires. When not eating at the Earle, she says, "I crave simple food, like a really good grilled cheese sandwich or grilled fish."

Shelley remembers several favorite pizzas, including one from the recent Chicago trip with duck sausage, sage, and goat cheese. But her very favorite was a pizza in Aosta, Italy, topped with parmesan, prosciutto, and mushrooms. She admits that the Alpine location probably had something to do with her rating.

Jay Forstner grew up in Ann Arbor and remembers that his family ate quite a bit of pizza. That was back in the days when people usually ordered pizza with "the works, no anchovies," and "the works" meant about five items. He eats pizza about once a week now and usually orders from Anthony's or Domino's. He prefers the thick-crust Chicago-style pizza and his favorite toppings are Canadian bacon and onions. As for the thin-crust "gourmet" pizzas, he likes them, but he says they're so different they're not really pizza—they should come up with a new name for them, like "Italian salad bread," he says. Before he joined the Observer he worked at Zingerman's. When he is not eating pizza he eats a lot of pasta, "chicken breast a thousand different ways," and a lot of barbecue, hamburgers, and steaks in the summer. The best pizza he ever had was a thick-crust pesto pizza at Edwardo's in Chicago.

Sonia Kovacs has been the Observer's restaurant reviewer since 1987. Like most of the other tasters, she grew up in Michigan. She remembers eating pizza with her friends on Friday or Saturday nights—probably Pizza Hut pepperoni or sausage—but can't say it left much of a culinary mark on her. As an adult, she has never lived in a place where they delivered pizza, so she's eaten much less

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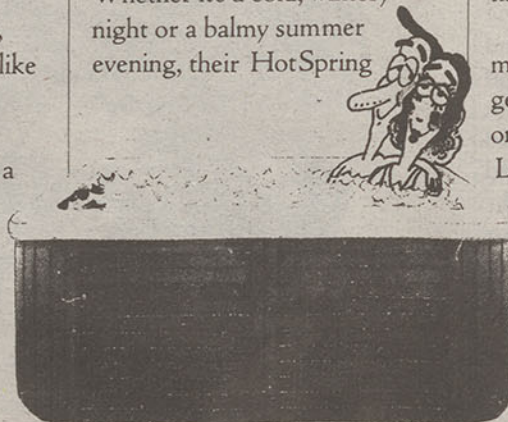
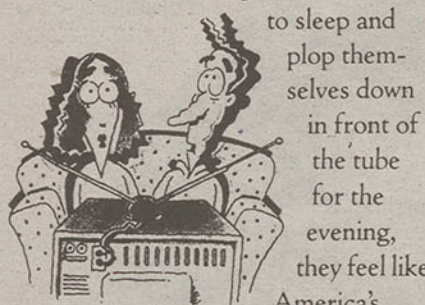
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Growing up in Detroit, taster Shelley Caughey Adams found her favorite pizzas at two legendary Detroit bars-turned-pizza chains; Buddy's and Shield's. Now chef at the Earle, Adams usually orders from Cottage Inn. So her top pick in our trial surprised even her—like three other judges, she rated Anthony's the best.

of it through the years than most of her colleagues on the panel. She was actually a little surprised to find out that most of them (except for Connie Huber) got sick of regular pepperoni pizza a long time ago and have long been romping in more exciting pizza pastures.

Sonia eats pizza probably less than once a month—"generally whatever brand and flavor someone else decides I would like, and I always do." She says the best pizza she ever had was one of those gourmet thin-crust numbers at the Kerrytown Bistro in the Peter DiLorenzi days. It was topped with really good smoked ham and fresh pineapple.

Nick Mosher was our only taster with insider experience. He has worked in four pizza places, from Nantucket to Bloomington, Indiana, including one gigantic chain with headquarters right here in Ann Arbor.

Nick grew up in Ann Arbor and remembers best the pizza at Bimbo's. Now he eats pizza about once a week. He likes it with vegetables, especially broccoli. He likes "white pizza," too, and says they will make it at Anthony's by special request. A white pizza is dough spread with olive oil, garlic, and mozzarella. Nick's main criterion when

ordering pizza is location, and for that reason he usually gets pizza at Geppetto's or Bell's near where he lives. He likes thick-crust pizza, has no comment on the newfangled thin-crust pizzas, hates pepperoni, and doesn't really like red meat much in general. When not eating pizza, he lives on subs, beans, rice, vegetables, salads, and tuna—"cheap and healthy stuff." His favorite pizza was a white pizza in Nantucket, and he also remembers getting good pizza on the street in Hoboken and New York.

David Swan was referred to us by Zingerman's co-owner Ari Weinzwieg. Unfortunately, Ari couldn't make our tasting himself, but fortunately, he turned us on to David, a publisher's representative who hopes to put together a Zingerman's cookbook.

David grew up in Midland where he, too, ate a lot of pizza from the local pizza palace, always with everything except anchovies. He, too, eats pizza about once a week and is most likely to get it at the Del Rio, Papa Romano's, or at Zingerman's (not strictly pizza, but focaccia, which he feels is close enough to qualify). He likes both deep-dish and the thin-crust innovations of recent

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## Best Pizza



Team Chenille—Connie Huber (left) and Grace Morand—added celebrity sparkle to our taste-off. Nick Mosher (middle) supplied inside experience, as the only judge who's actually worked at a pizza place. Publisher's rep David Swan (far right) served as the upper crust of our tasters. His list of all-time favorite pizzas includes a spinach, ricotta, and walnut souffle version he got in Seattle.

years. He has no favorite ingredients, though he prefers pesto to regular tomato sauce and is a stickler for high-quality ingredients. For that reason he avoids the chain pizza places. When he is not eating pizza he eats a lot of pasta, vegetables, and soup. He recalls three favorite pizzas: spinach, ricotta, and walnut in Seattle, pesto with chicken and tomato in East Cleveland, and pesto and red peppers in Fort Lauderdale.

**Team Chenille.** Looking at our list of tasters, we had to wonder: Is anyone going to care? Maybe we should have an all-purpose celebrity in here for excitement. So we called up the Chenille Sisters. Our rationale was, they probably eat a lot of pizza on the road.

Actually, they tell us, they don't, but they eat at least as much pizza in town as anyone else. Fortunately, they were here that week taping their new album. Two of them, Connie Huber and Grace Morand, came to our tasting.

Connie Huber grew up eating pepperoni and mushroom pizza in Valley City, North Dakota. "We're not talking about a pizza haven here." Now she eats pizza about twice a month, usually from Geppetto's. Her usual order is still pepperoni and mushrooms and sometimes black olives. She likes thin-crust gourmet pizzas, but doesn't really care for thick-crust pizzas much. She likes sauce, which gets lost on the thick crust. She thinks of pizza as comfort food and is totally unconcerned about its nutri-

tional value. The rest of the time, though, she doesn't eat much meat. Especially when the Chenilles are on the road, they eat lots of Chinese and Indian vegetarian takeout. Connie's favorite pizza was in Norway. It was deep dish (she stopped and puzzled over this a minute, having just said she doesn't like it), with lots of garlic, pepperoni, and mushrooms.

Grace Morand, as it turns out, grew up a few blocks away from Shelley Adams and also ate pepperoni and mushroom pizza at Shield's. That was when she was old enough to drive herself. Before that, she doesn't even want to talk about it. She was from a large family and when they got pizza it was something large, cheap, and unmemorable. Grace has in recent years developed an allergy to dairy products and this has forced her to be creative (she was exclusively our sauce and crust expert). She tried, but doesn't recommend, ordering take-out pizza, hold the cheese, but claims credit for convincing the Del Rio to put soy cheese on their pizza. The Del Rio soy cheese pizza with garlic and veggies is one of her very favorite meals in Ann Arbor. The rest of the time she eats a "starch-centered diet, no meat, no dairy . . . uh . . . lots of sugar, lots of chocolate." She shrugs, and adds, "Also, grease makes things taste pretty good." Her all-time favorite pizza is a toss-up between Shield's or the Del Rio.

### From best to worst

The seven pizzas we sampled are listed here in order of our judges' preferences, beginning with the favorite and ending with the least favorite. To rank them, the judges rated each pizza from one (the best score) to seven (the worst) in each of five

categories: sauce, crust, toppings and cheese, appearance, and taste. We totaled the scores, then averaged them for an overall rating. The best possible score would be five; thirty-five would be the worst.



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Large Chicago stuffed  
**Price**  
\$14.00



**Average score**  
13.67  
**Overall first places**  
4 (Jay, Sonia—a tie, Nick, Shelley)  
**Best score**  
7 (Jay)  
**Worst**  
21 (David)

Until their move to a former Domino's location in Georgetown Mall this month, Anthony's was churning out their imaginative, high-end pizzas in the most unlikely of places—the Hop-In convenience store and gas station at the corner of Packard and Stadium.

Anthony's offers three very different styles of pizza—regular crust, Chicago stuffed pizza, the similar “Anthony's Gourmet,” and Sicilian squares. Like Uno's, Anthony's quiche-like stuffed pies draw their inspiration from famed Chicago restaurants like Gino's (once tabbed the best pizza in America by *People* magazine), Edwardo's, and Giordano's.

**COMMENTS:** In judging the Anthony's pizza, it's clear the tasters' subconscious impressions were more favorable—and more powerful—than their

conscious ones. Three said the pizza had excess cheese. “Goosey and decadent,” said Shelley, though she praised Anthony's appearance and “good and plentiful sauce.” One judge said it had too much oil. David, consistently the toughest judge, complained of “too much cheese, not enough toppings, not enough sauce, crust so-so.” Nick said the crust was tasty, but a little undercooked.

Yet when it came time for the rankings, all that was apparently forgotten. Call it a victory for comfort food and a defeat for the health-conscious. “Oh my God! This is huge!” was the comment from Team Chenille. “Lighten up on the cheese. It's really stringy. I feel like I can't even swallow. Too greasy at the bottom. But mmmm... their sauce definitely has the most flavor.”

**Pizzeria Uno**  
1321 South University  
769-1744

**Sample**  
Medium pizza  
**Price**  
\$10.15



**Average score**  
15.42  
**Overall first places**  
2 (Team Chenille, David)  
**Best score**  
9 (Team Chenille)  
**Worst**  
21.5 (Nick)

The last time the Observer rated local pizzas, food writer Annette Churchill signed off by explaining that the Uno's pizza that night “was the victim of an accident” that left it unsuitable for tasting. “My feeling is Pizzeria Uno would have ranked very high if all had gone well,” she wrote. “We owe them another evaluation.”

That was in 1983. After nine years, we're keeping our promise.

Of all the competitors, Uno's is the most closely tied to its sit-down business. With a limited delivery area and a relatively small take-out trade, most of its pizza is eaten inside the nicely appointed campus-area restaurant. Its bar has become a popular watering hole for U-M law, business, and medical students, as well as, not surprisingly, spouse-seeking older undergrads.

The one-two finish of Anthony's and Uno's shows a clear preference among our tasters for the substantial, cheesy, thick-crust Chicago-style pizza that manages to make the old-fashioned label, “pizza pie,” seem accurate. Slice for slice, the two were also among the most expensive pizzas we sampled.

For the money, though, eaters get a

lot of food. A medium from Uno's feeds three people well, with two pieces, each weighing several ounces, for each person. The only drawback to this variety of pizza is that it's ill-suited for many pizza occasions: parties, late-night study sessions, or breaks at the office. You can't write or hold a beer while you're eating pizza that requires a plate and a knife and fork, as these pies do.

**COMMENTS:** Just as it did in 1983, the Uno's pizza arrived somewhat damaged in transit. The center had collapsed under the weight of the toppings, dragging everything from the edges to the sunken center. It could be that Uno's format just doesn't lend itself to delivery, or that they need to hire more delicate delivery people.

Shelley liked the flavorful sauce, but said, “There's too much of it, or the pieces of tomato in it are too big. I've enjoyed Uno's more in the past.” David and Jay agreed that it was “pepperoni-heavy.”

Regardless, the taste of the product overcame most of its deficiencies in appearance. “It's just a big mound of pepperoni,” concluded Team Chenille, “but great sauce.”

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**Ann Arbor Civic Theatre MainStage**



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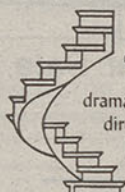
**WAIT UNTIL DARK**

by Frederick Knott — directed by Fred Bock  
The Lydia Mendelssohn Theatre —  
September 23, 24, 25, 26, 1992

... You Don't Have To mop the floor...

**CINDERELLA**

Music by Richard Rogers, book and lyrics by Oscar Hammerstein II — directed by Patricia A. Rector  
The Lydia Mendelssohn Theatre — Dec. 16, 17, 18, 19, 20, 1992



... You Don't Have To hide...

**THE DIARY OF ANNE FRANK**

dramatization by Frances Goodrich and Albert Hackett —  
directed by Cassie Mann

The Lydia Mendelssohn Theatre — Feb. 24, 25, 26, 27, 1993

**MORNINGS AT SEVEN**

by Paul Osborn — directed by Charles Sutherland  
The Lydia Mendelssohn Theatre — April 7, 8, 9, 10, 1993

... You Don't Have To leave town...

**ON THE TWENTIETH CENTURY**

book and lyrics by Betty Comden and Adolph Green — music  
by Cy Coleman — based on a play by Ben Hecht and Charles McArthur and  
also a play by Bruce Millholland — directed by Jim Posante  
The Power Center for the Performing Arts  
May 19, 20, 21, 22, 1993

... You Don't Have To lose a friend...

**MASTER HAROLD AND THE BOYS**

by Athol Fugard — directed by Conrad Mason  
The Lydia Mendelssohn Theatre — June 9, 10, 11, 12, 1993

**Ann Arbor Civic Theatre Second Stage**



... You Don't Have To perch on a pedestal...

**CANDIDA**

by George Bernard Shaw  
directed by Anne VanDemark  
October 1, 2, 3, 8, 9, 10, 15, 16, 17, 1992

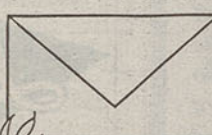
... You Don't Have To fight a duel...

**LES LIASONS DANGEREUSES**

(Dangerous Liasons)

by Christopher Hampton  
directed by Wendy Wright  
November 5, 6, 7, 12, 13, 14, 19, 20, 21, 1992

... You Don't Have To put it in writing...



**BURN THIS**

by Lanford Wilson  
directed by Jan Koenigter  
January 21, 22, 23, 28, 29, 30,  
February 4, 5, 6, 1993

... You Don't Have To die...

**A MACBETH**

by William Shakespeare  
adapted by Charles Marowitz  
directed by Dr. George Popovich  
March 11, 12, 13, 18, 19, 20, 25, 26, 27, 1993

... You Don't Have To go to boot camp...



**BILOXI BLUES**

by Neil Simon  
directed by Tim Morley  
July 8, 9, 10, 15, 16, 17, 22, 23, 24,  
1993

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**Best Pizza**



**Pizza Hut**  
2080 West Stadium  
769-0614

**Sample**  
Large pan pizza

**Price**  
\$12.99

**Average score**

17.25

**Overall first place**

1 (Sonia—a tie)

**Best score**

12 (Sonia)

**Worst**

22.5 (Nick)

If you walk into the spanking new Schembechler Center of Champions and whisper "Ohio State," the folks inside are likely to bristle. If you walk into Domino's Farms and whisper "Pizza Hut," the folks inside are likely to scream.

Since turning some of its attention, and a few hundred million dollars in promotion, to the delivery market a year ago, the Wichita, Kansas-based subsidiary of Pepsico has become home-grown Domino's worst nightmare. Pizza Hut was already the number-one pizza maker in the U.S.; now they're trying to become the number one pizza delivery company, too.

Their pursuit of that title has been aggressive, to say the least. Their "Deliver Me!" ads have put Aretha Franklin on television more often than the Keebler elves, and their competitive pricing forced Domino's to advertise its own "new" pizza, with "more melted cheese, big, better toppings, tender, tastier crust." In some cases, Pizza Hut has gone even further, sending free pizzas to people named Domino and mocking the grooming and attitude of Domino's drivers.

Since we attempted to order each maker's most popular pizza, the one from Pizza Hut was a "pan pizza"—sort of a cross between thin-crust and deep-dish, with a crust about three-quarters of an inch thick. Pan pizzas have been extremely popular at Pizza Hut since their introduction, so much so that Domino's now offers one, too. The most striking characteristics of a pan pizza are texture and appearance. The puffiness of the thicker crust makes it seem lighter, like whipped cream cheese. The extra support in the thicker foundation makes each piece cantilever straight out from your hand; pan pizza does not flop or droop.

**COMMENTS:** The strong third-place showing of Pizza Hut is evidence that the eyes can have a powerful influence on the taste buds. Like a crisp white summer suit or a charming companion, this pizza's looks seemed to improve the longer it was around. "It started out

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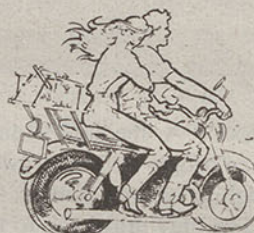
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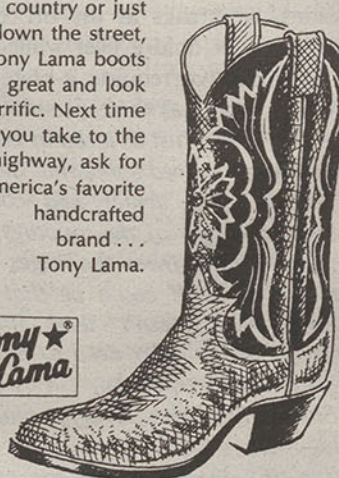


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looking good," said Shelley, "and as the evening wore on, it looked better and better." When it came time to wrap up the leftovers, the Pizza Hut pieces were by far the most appetizing—an important factor for those who like cold pizza

for breakfast.

But looks aren't everything. "Not enough sauce," critiqued David, a sentiment echoed by Jay, who added, "The mushrooms are a little dry. In fact, the whole thing is a little dry."

**Little Caesars**  
1751 Plymouth Road  
665-8458

**Sample**  
Small Pizza! Pizza!  
(two pizzas for one price)  
**Price**  
\$9.33



Little Caesars

**Average score**  
19.50  
**Best score**  
14 (Sonia)  
**Worst**  
28 (David)

The first crisis in our pizza-tasting party came when Little Caesars determined that our offices at Fourth Avenue and Catherine fell outside the delivery areas for any of their stores. We still wanted to include them, but the guests—and the other pizzas—were already arriving. There was only one thing to do: promote Jay from pizza critic to pizza driver.

He took to it surprisingly well. In less than a minute, he was in his subcompact car, with the windows rolled down and the Red Hot Chili Peppers blaring on the stereo. Moments later, he was weaving through traffic on the newly repaved section of Plymouth Road. After picking up the pizzas, he drove back just as fast and perhaps even more recklessly, twice dancing on the thin orange line between yellow light and red. Elapsed time for the round trip: sixteen minutes.

In fact, Little Caesars does a lot of its business in take-out orders. The Plymouth Road store doesn't deliver at all. The ones that do charge \$1 for most deliveries, and for a company as value-driven as Little Caesars, that's a hefty surcharge. Little Caesars owner Mike Ilitch built the company by offering more pizza for the money than anyone else. Equipped with one of their readily available coupons, you can now get enough pizza for a group of five or six, plus Crazy Bread (flavored breadsticks), and chocolate ravioli for dessert (it's as odd as it sounds), for less than

\$12.

During the pizza wars, other companies have fought hard to compete with Little Caesars' prices, with many offering two-for-one deals of their own. The surprise is that while they were trying to match prices, Little Caesars was improving their product to match quality. Ilitch's pizzas have always been cheap but, around here anyway, they weren't always good.

**COMMENTS:** *At first flush, everyone assumed the Little Caesars pizza was from Domino's. The evenly spaced, plentiful toppings looked just like Domino's pizzas look on television and in advertising pictures. But there were two of them on the tray. When one taster remembered Little Caesars' trademark two-for-one pricing, their identity was revealed.*

*With that in mind, most judges felt it exceeded their expectations. "Better than I thought it would be," Shelley said. Sonia was transported back to "when we used to eat Little Caesars by default years ago. I was broke and the place was close. Back then, I thought I was slumming. This definitely wins the 'most improved' title."*

*The only sticking point for the tasters was Little Caesars' use of moist, suspiciously uniform mushrooms. "A mushroom is a mushroom unless you have the audacity to use canned ones," complained Team Chenille. "This one does."*

**Cottage Inn**  
927 Maiden Lane  
995-9101

**Sample**  
Large Sicilian deep dish  
**Price**  
\$12.75



Cottage Inn  
Since 1948

**Average score**  
21.83  
**Best score**  
12 (Shelley)  
**Worst**  
28 (Team Chenille)

Cottage Inn took the title in 1983, impressing the Observer judges with its "crisp-chewy crust, tangy sauce, high-quality cheeses (though some would have liked more cheese), and good sausage."

So what happened to Cottage Inn

over nine years that took them from first place to fifth? Lots of things, of course, and maybe nothing. The company has grown considerably, from a handful of outlets in town to dozens all over southeastern Michigan. Just as delivered Cottage Inn pizzas have never been as well

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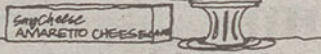
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## Best Pizza

loved as pizzas eaten at the William Street restaurant, additional branches may have watered down the quality even more. When a food business is trying to maintain quality, growth is a necessary evil.

Then there's the other possibility: perhaps Cottage Inn, like Rolling Rock beer, is the same as it ever was. After all, Anthony's, Uno's, and Pizza Hut weren't even in the 1983 contest. Little Caesars did vault from fifth in 1983 to one place ahead of Cottage Inn this time, but their improvement over that time is already established. Cottage Inn finished ahead of Domino's last time, and they did it again this year. Maybe that's the problem. Maybe Cottage Inn was concentrating so hard on beating Domino's, they forgot about the other people in the race.

**COMMENTS:** *The only Sicilian-style pizza in the bunch, the Cottage Inn pizza confirmed some judges' preconceptions that the 1983 champ has failed to keep up with its reputation.*

"Usually I love Cottage Inn," Sonia said, "but this one isn't up to par. The crust is too thick and dry, and the pepperoni seems old." Jay said the pizza was "too doughy, too much like a loaf of bread." And David added, "Not enough sauce for the amount of cheese. Toppings are few and far between." Only Shelley came out strongly for Cottage Inn, praising its appearance, its ample sauce, and the "yummy sesame seeds."

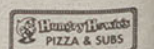
We don't want to sound too much like an advertisement for Anthony's, but Cottage Inn's quality control people might benefit from trying a Sicilian offering from there. A few weeks after the tasting, when we could once again stand to look a pizza in the pepperonis, we tried a half-tray of Sicilian from Anthony's. It was as good as the Cottage Inn and Thano's Lamplighter pizzas we remembered from years ago, a standard we'd love to see Cottage Inn return to.



**Hungry Howie's**  
2414 East Stadium  
971-1200

**Sample**  
Large pizza with  
cheese-flavored crust

**Price**  
\$7.27



**Average score**  
27.83

**Best score**  
19 (Nick)

**Worst**  
34 (Jay)

The delivery and take-out pizza business, it's said, is a quick and easy thing to get started in. All you need is an oven, a refrigerator, and a storefront. Hungry Howie's has all that, and seven



different flavored crusts to boot.

The flavored crust novelty is what gives Hungry Howie's its identity. The garlic salt, parmesan cheese, sesame seeds, or other seasonings sprinkled around the rim of the pizza is what makes Howie's pizzas the ones "with the edge on taste," as their ads proclaim. The flavoring is free; you choose the variety when you order.

What keeps Hungry Howie's in business, however, is their price. At just over \$7, they cost about 20 percent less than any other large pizza we ordered. Their specials—outlined in the flyer that arrives in the mail every other Monday—lower the price even more. This is an outfit that makes no pretense of offering the best pizza you've ever had. They have a product, they have a gimmick, and they beat their competitors' prices.

Unfortunately, it's not false modesty when Hungry Howie's eschews claims of superior quality. The pizza isn't great. Which is why some people say, "You don't have to be named Howie to enjoy

Hungry Howie's pizza, but you'd better be hungry."

**COMMENTS:** *How much did the judges dislike Hungry Howie's? Even when told that it is substantially cheaper than the other entries, they never mentioned the phrase "good value." One judge said only, "I'm glad I'm not that poor."*

*Nearly everyone agreed that the parmesan cheese gimmick is a good idea, poorly executed. "The parmesan is a nice touch, but it's too domestic and tasteless," Shelley said. David said it "looked like it came out of a little green can"; it was the kind of cheese Team Chenille said they used to call "barf cheese" because of its odor.*

*Jay wondered what was underneath all the parmesan. "How can you evaluate the sauce when there isn't any?" he asked. "The pepperoni is so thin that it all curled up to make little fat-cups." Sonia's overall impression of Hungry Howie's was one word: "Yech."*

**Domino's**  
1141 Broadway  
769-5511  
Sample  
Large regular-crust pizza  
Price  
\$10.10



**DOMINO'S**

32 (Shelley and Team Chenille)

Average score

28.83

Best score

25 (Jay and Nick)

Worst

We didn't do this on purpose. Remember, this was a blind tasting. For much of the time the Domino's pizza was being critiqued, most of the tasters thought it was from Little Caesars. Before the tasting even started, one judge said he really likes Domino's pizza. Another one said that for a long time, when her personal views precluded her ordering something Tom Monaghan created, she really missed it. More than once during the evening, tasters cautioned themselves and each other not to do any unwarranted Domino's-bashing.

So the deck wasn't stacked against Domino's going in. The problem was, they sent us a bad pizza. Even the Domino's aficionado said it wasn't up to their usual standards. And the judge who normally boycotted Domino's wondered aloud if this was all she'd been missing over the years.

The sample was particularly disappointing in light of the corporation's recent ads promising a new, improved pizza. There may have been "more melted cheese." But if the toppings were "big, better," there sure weren't many of them. Whole pieces of the pie were missing either mushrooms or pepperoni. And as for the "tender, tastier crust," most agreed that the Domino's crust was among the most flavorless.

Those judges who order Domino's regularly swear that this was a particularly bad example; they say that Domino's pizzas, as a rule, are much better. But this one was an inferior

product, and we're at a loss to explain why. Nobody knows, we suppose, like Domino's.

**COMMENTS:** *Domino's disappointing performance might have resulted from our judges' high expectations. From the beginning, everyone was pretty sure that the three round thin-crust pizzas with nothing on the edges were from Little Caesars, Pizza Hut, and Domino's. And the one that turned out to be from Domino's was clearly the least favored of the three. It was a major letdown. In a one-on-one taste test with Hungry Howie's, though, even the poorly constructed Domino's we sampled would most likely have come out on top. But then, Hungry Howie's was recognized early on, so the tasters weren't expecting anything great.*

*Three judges thought the Domino's pie looked like institutional pizza—Shelley mentioning a cafeteria, Team Chenille a dorm, and Jay a mall food court. The only positive comments came from Jay, who said Domino's had "the best mushrooms and a good, crunchy crust," and Team Chenille, who said it "tastes like food that you get a lot, so there's something familiar and comforting about it."*

*Nick went through a real struggle with the Domino's pizza. "Looks thin and gross," he commented. "I'm not even going to eat it. Okay, I'll do it for the taste test."*

*"I shouldn't have done it—card-board! That's it. I'm stuffed."*



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—Ed Nimby

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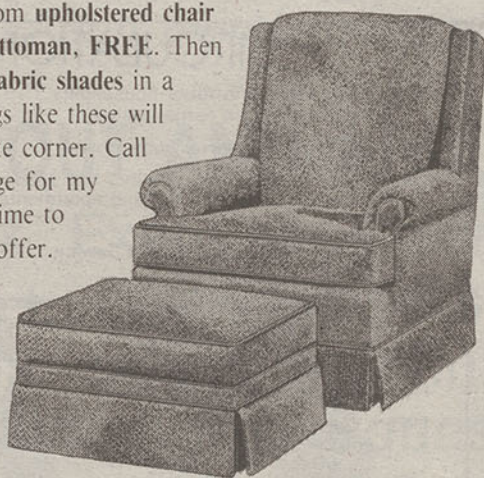
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# Resplendent Fire on Hill Street

by Jim Dulzo

*For more than forty years, the love of an ancient craft has united a diverse group of Ann Arborites. The Potters Guild is part workshop, part school, and part unofficial extended family.*



*Photos by J. Adrian Wylie*

Compared to that 13,000-year tradition, the Potters Guild's forty-two-year history may seem insignificant. But these potters are proud of their guild's longevity and stability. Until recently, few other groups like it—cooperative, educational, and noncommercial—existed in this country. Those that do are often conscious copies, as potters from around the country have visited the guild, studied its setup and philosophy, and gone home to start similar ventures.

In its hometown, the guild is almost taken for granted. But its forty members are continuing to create often brilliant and unorthodox work, spurred by the cross-pollination that their constant sharing provokes. Large crowds gather to browse through and buy the results at the semiannual Potters Guild sales, which light up its tiny parking lot with a riot of shapes and colors.

"The outside perceptions of us are a little weird," says Eppie Potts. One of the guild's most veteran members, she's a small woman with tirelessly twinkling eyes. "We are thought of as being a bunch of women who like to get together, drink coffee, and play with clay. We actually work on a very high professional level. Even those doing the highest-quality work aren't necessarily doing it full-time, but we are who we are and we do what we do for our own best reasons."

Guild membership is serious business. It is limited to forty people, and members must be willing to embrace the guild's strict rules and gently collective philosophy. Members often stay a lifetime. Potts has been there for most of the past forty-two years.

"The people here are really part of an extended family," she says. "It is a community that takes care of each other." ►

It's easy to miss the Potters Guild when you're driving down Hill Street, particularly in the summer, when it hides behind large trees and shrubby landscaping. But even in bare winter, the building looks as anonymous as a well-worn dentist's office.

Walk through the door, though, and feelings of anonymity disappear. On this day, half a dozen women and one man, mostly in their fifties, are at work in the high-ceilinged front room. One woman, face solemn in concentration, paints cheerful colors on a big globe. Another assembles slabs of clay into a small sculpture. The rest hunch over potters' wheels, coaxing spinning cylinders of thick brown mud into circular shapes. Their conversations bubble up gently amid the damp smell of the clay.

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## POTTERS GUILD continued



"The outside perceptions of us are a little weird," says Eppie Potts, a guild member since 1950. "We're thought of as being a bunch of women who like to get together, drink coffee, and play with clay. We actually work on a very high professional level."

It's doubtful that the four other potters in the workroom this chilly spring morning are reflecting on the guild's social impact. They are concentrating on throwing pots. Mental distractions can interrupt the flow; then a potter must tear up the pot and start over. Margo West, a younger potter who's trying out the guild as a guest member, says that's not necessarily a bad thing.

"Sometimes just throwing the pot itself is what matters," she says. "I don't care about the pot; it's the process."

"It would be a lot like yoga, where you have to learn how to focus on something and wipe your mind clean," Potts says. "But heavens, the wheel and the clay do that for you."

"Your whole body gets involved," West says. "There's a spirituality to it, and yet you're making something in three dimensions."

Spiritual or not, potting warms a body, a welcome plus this morning. Today the guild's two gas-heated kilns—brick and steel furnaces as big as walk-in closets—are cold and dark. The front workroom has a heater, along with big windows, a dozen potters' wheels, large dusty worktables, and racks of jars full of colorful powders. The farther you get from it, the colder it gets. The coldest spot is a shed attached to the back of the building, where big bags of what looks like cement are stored. They contain tons of three different clay mixtures basic to high-temperature ceramics—stoneware, white stoneware, and porcelain—ready to be measured, mixed, and squeezed into "pugs" of clay.

Between the shed and the workroom are rows of high metal racks crowded with pots in progress. The gray muddy pieces await their first trip to the kiln, which will harden their damp delicateness into stony bisque. The beige ones, already bisqued, await further embellishment of their shapely personalities with "glaze"—powdered mixtures of

feldspar, quartz, flint, and limestone (which waterproof the pottery and make it shine) blended with coloring minerals such as cobalt, copper, and iron.

Once applied, the glaze's colors bloom into finished beauty during a second firing. But a potter is never sure just what a glaze will look like after a twenty-four-hour bath in unimaginable heat. That's one thing that makes unloading the glazing kiln such fun. It's like a Christmas morning and a science experiment rolled into one.

At 9:00 a.m. on a Thursday in early March, Will Laycock peers at the industrial thermometer outside the kiln room and shakes his head. The previous evening, others had stacked the glazing kiln with painted bisque, bricked up its entrance, and lighted the warm-up burners. By now the temperature should be at 800 degrees, but it's 200 degrees low.

Laycock has been a guild member for just three years. His fascination with clay goes back nearly twenty years, to a hot July afternoon when he first saw a guild potting demonstration at the Ann Arbor Art Fair. After retiring from an industrial career in human resources and personnel management, he signed up for guild classes. It took him just two years to work his way up to the status of guest member, and another to become a full member.

Calm, methodical, Laycock by now is an experienced kiln operator. But he's not sure what he should do in this situation. Sitting inside the bricked-up kiln are hundreds of hours of hard work. If he ignites the powerful main burners before the kiln is warm enough, pots could crack. If he waits too long, Louise Piranian, who's covering the final shift of this twelve-hour firing, will be up very late.

Finally, at 10:30 a.m., the gauge inches up to 790 degrees—hot enough, he



decides. He grabs a clipboard, steps into the kiln room, shuts off the puny flames of the warm-up heaters, wheels a big valve, cranks a big nut with a wrench, and hits an industrial green start button. Exhaust fans whirl. He walks to each corner of the kiln and holds a lighted butane torch to the mouth of a hefty metal pipe. There's a mild whoosh each time. Large, gentle looking blue flames dance into the kiln and disappear.

Laycock's kiln labor is no donation. He's earning firing points, which are as good as gold to a potter. Guild members pay one point for each cubic inch of pottery they fire. There's no firing on credit. The simple system, impervious to inflation, spreads the work around with utter fairness.

There are plenty of ways to earn points. Operating the kiln earns the top rate of 600 points per hour. Other jobs include unloading raw materials, loading the kiln, chairing committees, cooking for guild functions, bookkeeping, preparing clay, even landscaping. The guild hardly ever hires outside help. That strategy, and a mortgage burned years ago, keeps membership dues to \$250 a year. That, plus a small commission on pieces sold at the guild sales, pays for everything—the big gas and electric bills, raw clay and glaze materials, maintenance, insurance, and repairs.

Eppie Potts inadvertently triggered the point system when she asked to join the guild back in 1950.

"I was young, single, very poor. I couldn't afford even the minor membership fee at that time," she recalls. "So for three of us they created working memberships. In lieu of fees, we would do work. But they discovered it was very bad for the organization. In effect we were servants. They decided that they really needed to be more of a co-op."

But voluntary sharing didn't work out so well, recalls Jean Hazen, the guild's other longest-term member. She joined in 1951, looking for a change of pace from the demands of raising three very young children. As her other responsibilities shifted over the years, her passion for clay rose and fell. But she thinks that she and Potts made a valuable contribution to the guild.

"Eppie and I were on the committee that came up with this point system and it turned out to be real brilliant," she says. "But we didn't do it until we were close to ten years old. What had happened was that the people who were willing were doing all of the work; there were all of these freeloaders who didn't do anything."

Such invention-by-necessity is a guild tradition that goes back to its birth in 1949, when Harvey Littleton, a ceramics and glass expert and industrial designer, shared a design studio at 512 North Main with a recent U-M architecture graduate, Bill Lewis. Littleton taught potting to university professors' wives in the ceramics shop below their studio. But

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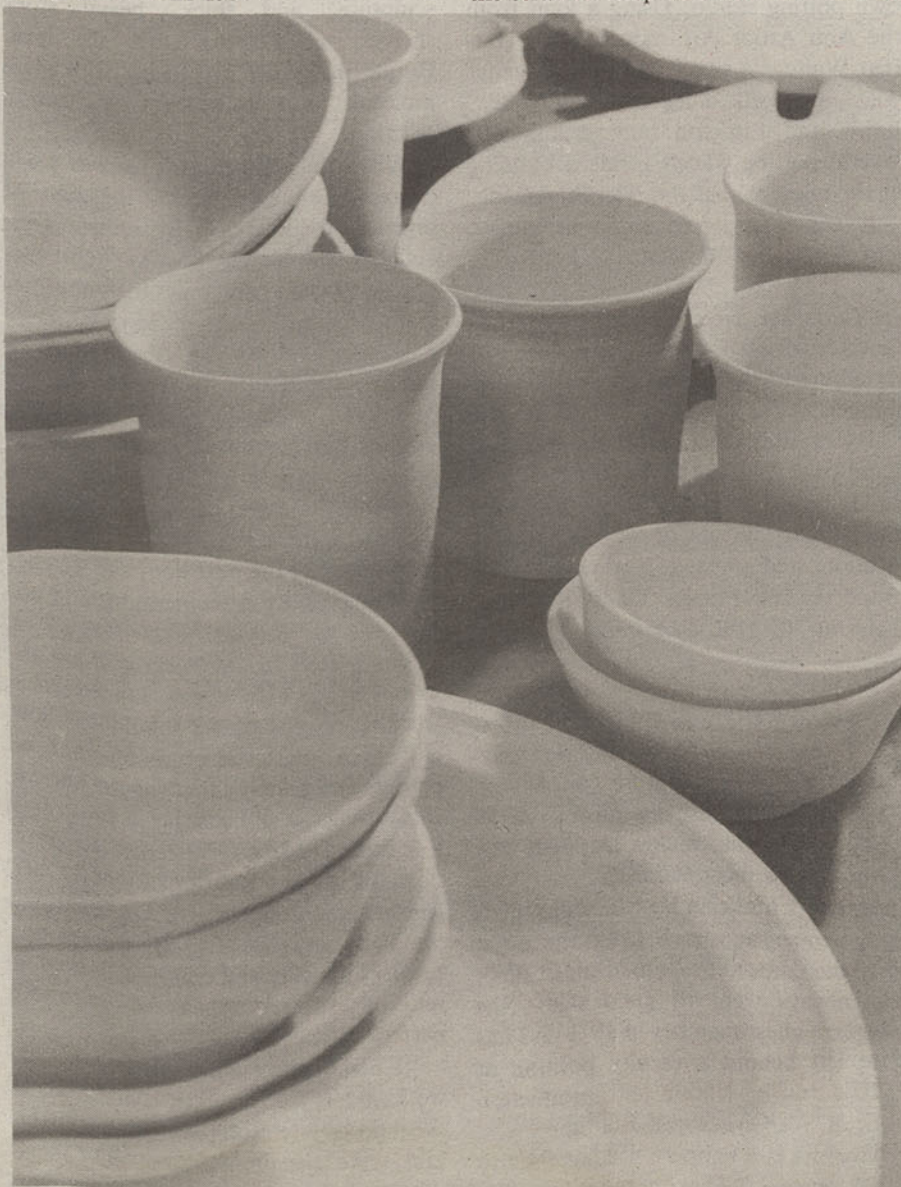
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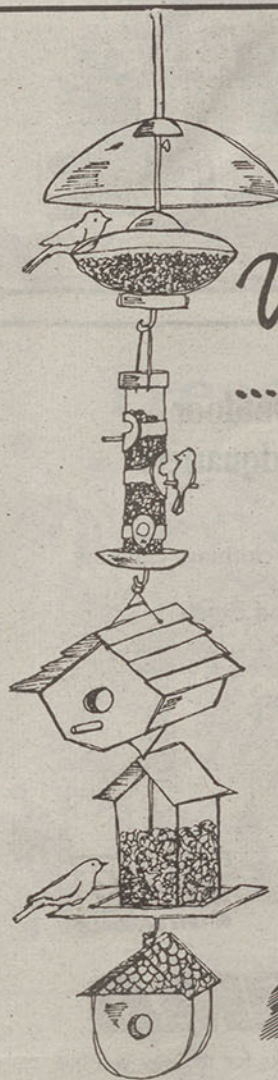
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## POTTERS GUILD *continued*



One of the unsung heroes of the guild is a member who's hardly ever there. J. T. Abernathy built and maintains both of the group's gas kilns, but has never used them himself—he has his own large kiln in his State Street studio.

one day the shop unexpectedly closed down.

"Suddenly, it just wasn't there anymore," Lewis, who's no longer a potter, recalls. "And there were a dozen people taking classes who were upset because they didn't have a place to work."

So the women and Littleton built their own potting studio. Using a loan from the Ann Arbor Art Association's Harriett Waite, "a sweet, old-time go-getter who could talk a leg off of anyone," Lewis and Littleton built a kiln and several potting wheels inside a building in the alley behind the Nickels Arcade.

It was moldy, cold, dimly lit, stuffy, and small. But the Potters Guild took root.

"Ceramics were coming on big," Lewis recalls. Though the new place was soon bursting its seams, it took the guild thirteen years to move. When Risdon Curry decided to close his foundry just south of downtown in 1963, he sold his building to the guild. A crane lifted the guild's first kiln out of its original alley location and carried it down to the foundry. The Potters Guild has been there, at 201 Hill, ever since.

At noon, Gail Dapogny relieves Laycock. Her easy-going nature conceals an intense attention to detail that makes Dapogny one of the guild's most successful members. She and her musician husband, Jim, lived right down the street from the guild when they moved to Ann Arbor in 1966; they always went to guild sales. She became a guest member in 1971 and has since left behind a faculty position at EMU's music school and production work at WUOM to pot full-time.

Now the kiln temperature has risen to 1,450 degrees. The kiln room, uncomfortably warm and full of acrid air, has turned the rest of the building nicely toasty. Dapogny dons a respirator mask

when she steps inside the kiln room to adjust the gas-air mixture and inspect the kiln through a four-inch-square peephole.

The kiln is alive. A dull orange and red glow seeps through the cracks between the loosely stacked firebricks. The peephole reveals row upon row of pots, sculpture, and thick, heavy stone shelves, all glowing from the heat. Bisque molecules are fusing with glaze molecules in deep, heat-driven chemical reactions.

When the temperature reaches 1,640 degrees, Dapogny begins the first of several "reductions." By reducing the air flow, she starves the kiln fire of life-giving oxygen. This draws off impurities from deep within the glowing bisque.

Dapogny adjusts the valves, watching for a blue flame to appear at the peephole—unburned gas, seeking more oxygen. She turns a valve, squints at the peephole, turns it a little more. After a moment, the palest ghost of a pale blue flame cautiously emerges from the peephole. For the next hour she watches the flame and the temperature and adjusts the gas and air.

The potters in the workroom are oblivious to this high drama. Jan Powers is working on one of her fabulous hollow globes, a mysterious combination of cutouts and patterns that suggest ancient castle ruins. It will cost her 2,100 points to glaze it. Margo West tries to get a bow out of the bottom of one of her winsome, appealingly asymmetrical trays. Suddenly and casually, she tears it up, reworks the clay and cranks it through a set of rollers. She's a relentless perfectionist.

"I mean, after all," West says, "all we have left from ancient civilizations is their pottery. Putting something in the kiln is like speeding up time; all of those thousands of years it takes to turn clay into rocks—it happens right in the kiln. And when it's done, it's going to last for a long, long time."



Quiet Will Laycock runs the kiln with caution; friendly Dapogny is a perfectionist. And Jeanette Powell, who relieves Dapogny at 6:00 p.m., is hearty, a bit acerbic, and, at least during a kiln firing, unconcerned with subtleties. No barely flickering flame for her: when it's time for the next reduction, she bolts into the kiln room without a mask, gives the valve a couple of quick, confident turns, and bolts back out. A big blue flame flares boldly from the peephole.

"My philosophy is, 'If you're gonna reduce, reduce!'" she says, smiling and cutting the air with downward strokes of her hand.

Different personalities, different creative drives: it's one of the organization's strengths. Each member joins for different reasons. With Jean Hazen, it was the change of pace from child-rearing. Jeanette Powell had always admired the pottery she saw at art fairs, and when the youngest of her five children turned ten, "it was my turn to do something I wanted to do." She got on the guild waiting list, took classes at the Ann Arbor Art Association, became "high on clay immediately," and eventually became a full-fledged member in 1986. Eppie Potts was originally interested in sculpture, but when she saw Littleton throw a pot, it got her interested in the "magic" of it. And Mike Dolan, a brand-new younger member,

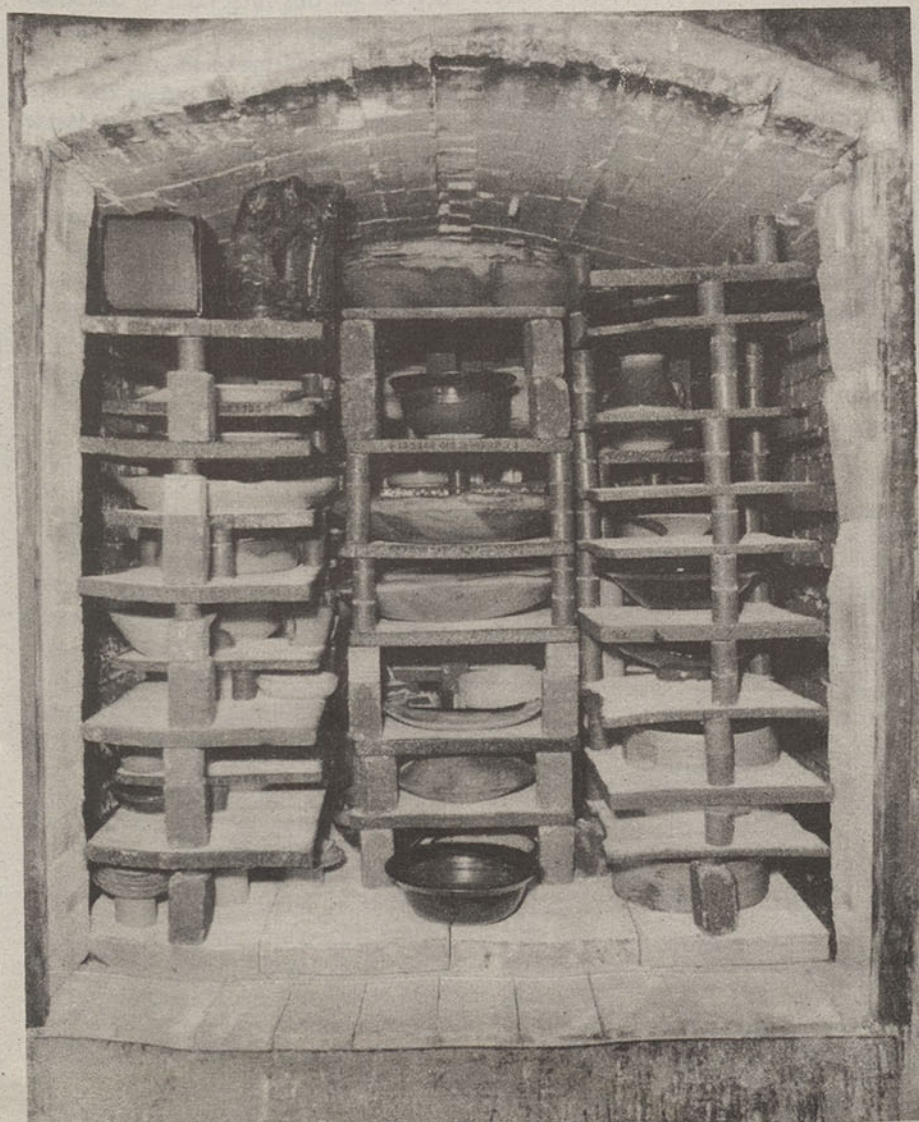
has been "plugging away at it" since 1974, when he first took a pottery class at Oakland Community College as a change from his computer job.

One of the unsung heroes of the Potters Guild is a man who's hardly ever there, though he's been a member for almost forty years. J. T. Abernathy designed and built both of the guild's big gas kilns and keeps them in good repair. But he has never used them himself—he has his own large kiln in his State Street studio.

*A potter can never be sure just what a glaze will look like after twenty-four hours in the kiln's resplendent fire. Opening a glazing kiln is like a Christmas morning and a science experiment rolled into one.*

"We try hard not to think about how the guild would function without J. T. around," Potts says. "He doesn't show a lot, but nevertheless he has a very wide reputation in the pottery world. We sort of forget that and think of him as local. But I remember once when we hired somebody from Pennsylvania to run a workshop, the first thing he asked was 'Is there a way I can meet J. T. while I am here?'"

If there's a universal that unites all of these differently engaged people, it's



Pots are carefully stacked on stone shelves for glazing—most metals would melt under temperatures that exceed 2,200 degrees. The kiln must cool for more than 24 hours before it can safely be unloaded.



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# POTTERS GUILD *continued*



Margo West is one of a dozen guild members who sell their work at the Clay Gallery in Nickels Arcade. It used to be J. T. Abernathy's store; when it got to be too much trouble for him to keep on his own, he volunteered to share the lease.

their deep interest in learning about pottery through the guild's powerful web of shared wisdom.

"Whatever we are like as we join the guild," says Potts, "I think we sort of bump the rough edges off of each other over time. If you are at home, you are alone at your wheel and you can't learn new steps and extend yourself. There are some people who are possessive about techniques or how they get a certain result, and they are not willing to share. But this is a place where we *assume* sharing. People who don't like that eventually leave."

Margo West nods in agreement as she puts the finishing touches on a square teapot decorated with big, playful round swirls. "I have to attribute the atmosphere here to a lot of the progress I have made," she says. "There's the facilities, which are great, but the spiritual environment is wonderful. I took a class at Eastern and it was hard because it just wasn't as comfortable."

Some members appreciate the guild's efficiency and the shared work. Others say that the guild forces them to be more organized. As one puts it, "If I was doing this at home, it would be chaos."

Another subtle benefit may be the most important—the teaching of tolerance and trust. "You have to learn to trust the other people," one member says. "We have to entrust our precious thing that we spent three weeks making into somebody else's hands and trust that they will do the best that they can."

**N**ight has fallen. The lights in the workshop throw their white glow out to Hill Street. In the kiln room, an orange radiance streams out from between the bricks. A naked eye would suffer serious damage looking in on that pottery. It sits in another dimension—pure, white, translucent, unshimmering, resplendent in hellfire.

Louise Piranian squints into the peephole through dark goggles; the bright light sets her white hair aglow. Tall, somewhat solemn-faced, she's been a guild member since 1959. She became hooked on clay over thirty years ago when a friend and guild member let her use the shop to work a little bit with the clay. She signed up for classes immediately; halfway through her second eight-week session she was invited to join.

Now she gives the air valve a couple of turns and quickly leaves the terribly hot room. A few minutes later another flame has appeared at the peephole, this one an otherworldly pale green: oxides in the cobalt, copper, iron, and other glazes are boiling out of the glaze, popping their colors into full bloom.

The last few hours are unforgiving; exact temperatures must be maintained during the final hour's oxidation. But even if Piranian had time to pot, she wouldn't be allowed to tonight. There are no spare wheels. The guild is

crowded with younger people, bent over the wheels, their movements less confident, less effortless than those usually seen here.

It's a Potters Guild class. These fourteen students, and another fourteen who meet on Wednesday nights, spent a year on a waiting list to get here. Some may eventually become full-fledged members. This semester, they are studying under Ed Lindberg, a former art teacher, longtime potter, and guild member. One student, Derek DeBono, braves a border crossing and a one-and-a-quarter-hour drive from Windsor to study at the guild. After studying at Pewabic Pottery in Detroit, Cranbrook in Bloomfield Hills, and at area workshops, he says that nothing compares with the guild.

"At these other places," DeBono says, "you have one, two, maybe three teachers. People are very careful about what they will and won't show you. Here, it is entirely different. You have forty teachers."

Lindberg gathers the students around and shows them how he trims the bottom of a bowl before firing it. His casualness is that of someone sharing a master's touch.

At 10:30 p.m., with the students long gone, the workshop feels like an empty classroom. Piranian plays a cassette of her favorite classical music on the stereo and waits for the moment to kill the kiln's main burners.

The temperature has stood at 2,270 degrees for this final hour of oxidation, a step meant to ensure a crystal-clear glaze. She dons mask and goggles, enters the kiln room, squats and squints once more into the incandescence. The last of the small pyrometric cones that measure the cumulative heat has finally sagged. Quickly, Piranian turns off the gas and air. The big blue flames, almost invisible against the kiln's inner glow, disappear. She bricks up the peephole, strips off mask and goggles, turns off an exhaust fan, the stereo, and the lights, and heads out the door. The kiln's contents will glow until almost dawn.



Even after they have cooled overnight with the door open, freshly glazed pots are still so hot that Jeanette Powell handles them with heavy mitts.



**T**wenty hours later, on Friday evening, the first few firebricks are removed. Great balls of heat pour out of the kiln; the workers wait a good while before removing another row. Letting out too much heat too fast would not only overwhelm them, it might crack pots and wrinkle glazes. Even the next morning, after an entire night with the kiln door wide open, the pottery is almost too hot to touch. The pots make tiny crackling noises as they continue to cool down.

Though she's not earning any points, Jeanette Powell is back this Saturday morning, her smile concealing curiosity about her bowls and cups. She helps Beverly Allport, a new member, unstack the heavy shelves and remove pieces. When she finds one of her bowls, she eyes it casually, but critically. She's happy with the dark, rich, semi-glossy blue, but there's a puzzling spot where the glaze has disappeared, leaving only bare bisque. She seems unconcerned.

*At Cranbrook and Pewabic, says student Derek DeBono, "people are very careful about what they will and will not show you. Here, it is entirely different. You have forty teachers."*

"I've eventually got to make forty-eight of these," she says, "so I'll get it right."

Gail Dapogny stops in, anxious to see her sharply styled small bowls, which look like richly embossed, multicolored leather. She beams undisguised satisfaction. These pieces will look very nice in the Clay Gallery in Nickels Arcade. The store is another debt to J. T. Abernathy. It used to be his own gallery, but when it became too much trouble to manage by himself, he offered to share the lease. Today, it's a year-round outlet for twelve guild members.

Eppie Potts peers into the kiln at her tall, impressionistic vases. When they finally come out, she handles them like old friends.

Earlier, when Allport and Powell had removed several of Sue Stoll's big, elegant, moody platters from the kiln, they had remarked at how perfect the glazes were. Now Stoll eyes them critically, without much apparent joy, agreeing only that they are keepers.

"There are people here who would kill to be able to glaze like that," one member observes. "She's the biggest perfectionist in the whole place."

Out comes one of Jan Powers's large pieces, a playful painting on flat bisque bubbling with happy pastel patterns. And then one of Margo West's sculptures, a dignified, handsome green. While still strikingly attractive, it has been thrown slightly off center by the tremendous heat. West is not disappointed. To her, and to those others gathered around the warmth of the kiln on this chilly Saturday morning, it's just a pleasant excuse to try again.



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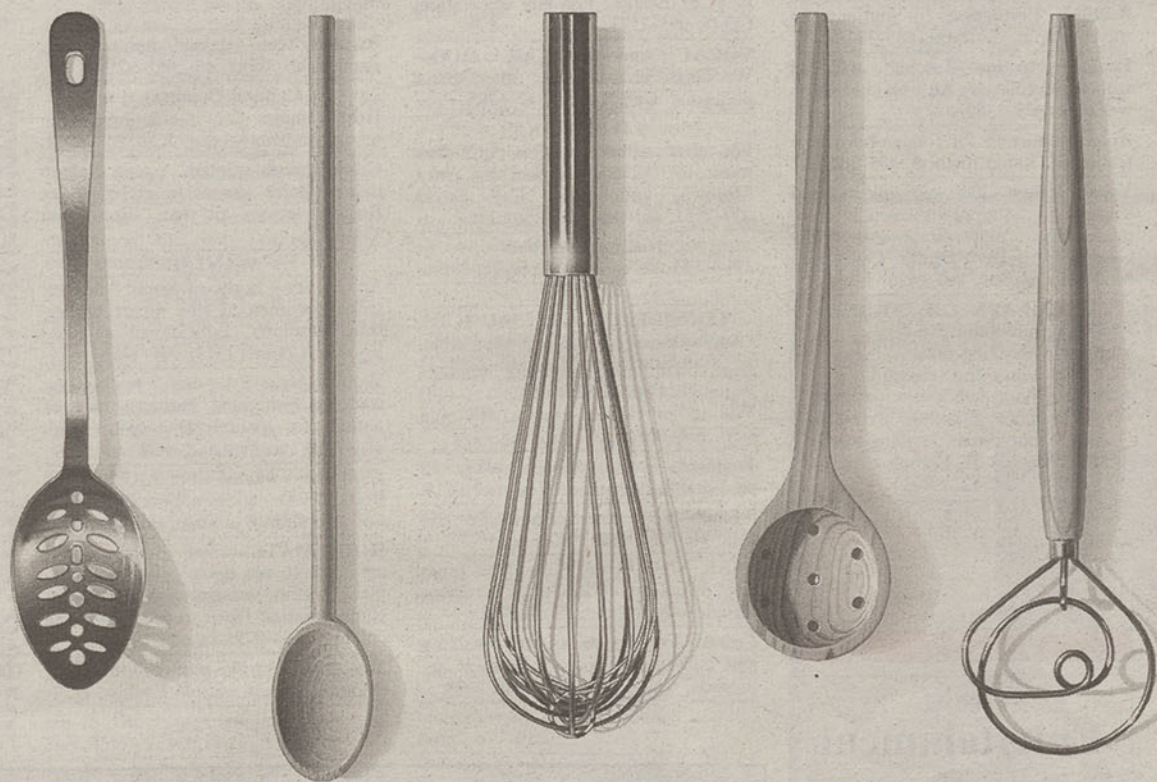
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**SWF**, tall (5' 8"), blond, attractive, professional. Enjoy sports, volleyball, aerobics, and weight training. Love theater, conversation, dancing, reading, new adventures, passion, travel, and laughter. Seek **S/DWM**, 35-50, for friendship/possibly more, who enjoys planning and doing new things. You will be tall (at least 6'), intelligent, fit, attractive, with a great sense of humor and a passionate approach to life and work. Of course, you will be honest, nonsmoking, and think that I am fabulous. Box 20K, 201 Catherine, AA 48104. ☎5820

**SM**, 43, 6' 1", enjoys opera, theater, art, 19th-century literature. Seeks slender and caring female with similar interests. PO Box 8028, AA 48107.

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**DWM**, cute, down-to-earth, Harvard grad, kind, open, bright, warm, writer, entrepreneur, a young 42, Italian, 5' 6", nice build, seeks a kind, honest, and truly lovely woman, age 32-42, with similar qualities for an honest friendship. Note to PO Box 3215, AA 48106. **5830**

Contradictory (aren't we all?)—shy but assertive, warm, loving, monogamous feminist—currently miscast in lonely widow role. PhD professional, financially and emotionally secure, caring, witty, passionate about work and life. 5' 9", 49, healthy, nonsmoking, liberal, Jewish atheist. I enjoy comfortable adventuresome travel, foreign food and films, NPR/PBS, libraries, museums and theaters, walking in the woods, and good conversation. If you are a bright, competent, curious 50ish S/D or WWM seeking a mutually supportive and loving relationship, please reply to Box 31K, 201 Catherine, AA 48104.

**SWF**, 32, nonsmoking vegetarian seeks nature-loving guy who values spirituality. I am quiet by nature, politically liberal. Love reading, blues and rock, powwows, my dog, campfires, and BlissFest. Write to Box 16L, 201 Catherine, AA 48104. **5808**

**DWM**, 29, nonsmoker, daddy to one, trim, tall, dark, and handsome, love the outdoors, wilderness areas, sailing, fishing, hiking, biking, camping, swimming (sometimes skinny-dipping), cooking, art, movies, music, gardening, travel, home life, big cities, small towns, dogs, cats, and drives in the country. Comfortable in any social setting and pick up after myself. Kind, considerate, intelligent, and loving. Work own hours and am successful at my career. Uninhibited and will try almost anything. Also health and environmentally concerned. Seek a stable, loving, bright, faithful woman, passionate, sensual, and open minded, with a strong will, to share interests, find new ones, and make some dreams come true; who's comfortable with herself, whose fashion interests include things from L.L. Bean to Fredericks of Hollywood; who wants a lifetime best friend, imaginative, playful lover, and faithful, adoring husband. Box 17L, 201 Catherine, AA 48104. **5809**

**SWF**, 37, attractive, petite, graduate student, loves languages, history, computers, camping, biking, travel. International career interests. Seeks warm, talkative man, 32-42, nonsmoker, mobile professional. (Must like short cuddly women who wear socks to bed.) Box 10L, 201 Catherine, AA 48104. **5832**

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**DWM**, 50, professional who lives in Monroe Co. Has a liking for nature. I'm looking for someone to camp and travel, who is a nonsmoker, Protestant, and enjoys snuggling at a campfire or in a foreign country. (Hilton or KOA campsite.) Box 14K, 201 Catherine, AA 48104. **5842**

**SWM**, 23, tall, slim, grad student seeks a prof/grad woman in her 20s who's sophisticated, fun loving, curious, sometimes serious, and who likes exploring restaurants, classical music, and having long talks. Box 30K, 201 Catherine, AA 48104. **5831**

Hi! Attractive, intelligent, **SWM**, 30, 5' 8", 160 lbs., PhD. I am emotionally secure, physically and spiritually healthy, caring, compassionate, and sincere with good sense of humor. My interests include working out, long walks, dining out, theater, chess. I'm looking for an independent career woman with like qualities for friendship and possible long-term relationship. Box 29K, 201 Catherine, AA 48104. **5807**

**SWM**, U of M PhD cand., 5' 11", 180, blue eyes, brown hair, seeks nonsmoking, slim, childless **SWF**, 30-48, over 5' 5", for romance. Stratford, Meadowbrook, Vancouver, Tigers. Box 19K, 201 Catherine, AA 48104.

**SWF**, prof., green eyes/brown hair. Do you enjoy a variety of activities? Are you a **SWM**, 27-30, have a good sense of humor, fun loving? Drop me your best line! Box 13L, 201 Catherine, AA 48104. **5720**

**SWM**, 48, educated, fit, secure, attractive, seeks similar, energetic **SWF**, 35-45, 5' 3"-5' 7", for fine dining, concerts, sports, travel. Nonsmoking, child-free, Disney freak a plus. Box 18K, 201 Catherine, AA 48104.

**DJF**, 39, 5' 2", likes art, jazz, blues, classic rock, traveling, and dining out. Seeks educated D/SWM, 40-50, non-sexist, gentle, and kind. PO Box 2684, AA 48106.

The present changes the past, what was enough is not enough now. **SWF**, attractive, professional, looking for **SWM**, 40-48, who loves adventure, home, travel, compromise, and conversation. These I can offer in return. Box 23K, 201 Catherine, AA 48104. **5823**

Attractive, artistic, adventurous **SWF**, 28, enjoys excitement as well as solitude. Values honesty and sensitivity. Some of my passions are movies, 60s music, health, comedy, and nature—seeking **SWM** to share free time. Box 25K, 201 Catherine, AA 48104. **5824**

**SWM**, highly educated professional, 37, 5' 10", 160 lbs., health club regular, amateur musician and artist who enjoys, among other things, country living and sailing, seeks intelligent, sensitive, honest, physically fit woman with a sense of humor for lifetime partner. PO Box 444, Dexter 48130. **5822**

**WWF**, energetic, young at heart, professional, educated artist, seeks 42-62 **SWM** having spiritual focus, interest in the arts, travel, communication, non-drinker, nonsmoker, and sense of humor! Box 24K, 201 Catherine, AA 48104.

**SBM**, 38, professional, medium build, good looking, and well mannered. Enjoy movies, dining out, dancing, outdoors. Looking for good and dependable relationship with compatible **SWF**. Box 26K, 201 Catherine, AA 48104. **5826**

**DM**, 50, 5' 9", 155 lbs., handsome, nonsmoker, loving, caring, sensitive, sense of humor, positive, self-employed, enjoy travel, culture, dining. Seeking a nice lady, 43-48, for companionship. Note, photo. Box 11L, 201 Catherine, AA 48104. **5829**

**SWM**, 32, prof., athletic, low-key, good sense of humor. I enjoy dining out, theater, films, sports, music. Seek friendship/relationship with a **SWF**, 25-35, slim/medium build, nonsmoking. If you are honest, supportive, and share my interests, please respond to Box 27K, 201 Catherine, AA 48104. **5827**

Male, 31, professional, fit, and attractive. Enjoy reading, the outdoors, making and listening to music, sharing food and conversation. Nonsmoker, non-drinker. Seeking female with similar interests. Please send note and photo. Box 22K, 201 Catherine, AA 48104.

**SWF**, 34, energetic, fit, highly educated academic/professional. Thrive on city/country exploring, wildlife watching, sailboat racing, etc. Would love to share learning adventures with assertive, intelligent, nonsmoking **SM**. Box 21K, 201 Catherine, AA 48104. **5821**

**SWF**, 38, looking for someone special to share a great summer with me. I am attractive, intelligent, and have an unusual sense of humor. I like the AA Art Fair, Tigers games, Greektown, Pine Knob, camping, outdoor cafes, picnics, and romantic summer sunsets. If you are a **SWM**, 33-45, and would like to join me, let's meet! Box 16K, 201 Catherine, AA 48104. **5805**

**SWF**, 41, fun loving, good looking, free spirited, smart female interested in connecting with down-to-earth S/DWM, 35 and up, who enjoys romance, laughing, sports, nature. Send note to Box 15K, 201 Catherine, AA 48104.

**DWM**, fiftyish, good looking, trim and athletic, successful professionally and personally. I'm kind, considerate, affectionate, and fun. I think a lot of myself and others. I'm interested in a WF between 36-48 who is also exceptional. Do you have the qualities to be an outstanding companion and want the same? Photo preferred. Box 17K, 201 Catherine, AA 48104. **5804**

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Pretty, bright, warm, spiritual **SWF** seeks a partner with similar attributes (40s, early 50s). Educated, successful, healthy, nonsmoker. Box 2939, AA 48106. **5825**

Not looking for Mr. Perfect, just Mr. Right. Dynamic, energetic, eclectic, independent **SWF**, seeking nonsmoking, educated **SWM**, 38-50, who knows what he wants, is not afraid to have fun, and is ready for fun and friendship—possibly more. Box 34K, 201 Catherine, AA 48104. **5839**

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The Group, a 15-year-old social organization of men and women 40 and up, meets monthly for a variety of activities. For more information, call 665-4868.

I am a professional administrator by day, an attractive, youthful, fortyish **DWF**, with inquisitive mind, without kids, looking for a companion to share in sailing, canoeing, cycling, and outdoor amusements. Desire to travel and explore with secure, strong, independent man. Send photo & note to Box 37K, 201 Catherine, AA 48104. **5837**

**SWF**, 28, somewhat artistic, somewhat nerdy, intelligent, articulate, very attractive, liberal, kind, and friendly. Box 21L, 201 Catherine, AA 48104. **5838**

**SWM**, 43, 6' 3", intellectually and physically active professional. Never married. Into dancing, boating, volleyball, PBS, NPR, jazz, rock, and classical music. Seeking kindred spirit female who is open minded, flexible, and self-confident. Box 13K, 201 Catherine, AA 48104. **5836**

**GF**, professional, nonsmoker, lipstick type, ranks a 5 on the politically correct scale, seeks companionship of same if you're emotionally secure and can find the humor in life. Box 11K, 201 Catherine, AA 48104. **5834**

Science Connection is a nationwide singles network for people interested in science or nature. PO Box 188, Youngstown, NY 14174. (800) 667-5179.



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June 1992 ANN ARBOR OBSERVER 75



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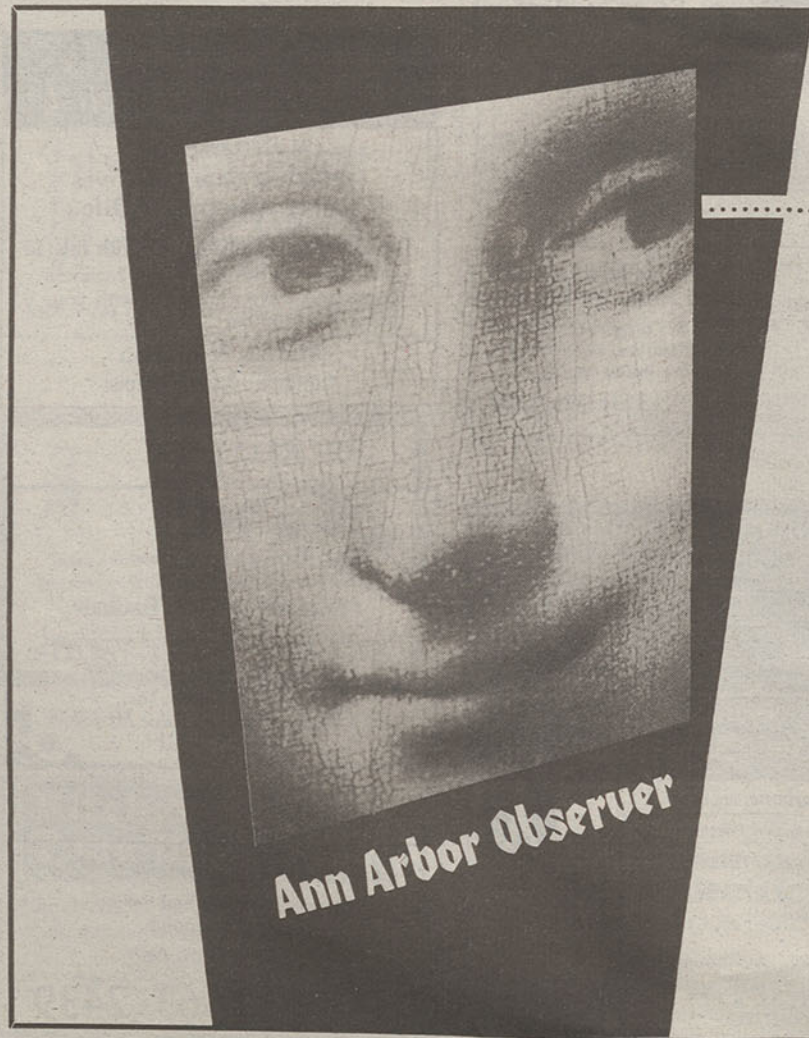
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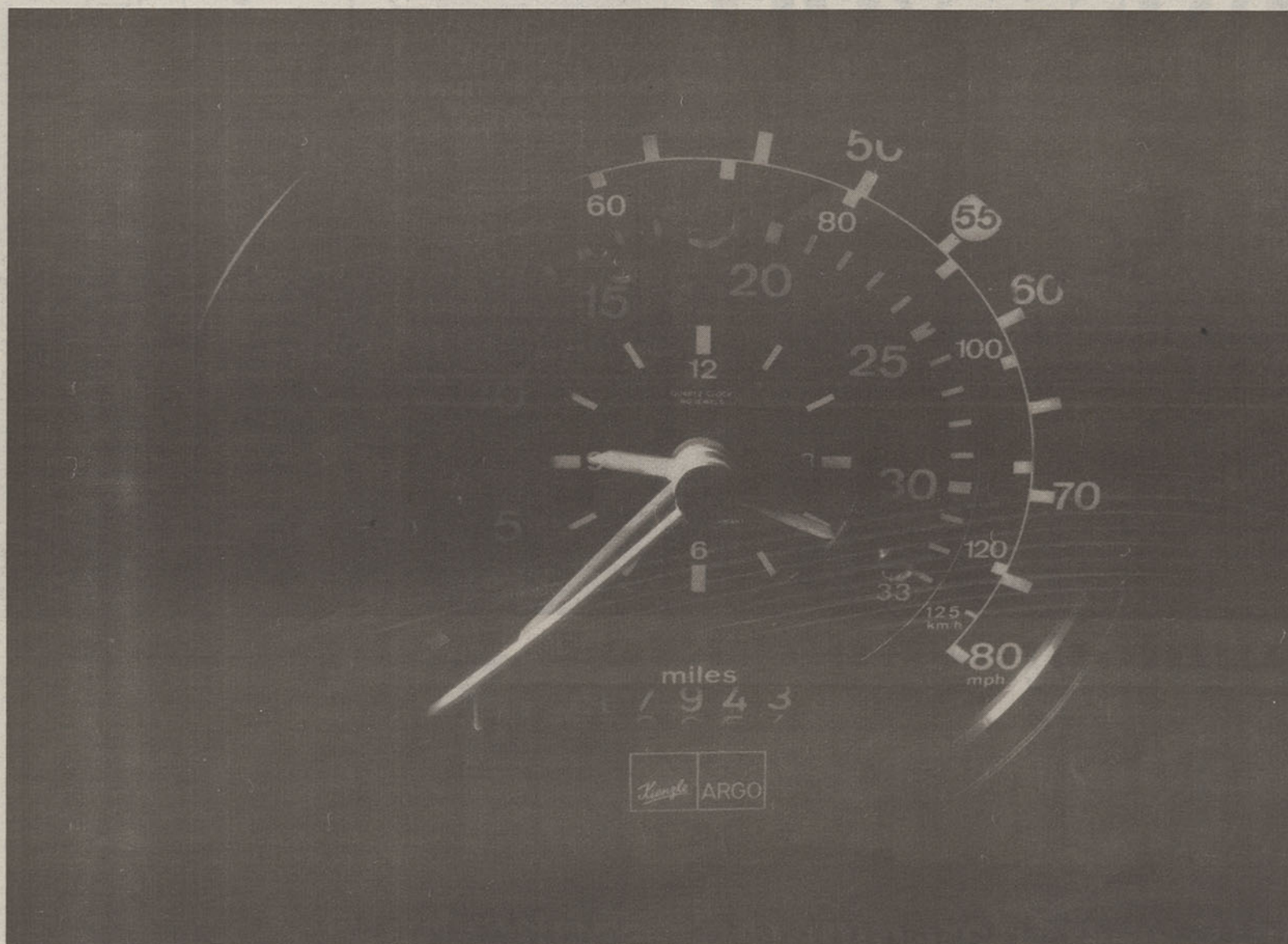
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# FLICKS

By PATRICK MURPHY

See Events for complete film listings and details about prices and locations.

FIRST RUN

## "The Player"

★★★★★

Robert Altman, 1992  
Showcase Cinemas (973-8380)  
The Movies, Briarwood (769-8780)

From the stunning eight-minute tracking shot that opens it to the bone-jarringly cynical ending, "The Player" is a brilliant satire. A wickedly irreverent critique of the contemporary movie industry, it dissects its subject with the knowing sophistication of an insider.

Beneath a smooth veneer, "The Player" seethes with disgust at a system that not only prefers cheap entertainment to art, but actively perverts and co-opts art wherever it exists. It comes as no surprise to learn that author and screenwriter Michael Tolkin had yet to sell a script to Hollywood when he wrote the original novel. Likewise, director Robert Altman is a longtime iconoclast who has worked against the grain of the American film industry for years.

Together they make a remarkably effective team. Griffin Mill (Tim Robbins), the arrogant, empty studio executive who is "the player" of the title, is pure Tolkin. But the world Mill inhabits is crafted mostly by Altman. Like his "Nashville" and "McCabe and Mrs. Miller," "The Player" has a loose, almost casual style, yet with a subtle interplay of vignettes, characters, and camera movements that radiate a sense of place.

Mill is a young, top-echelon executive at a Hollywood studio. His job consists mostly of listening to an unending stream of pitches from writers, directors, and producers, describing potential films they want to make at his studio. At one point Mill estimates that the studio fields 50,000 such offers a year, of which only twelve will be made into movies.

Mill is the kind of executive described as being charming one moment and icily decisive the next. In fact, he is nothing more than an opportunist who is especially adept at lying. Mill has looked at films as commodities for so long that it's the only way he can see them. The hyper-competitiveness of his job has extinguished everything in the man except his instinct to survive—a struggle he carefully conceals lest the appearance of effort suggest a lack of power.

When a disgruntled writer starts sending him poison pen letters, that fragile front is threatened. Mill's reaction is true to form: the threats must be suppressed at any cost. Undertaking to find and take care of the culprit on his own, he searches his records and settles on a suspect: a poor, unpublished young man in Levis and boots. When the writer disdainfully dismisses Mill's clumsy attempt to buy his good will by pretending to be interested in producing his screenplay, the confrontation turns ugly. In a rage, Mill kills the writer.

From this point the plot moves along three interrelated tracks: Mill's devious effort to fight off an aggressive new producer in the studio; his attempt to escape responsibility for the writer's death; and his own courtship of the dead writer's artist-girlfriend (Greta Scacchi).

Mill is smart and quick on his feet. Yet the quality of his films, his relationships with his co-workers (including the longtime



Tim Robbins is an empty, arrogant studio executive in Robert Altman's "The Player." Greta Scacchi is the girlfriend of the hapless scriptwriter he murders. Altman's explanation of why Hollywood makes so many bad movies is bitterly shrewd—but it won't make you like them any better.

girlfriend he casually dismisses), and even his emotions are hostage to his need to be in control of every situation. At his core is only emptiness and a raging sense of inadequacy—a feeling he tries to fend off with more power, success, and money. Yet in Tim Robbins's understated portrayal, he retains enough humanity to make us squirm occasionally in recognition.

Even given the sureness of Tolkin's writing, it is Altman's direction that makes the film work so well. His camera seems restless, making small but meaningful moves that evoke the precise yet spontaneous quality of extemporaneous jazz.

"The Player" is a bitterly shrewd explanation of why Hollywood makes so many bad movies. But understanding won't make you like the business any better: on the contrary, this film is a harsh reminder that familiarity breeds contempt.

FIRST RUN

## "K2"

★★★

Franc Roddam, 1992  
Showcase Cinemas (973-8380)  
The Movies Briarwood (769-8780)

The first appealing thing about "K2" is that it's an action film that is *not* about drugs, the CIA, or any type of mechanical man. A harrowing yarn written by Patrick Meyer and first produced in 1983 on Broadway, it centers on a pair of friends who join an expedition to climb K2, the world's most dangerous mountain peak.

The film's spectacular mountain back-grounds are another asset. Its climbing scenes are breathtaking, almost good enough on their own to make the film worthwhile. The plot development is solid and plausible and builds smoothly to a gratifying level of suspense. The actors, Michael Biehn and Matt Craven, are very credible—which is impressive considering that both admit to having been scared out of their wits during many of the climbing scenes.

The biggest problem with "K2" is its pretension to be more than it really is. Playwright Meyer's script attempts to make

the mountain climbing a symbolic rite of passage for the friends. Unfortunately, he doesn't quite pull it off, because he is never able to create two really compelling characters.

In the attempt, he forces us to spend a fair amount of time hanging around base camps listening to the two friends jaw away. It's considerably less exciting than watching them clinging to sheer rock faces. "K2" might have been a better film had its makers forgotten about character development and focused solely on the perilous art of mountain climbing.

Revival

## "The Private Life of Henry VIII"

★★★★

Alexander Korda, 1934  
90 mins., b/w  
Fri., June 5, Nat. Sci., 9:15 p.m.  
Cinema Guild (994-0027)

Nobody has quite as much fun with their history as the English do. This boisterous, bawdy (for its time), and manifestly irreverent version of the reign of England's most infamous king is delightful entertainment. It was created by the most dynamic English producer-director of his time, Hungarian-born Alexander Korda.

As with Korda's other bio-pic, "Rembrandt," the heart and soul of this film is a magnificent, larger-than-life performance by Charles Laughton. Laughton immersed himself in his subject and created a character that is part myth and part man. In a stunning performance, he projects the bombast suitable to a king who sent wives to the Tower almost as casually as he tossed lamb shanks to the dogs, and the pathos of a man whose immense power brought him neither love nor contentment.

The historical and political verities of the time are brushed aside, and the historical accuracy of several of the characters is debatable. But judging this film on these grounds misses the point entirely. Korda's Henry is not a creature of history, but of the

theater. The theme he embodies—the powerful ruler trapped in splendid but pitiful isolation—has been a staple of British thought from Shakespeare to tomorrow's *Daily Mail*.

Revival

## "The Trial"

★★★★½

Orson Welles, 1962  
120 mins., b/w  
Sat., June 13, Nat. Sci., 9:05 p.m.  
Cinema Guild (994-0027)

During the prologue to Orson Welles's interpretation of Franz Kafka's bleak surrealist novel, we are told that the film will have "the logic of a dream, of a nightmare." In his starkly imaginative visualization, Welles fulfills this promise in every sense. The film's narrative thread is only that, a thread; the film strongly resembles the work of experimental filmmakers.

Young Josef K (Anthony Perkins) has done nothing wrong. Nonetheless, he is arrested one morning by representatives of a shadowy but all-powerful state. Later, without explanation, he is returned home, where he has a strange series of encounters, some sexual, with an assortment of people. Later, Josef K is arrested again, found guilty, and sentenced to death.

Welles shot much of the film in and around the Gare d'Orsay in Paris, exploiting the space and soaring forms of the old railway station. Other scenes were filmed at night in Zagreb, Yugoslavia. This is the only film other than "Citizen Kane" for which Welles had carte blanche from the beginning through the final cut. An added bonus: the visuals in the film's prologue are done by Alexander Alexeieff in pin animation, a beautiful, pointillist technique so difficult it is seldom seen outside Eastern Europe.



Katharine Hepburn and Cary Grant in "The Philadelphia Story." It's free at the Top of the Park, Sat., June 20.

Revival

## "The Philadelphia Story"

★★★★

George Cukor, 1940  
112 mins., b/w  
Sat., June 20, Top of the Park, dusk  
(approx. 10 p.m.)  
Ann Arbor Summer Festival

The role of Tracey Lord in "The Philadelphia Story" was a gift to the young Katharine Hepburn from playwright Philip Barry. Barry, the reigning master of breezy and sophisticated stage comedies in the 1930's, wrote it for her. With Hepburn starring, the play was a hit on Broadway, and by the time MGM was ready to turn it into a film, she had bought the movie rights. ▶





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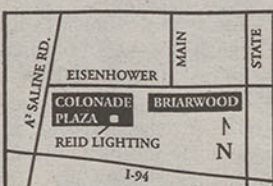
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FLICKS continued

Hepburn kept Louis B. Mayer at bay until he agreed to all of her choices for cast and crew. Her taste was impeccable. George Cukor, the director she shone brightest with, was at the helm. Her co-stars were Jimmy Stewart and Cary Grant, both playing the type of light comic roles they excelled in. Both were terrific, but it was Stewart who got the Oscar.

The setting, as in almost all Barry's comedies, is the rarefied and occasionally lightheaded world of high society. (Remade as a musical, the film was called "High Society.") The rich, bright, and beautiful Tracey Lord (Hepburn) is about to wed for the second time. Although she still loves him, she has divorced her first husband, the charming but irresponsible C. K. Dexter-Haven (Grant). Vivacious and intelligent—if intolerant of weakness—Tracey is determined to go for stability this time around: she's engaged to cold, stuffy George Kittredge (John Howard).

Lord's determinedly dull choice is jeopardized when she encounters Mike Connor (Stewart), a gossip magazine writer sent to cover the wedding, who publishes serious short stories on the side. From then on, it's clear that "The Philadelphia Story" will take one of three directions, depending on how Lord chooses between the three men. But in a story like this, getting there is half the fun. Few films can boast a perfect cast; it's even rarer to find one like this with a script to equal them.



Clark Gable and Claudette Colbert team up in "It Happened One Night," at the Top of the Park, Thurs., June 25.



### "It Happened One Night"

★★★★★

Frank Capra, 1934

105 mins., b/w

Thurs., June 25, Top of the Park, dusk (approx. 10 p.m.)

Ann Arbor Summer Festival

In his autobiography, *The Name Above the Title*, Frank Capra recalls that after four hectic weeks of shooting this film, Claudette Colbert joined her friends in Sun Valley for Christmas, sighing, "Am I glad to get here! I've just finished the worst picture in the world."

A little over a year later, she was hefting an Oscar, as that picture swept five



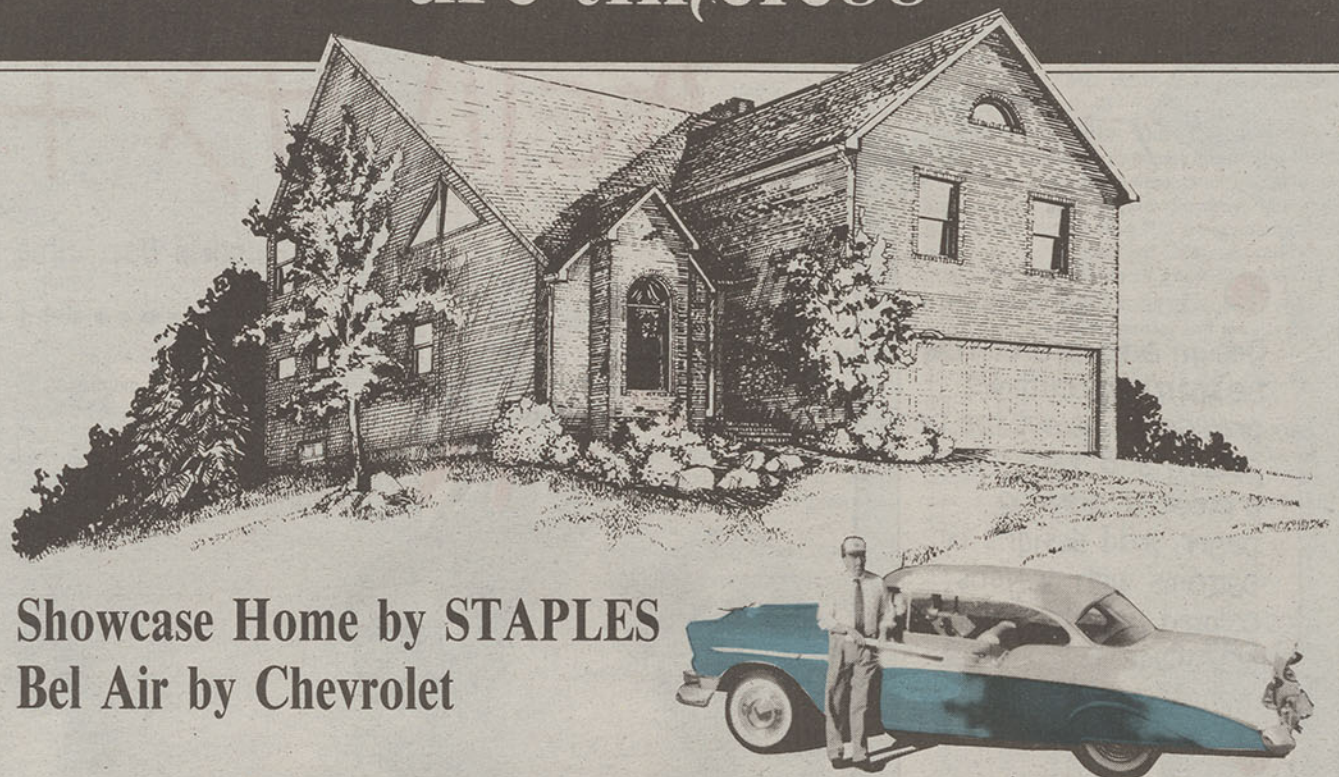
categories at the Academy Awards: best picture, director, actor, actress, and screenplay. Like "Casablanca," "It Happened One Night" was one of those happy accidents where the whole turns out to be infinitely greater than the sum of its parts.

The film was based on "Night Bus," a *Cosmopolitan* short story by Samuel Hopkins Adams. Capra and Robert Riskin molded it into the now classic story of poor little rich girl Ellie Andrew (Colbert), who is on the lam from a loving but controlling daddy (Walter Connolly). She bumps into a journalist (Clark Gable) who has just been canned by his boss for filing a story in free verse. They squabble briefly, before he recognizes the errant heiress whose picture has been splattered over papers from Florida to Maine. A journalist first and a Galahad second, he offers to help her in return for the story of her "mad flight to happiness."

Their business arrangement slowly turns to romance on a cross-country bus and hitchhiking trip. The film's most famous scene is at "the Walls of Jericho," a blanket strung between twin beds when the couple, nearly broke, shares a motel room for the night. Her roommate shoos the distrustful Ellie to her side of the blanket, then prepares for bed—all the while giving a discourse on various approaches gentlemen take to undressing. A few minutes later, when she indifferently drapes her lingerie on the "wall," Gable's lingering, doleful gaze tells us that, at least in terms of discomfort, the score is even.

This film has a timeless charm and a casual down-to-earth quality that stems from Capra's obvious affection for everyday people and his gift for re-creating them on the screen. These characters have a realness about them which sharpens our interest and grabs that extra laugh. Despite all the accolades, "It Happened One Night" remains a simple film. It just happens to meet its modest goals with absolute perfection. ■

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## Coming Attractions

New films scheduled for release this month.  
Opening dates (in parentheses) are tentative—  
check local theaters to confirm.

"Patriot Games," Phillip Noyce. Ex-CIA wizard Jack Ryan (Harrison Ford) becomes the target of radical Irish terrorists. Based on Tom Clancy's best-seller. (6/5)

"Aces: Iron Eagle III," John Glen. Flight trainer Louis Gossett Jr. leads a ragtag band of air force pilots into battle against the drug lords of South America. (6/12)

"Batman Returns," Tim Burton. The Caped Crusader (Michael Keaton) emerges for round two with a new supporting cast that includes Michelle Pfeiffer and Danny DeVito. (6/19)

"Howard's End," James Ivory. Anthony Hopkins and Vanessa Redgrave star in E. M. Forster's saga of two families and the bonds that grow between them. From the producer-director of "A Room with a View" and "Mr. and Mrs. Bridge." (6/19)

"Boomerang," Reginald Hudlin. A successful executive and lifelong ladies' man meets the one woman he can't have. Eddie Murphy wrote the story and stars with Robin Givens and Grace Jones. (6/26)

"Unlawful Entry," Jonathan Kaplan. A suspense thriller about a policeman who becomes ominously involved in the lives of a young couple after their house is burglarized. With Kurt Russell, Ray Liotta, and Madeleine Stowe. (6/29)



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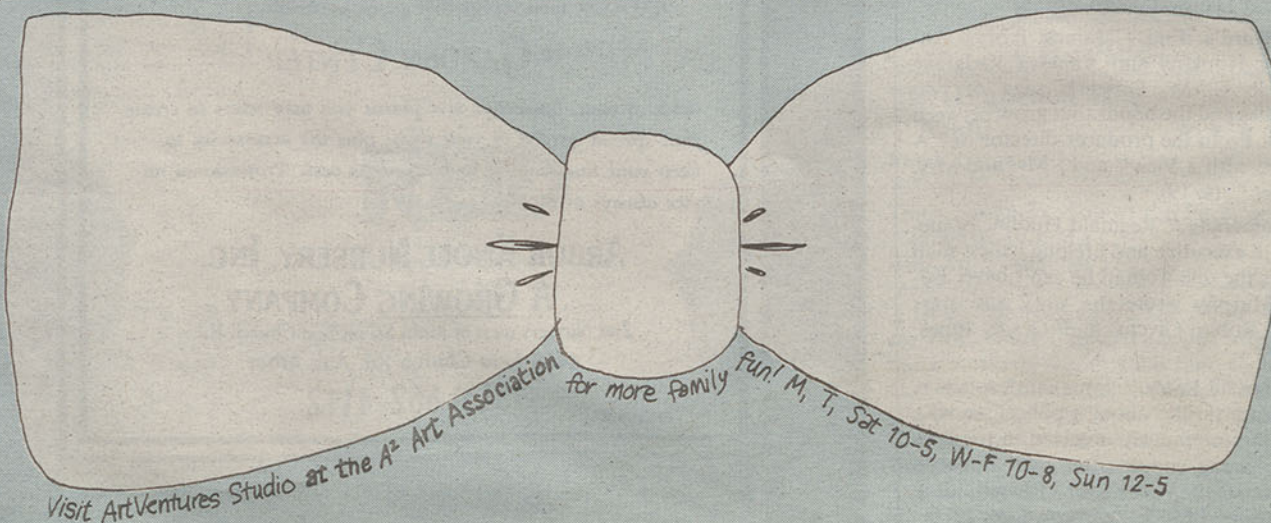
In 1795, rebellious youth of the upper class tied flouncy, silk cravats around their collars using a variety of 100 socially recognized knots. In 1850, shirts with turned-down collars

were introduced, and cravats were temporarily replaced by long neckties and bow ties. During this time in the American West, cowboys wore bandannas or "wipes," and gentlemen wore bolo ties made from a lace or string held at the neck by an ornamental clasp.

By 1920, there were ties in brilliant colors, stripes, plaids, polka-dots, Japanese prints, animal patterns, and argyle designs to match socks and vests. The foulard, a long tie with a V-shape at the bottom, was introduced in 1925 and has remained popular ever since. In 1964, the "bloater" tie appeared on the fashion scene measuring in at a full 5 inches wide! Like all fashions, tie styles have changed every 10 years or so, mostly in width and fabric patterns.

The design of a tie begins with an artist who designs fabric. Ties can be made from smooth fabrics in solid colors or bold designs and patterns—or from woven fabrics with lots of texture! The tie designer chooses fabrics and makes decisions about tie shapes and widths.

Sources: Esquire Magazine Encyclopedia of 20th Century Men's Fashion  
Fashion For Men, An Illustrated History

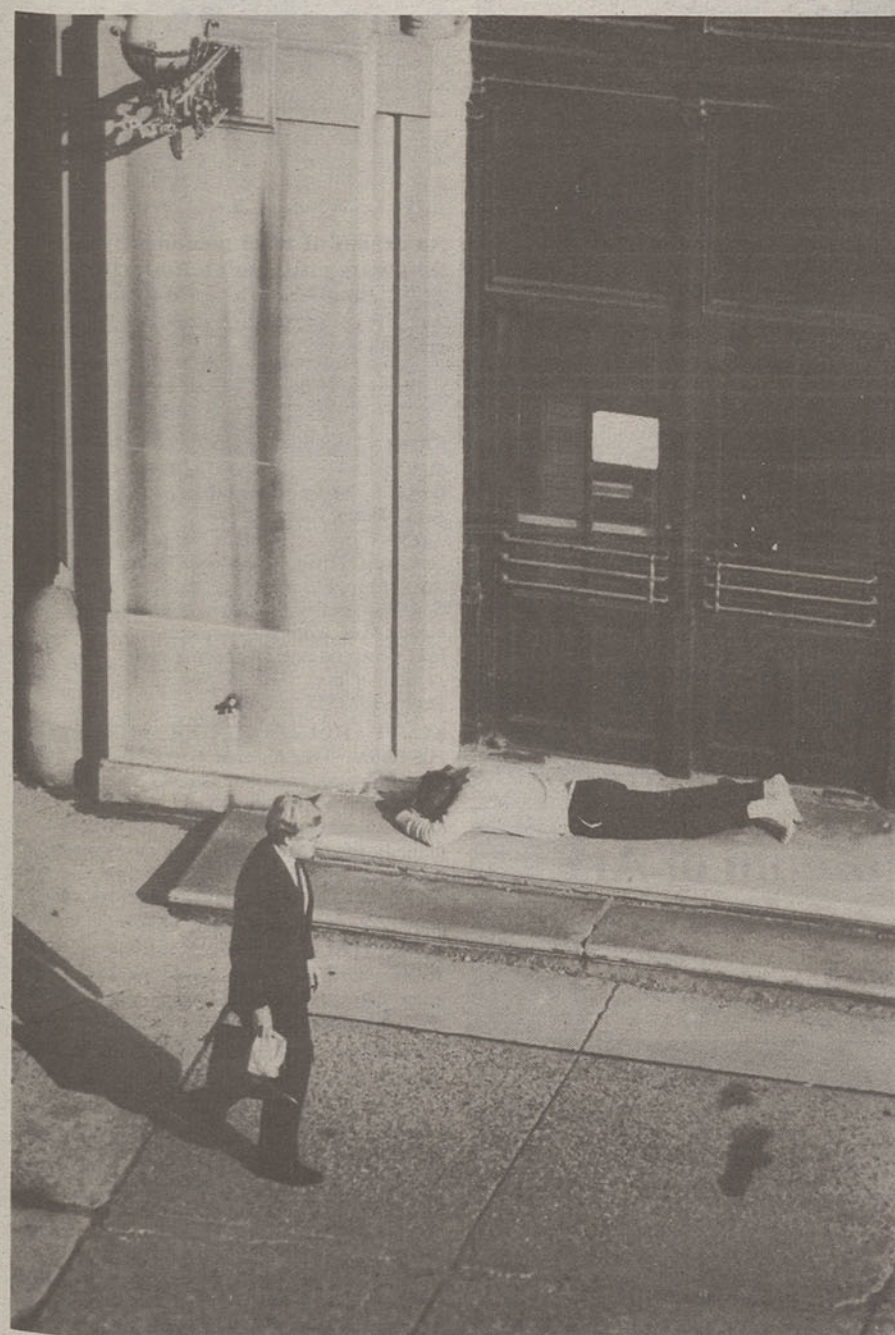


Visit ArtVentures Studio at the A<sup>2</sup> Art Association for more family fun! M, T, Sat 10-5, W-F 10-8, Sun 12-5



# GALLERIES & MUSEUMS

By JENNIFER DIX



"Forgotten Lives," an exhibit of photographs of Detroit's hungry and homeless by photojournalist Joseph Crachiola, opens June 8 at the Ann Arbor Public Library. Crachiola takes part in a symposium on homelessness June 11.

## Major New Exhibits

**ANN ARBOR PUBLIC LIBRARY.** *Forgotten Lives.* June 8-July 10. Photos of Detroit's hungry and homeless, by award-winning photojournalist Joseph Crachiola. Crachiola takes part in a symposium on homelessness, Thursday, June 11 (see Events listing). *American Greek Revival Architecture.* June 15-July 23. Traveling Smithsonian Institution photo exhibit on the Greek Revival style in American architecture. Mon. 10 a.m.-9 p.m.; Tues.-Fri. 9 a.m.-9 p.m.; Sat. 9 a.m.-6 p.m.; Sun. 1-5 p.m. 343 S. Fifth Ave. at William. 994-2333.

**CLEMENTS LIBRARY.** *Foods of the New World.* June 1-August 30. An exhibit on how indigenous American foods from corn to chocolate were dispersed to the rest of the world. Guest curated by Culinary Historians founder Jan Longone. Mon.-Fri. 10:30 a.m.-noon & 1-5 p.m. 909 South University at Tappan. 764-2347.

**MATRIX GALLERY.** Nadine Norman. June 10-28. A multimedia installation by this award-winning Canadian artist. It incorporates sound, film projections, printed text, and other visual elements. *Wind.* Through June 9. Oil paintings and bronze sculpture by U-M alum Mingshi

Huang. (For more on Matrix Gallery, see Changes, p. 123.) Wed.-Fri. 5-9 p.m.; Sat. 10 a.m.-8 p.m.; Sun. 1-4 p.m. 212 Miller Ave. 663-7775.

**16 HANDS.** *Artful Gardens IV.* June 12-July 3. A popular annual exhibit of outdoor sculpture and garden art. Includes wire fish sculptures by Peter Busby, musical "sound sculptures" and weather vanes by Evan Lewis, copper and steel birdbaths and bells by Tom Torrens, petroglyph-inspired steel sculptures from the Fred Myers Studio, and Dean Petaja's sculptures of lizards, snakes, and fish incorporating found objects. Also, painted aluminum sculpture by Ann Jenkins and Bill Keith, and Don Esser's birdbaths and yard ornaments. Mon. & Tues. 10 a.m.-6 p.m.; Wed. & Thurs. 10 a.m.-9 p.m.; Fri. & Sat. 10 a.m.-10 p.m.; Sun. noon-5 p.m. 216 S. Main. 761-1110.

## Other Exhibits

**ANN ARBOR ART ASSOCIATION.** Marie Tapert. Through June 19. Recent paintings and mixed-media sculptures by this well-known Ann Arbor artist. Mon. noon-5:30 p.m.; Tues.-Fri. 10 a.m.-5:30 p.m.; Sat. 9 a.m.-5 p.m. 117 W. Liberty. 994-8004.

**ANN ARBOR ARTISTS' CO-OP GALLERY.** Works in all media by local artists. Mon.-Fri. 1-8 p.m.; Sat. & Sun. 1-6 p.m. 617 E. Huron at State (lower level). 668-6769.

**ANN ARBOR HANDS-ON MUSEUM.** Science and technology exhibits for children of all ages. June's theme is "Balance," with 15-minute presentations on gravity and stability every Saturday at 1 and 3 p.m. and Sunday at 2 and 4 p.m. Tues.-Fri. 10 a.m.-5:30 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m. Admission: \$3.50 (adults); \$2.50 (children, students, & seniors); \$10 (families). Fathers are admitted free on Father's Day, June 21. 219 E. Huron (entrance on N. Fifth Ave.). 995-5439.

**ART DECO DESIGN STUDIO.** Jazz Age collectibles dating from 1925 to 1950. Tues.-Sat. 11 a.m.-6 p.m. 207 E. Washington. 663-DECO.

**ARTFUL EXCHANGE GALLERY.** Fine art resale gallery, carrying works by 19th- and 20th-century masters and selected area artists, ethnic artifacts, and antiquities. Wed.-Fri. 11 a.m.-5 p.m.; Sat. 10 a.m.-5 p.m. 215 E. Washington. 761-2287.

**ARTS OF JAPAN.** Japanese kimonos, obis, and fabrics from the early 20th century to the present. Also, Japanese prints and folk arts. Tues. & Thurs. 11 a.m.-3 p.m.; Wed. & Fri. 11 a.m.-6 p.m.; Sat. 11 a.m.-5 p.m.; and by appointment. 207 E. Washington (in back of Art Deco Design Studio). 741-9658. For appointments, call 662-6685.

**BARCLAY GALLERY.** Antiquities and African and Asian art. Tues.-Sat. 11 a.m.-6 p.m.; Sun. noon-5 p.m. 218 S. Main. 663-2900.

**BENTLEY HISTORICAL LIBRARY (U-M).** Postcards from the John Penrod Collection. June 1-July 31. Scenic postcards of Michigan produced over the last twenty years by one of the state's leading postcard manufacturers. Mon.-Fri. 8:30 a.m.-5 p.m.; Sat. 9 a.m.-12:30 p.m. 1150 Beal Ave. 764-3482.

**THE CLAY GALLERY: A COLLECTIVE.** Bobbi Stevens. All month. Ceramic fountains, planters, and outdoor sculpture by this collective member. Mon.-Fri. 9:30 a.m.-5:30 p.m.; Sat. 9:30 a.m.-5 p.m. 8 Nickels Arcade. 662-7927.

**DEBOER GALLERY.** Colorful, often whimsical sculpture, painting, jewelry, clothing, and furniture by contemporary American artists. Tues.-Fri. 10 a.m.-5:30 p.m.; Sat. 10 a.m.-4 p.m. 303 Detroit St. (The Market Place). 741-1257.

**DOMINO'S FARMS.** A group of museums reflecting the eclectic tastes of Domino's Pizza CEO Tom Monaghan. *Domino's Classic Cars Museum* contains a diverse selection of automobiles, from a 1901 Coffin Steam Carriage built by Hudson Motor Company founder Howard Coffin to a 1931 Bugatti Royale in mint condition. *Domino's Center for Architecture & Design* holds the world's largest collection of architect Frank Lloyd Wright's designs, including furniture, decorative windows, photographs, and drawings that trace the evolution of Wright's style. *Detroit Tigers Museum* features a small collection of memorabilia of the Monaghan-owned Detroit Tigers baseball team. Includes artifacts, photos, and video highlights of past World Series teams. Also, a trivia game allows fans to test their baseball knowledge. Mon.-Fri. 10 a.m.-5 p.m.; Sat. & Sun. noon-5 p.m. Admission: \$6 (adults); \$4 (children & seniors); \$15 (families). Includes admission to all 3 museums and the children's petting farm. *Domino's World Headquarters Bldg.*, 44 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.). 995-4258.

**ESKIMO ART GALLERY.** Sculptures, prints, and other artwork by Eskimo artists. Tues., Wed., & Fri. 10 a.m.-2 p.m.; appointments easily arranged. *Domino's Farms Exhibition Hall*, 44 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.). 665-9663, 769-8424.

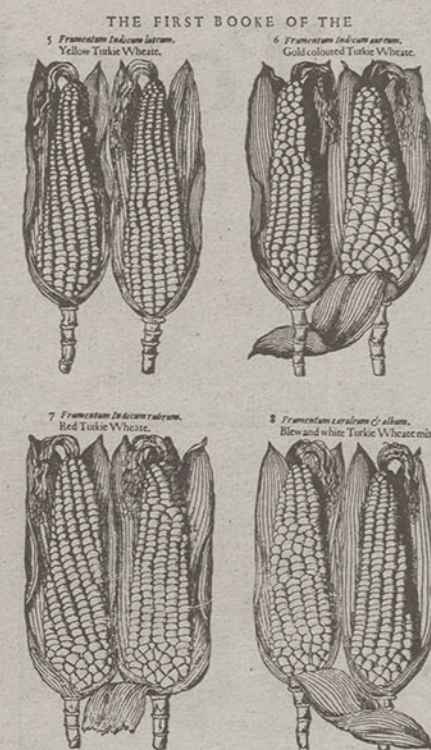
**EXHIBIT MUSEUM (U-M).** *Food, Fiber, and Fermentation: Maguey Utilization in Central Mexico.* Through July 31. An exhibit showing how the native people of central Mexico have used maguey plants for 3,000 years as sources of food, fiber, fuel, and building materials. Also, permanent exhibits on dinosaurs, Native American culture, astronomy, and more. Tues.-Sat. 9 a.m.-5 p.m.; Sun. 1-5 p.m. 1109 Geddes at North University. 764-0478.

**FORD GALLERY (EMU).** Janet Kohler. Through June 6. Paintings and drawings by this Saline native who recently completed her MFA studies at EMU. Her rural scenes and landscapes make bold use of unusual colors. Mon.-Sat. 9 a.m.-5 p.m. EMU Ford Hall (near McKenny Union), Ypsilanti. 487-1268.

**GALERIE JACQUES.** *Three Outsiders.* Through June 15. Paintings, drawings, and photo-collages by French artists Claudine Goux, Jean Joseph Sanfourche, and Gerard Sendrey, three proponents of "L'Art Brut," a frank, almost child-like or primitive style. Sat. 2-6 p.m.; and by appointment. 616 Wesley at Paul. 665-9889.

**GALLERY FOUR FOURTEEN.** Small collection of arts and crafts, furniture, and jewelry by local and international artists. Tues.-Fri. 10 a.m.-1 p.m. & 2:30-7 p.m.; Sat. 10 a.m.-5 p.m.; Sun. noon-3 p.m. 414 Detroit St. 747-7004.

**GALLERY VON GLAHN.** Mark King. All month. Vibrant, impressionistic paintings of golf courses and other landscapes. Mon.-Wed. 10 a.m.-6 p.m.; Thurs.-Sat. 10 a.m.-8 p.m. 319 S. Main. 663-7215.



This 16-century print, one of the first European depictions of corn, is displayed in "Foods of the New World." The informative exhibit on indigenous American foods is timed to coincide with the quincentenary of Columbus's arrival in the New World. It opens June 1 at the U-M's Clements Library.

**GIFTS OF ART (U-M HOSPITALS).** *Sixth Annual Employee Art Exhibition.* Through June 14. Works in various media by U-M Hospitals staff. Also, clay work by Sandra Kunkle and paintings by Angie Nagle Miller and Susan Unwin. *The Original 33rd.* June 18-July 24. Works by selected artists from the upcoming Ann Arbor Street Art Fair. Also, mixed-media collages by Pat Jackunas, sculpture by members of the Sculptors Guild of Michigan, and Nancy Goff's photographs of the British Isles. Smaller exhibits of paintings and photography are located in adjacent corridors. 8 a.m.-8 p.m. every day. U-M Hospitals Taubman Lobby, main entrance on E. Medical Center Dr. (off Fuller). 936-ARTS.

**INSTITUTE FOR THE HUMANITIES (U-M).** *Humanities and the Arts.* Through October 31. Photos, prints, paintings, and sculpture by U-M art school faculty. Mon.-Fri. 8:30 a.m.-5 p.m. Rackham 1st-floor Commons (room 1524). 936-3518.



May 31—June 21

## Annual Exhibition

# Toledo Area Artists

Many of the works of art are for sale. Admission is free.

## The Toledo Museum of Art

2445 Monroe at Scottwood, (419) 255-8000 / Daily: 10-4; Sunday: 1-5; closed Mondays

GALLERIES continued



An exhibit of relief paintings by contemporary artist Judith Rothschild opens June 27 at the U-M Museum of Art with a symposium featuring the artist.

**KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M).** The *Beginning of Understanding: Writing in the Ancient World. Through July 1.* Exhibit on the various forms of writing in the ancient Mediterranean world. Includes examples of writing systems from hieroglyphics to alphabets, inscribed on clay, stone, wood, papyrus, textiles, and even bread. Also, writing instruments and aids such as reed pens and ancient reading tables. *Tues.-Fri. 11 a.m.-4 p.m.; Sat. & Sun. 1-4 p.m. 434 S. State. 763-3559.*

**KEMPFF HOUSE CENTER FOR LOCAL HISTORY.** This restored Greek Revival home, named for the family of German musicians that occupied it at the turn of the century, features Victorian antiques and exhibits on 19th-century domestic life in Ann Arbor. This month, a display of period wedding dresses. *Sat. & Sun. 1-4 p.m. Admission: \$1 (adults); \$.50 (seniors and children under 12). 312 S. Division. 994-4898.*

**KERRYTOWN CONCERT HOUSE.** Nancy Wolfe. *All month.* Abstract paintings by this local artist. *Mon.-Fri. 11 a.m.-2 p.m. 415 N. Fourth Ave. 769-2999.*

**L&S MUSIC.** Kristen Neelands. *All month.* Small collages by this recent U-M grad. *Mon.-Sat. 10 a.m.-8 p.m. 715 North University. 769-9960.*

**LOTUS GALLERY.** Antique and contemporary art by Asians and Native Americans. *Tues.-Sat. 11 a.m.-6 p.m.; and by appointment. 207 E. Washington. 665-6322.*

**MICHIGAN GUILD GALLERY.** How I Spent My Summer Vacation. *Through June 26.* Oils and watercolors depicting a cross-country trip by artist Cecily Donnelly. *Mon.-Fri. 9 a.m.-5 p.m.; Sat. by appointment. 118 N. Fourth Ave., between Huron and Ann. 662-3382.*

**MICHIGAN UNION GALLERY.** Angela Wolney. *June 1-30.* Photographs and drawings by this recent U-M grad. *Daily 10 a.m.-9 p.m. Michigan Union Art Lounge (1st floor), 530 S. State. 764-6498.*

**MUSEUM OF ART (U-M).** Not Losing Her Memory: Stories in Photography, Words, and Collage. *Through June 7.* U-M art professor Joanne Leonard's photographic collages trace the relationships and resemblances between four generations of women in her family. Includes a series of portraits of Leonard's grandmother taken by noted photographer Edward Weston. Sylvia Plimack Mangold: *Works on Paper 1968-1991. Through June 7.* Intaglios, lithographs, and drawings by this poetic modernist graphic artist. This is the first retrospective exhibit of Mangold's work. The exhibit will tour the U.S. following its stay at the UMMA. **Realist Prints: Then and Now. Through July 26.** Display of contemporary prints exploring the nature of illusion and abstraction. Includes works by Philip Pearlstein, Chuck Close, Alex Katz, Richard Estes, and Sondra Freckelton. **Josef Hampl. Through August 16.** Elegantly austere fabric scrolls by this contemporary Czech artist. His work blends Western sewing techniques with traditional Asian art styles. **Beyond the Plane: Relief Paintings by Judith Rothschild. June 27-August 16.** Fifty vibrant, three-dimensional works by contemporary American artist Judith Rothschild. The artist is on hand for a symposium and opening reception June 27 (see Events listing). **Picasso and Gris. Through 1994.** Ten paintings by Pablo Picasso and one by Juan Gris show these two Spanish modernists at the height of their powers. *Summer hours: Tues.-Sat. 11 a.m.-5 p.m.; Sun. 1-5 p.m.*

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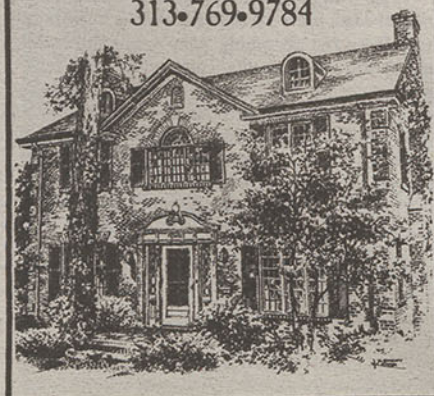
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Closed Mondays and holidays. 525 S. State at South University. 764-0395.

**NORTH CAMPUS COMMONS.** Ann Arbor Women Painters. June 1-19. Oils, watercolors, ink drawings, and collages by members of this 40-year-old area organization. Mon.-Fri. 7:30 a.m.-11 p.m.; Sat. & Sun. 10 a.m.-11 p.m. 2101 Bonisteel Blvd., U-M North Campus. 936-2443.

**ORIGINS.** Pottery, weaving, fiber, and sculpture by more than 150 American craftspeople. Mon.-Fri. 9:30 a.m.-5:30 p.m.; Sat. 9:30 a.m.-5 p.m. Courtyard Shops (formerly North Campus Plaza), 1737 Plymouth Rd. 663-9944.

**RACKHAM GALLERY.** Student Exhibits. June 10-21. Changing exhibits of works by U-M graduate and undergraduate art students. Daily 10 a.m.-10 p.m. Rackham Bldg. (3rd floor), 915 E. Washington. 434-2045.



Ann Arbor artist Priscilla Garn's paintings of Matthaei Botanical Gardens are featured in a one-woman exhibit, "In the Garden," opening June 7 at Clare Spitler Works of Art.

**SELO/SHEVEL GALLERY.** An eclectic collection of contemporary American and ethnic jewelry, functional and sculptural blown glass, exotic wood, African masks and sculpture, and rare textiles. Main collection is at 301 S. Main; mostly jewelry is displayed at 335 S. Main. Mon.-Sat. 10 a.m.-6 p.m.; Thurs. 10 a.m.-9 p.m.; Fri. 10 a.m.-10 p.m.; Sun. noon-5 p.m. 335 S. Main and 301 S. Main. 761-6263.

**SIGNED DESIGNS.** Offset lithographs, prints, and paintings of western and wildlife scenes and aviation themes. Artists include Bev Doolittle, Robert Bateman, Charles Wysocki, Howard Terpning, and Nita Engle. Mon.-Sat. 10 a.m.-5:30 p.m.; Fri. 10 a.m.-7 p.m. Liberty Plaza, 247 E. Liberty. 662-4211.

**ALICE SIMSAR GALLERY.** Gallery Artists. Through August 31. Works in all media by contemporary artists. Tues.-Sat. 10 a.m.-5:30 p.m. 301 N. Main. 665-4883.

**SLUSSER GALLERY (U-M).** Summer Invitational. Through July 31. Invitational exhibit featuring works by recent graduates of the art school's MFA program. Tues.-Sat. 11 a.m.-5 p.m. U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. 764-0397.

**SOUTHERN CROSS GALLERY.** Art of New Guinea and the Pacific. By appointment. 1850 Joseph St. 996-1699.

**SPECIAL COLLECTIONS LIBRARY (U-M).** Biblical Papyri. June 1-26. Exhibit of early Bibles and Biblical manuscripts, including the oldest known copy of the Epistles of Saint Paul. Mon.-Fri. 10 a.m.-noon & 1-5 p.m.; Sat. 10 a.m.-noon. Room 711, Harlan Hatcher Graduate Library. 764-9377.

**CLARE SPITLER WORKS OF ART.** In the Garden. June 7-July 28. Exhibit of Ann Arbor artist Priscilla Garn's watercolor and ink paintings depicting the rich and varied plant world at Matthaei Botanical Gardens. Tues. 2-6 p.m.; and by appointment. 2007 Pauline Ct. 662-8914.

**STEARNS COLLECTION OF MUSICAL INSTRUMENTS (U-M).** Rotating exhibits of a wide variety of rare instruments from the 18th through the 20th centuries, some of which may be played by visitors. The collection ranges from a Tibetan skull drum to the first Moog synthesizer. Also, photographs and conservation tools. Thurs. & Fri. 10 a.m.-5 p.m.; Sat. & Sun. 1-7 p.m.; and by appointment. U-M School of Music Bldg., Towsley Wing, 2005 Baits Dr. (off Broadway), North Campus. 763-4389.

**T'MARRA GALLERY.** Works in all media by Michigan artists. Thurs. & Fri. 10:30 a.m.-5 p.m.; and by appointment. 111 N. First St. 769-3223.

Bobbi Stevens

**CLAY GALLERY** A COLLECTIVE

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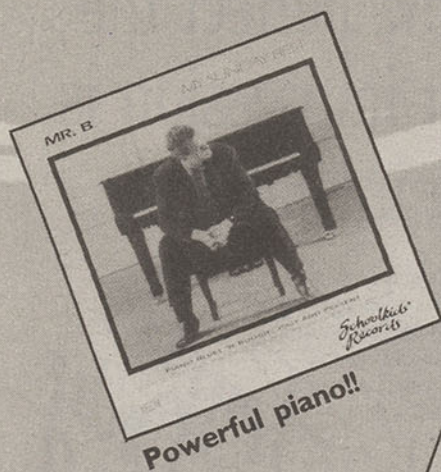
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### Benny Carter

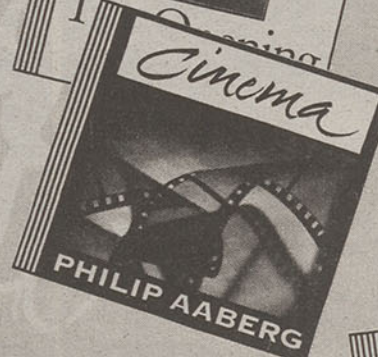
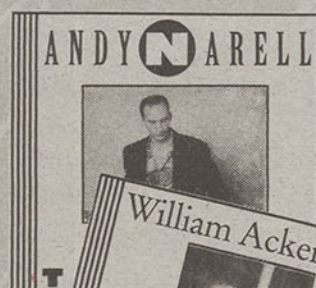
One of the most important and least recognized (by the general public) jazz writers/arrangers and a fabulous alto player to boot!

### Duke Ellington

This CD features great performances by one of the Duke's greatest bands. Soloists like Johnny Hodges, Barney Bigard and Louie Anderson make this an essential recording.

### Louis Jordan

The progenitor of jumpin' jive is showcased from the beginning of his career til the start of his rockin' classics. Accompanied by Chick Webb and James P. Johnson to name just a few.



Windham Hill has always been known for George Winston's evocative piano playing, but there is more to the label than that. Besides Winston's latest recording, there is also the keyboard artistry of Philip Aaberg, the guitar mastery of Will Ackerman, the steeldrum flair of Andy Narell and, last but not least, Henry Butler's wondrous recreation of blues and boogie pianism. All these new releases are on sale at Schoolkids'.



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CD's—\$12.99  
CS—\$8.99  
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Zulu Spear comes from the same tradition that formed such talents as Ladysmith Black Mambazo and Johnny Clegg, but they add their own twist to what has gone before. Traditional rhythms and vocal stylings blend with brief, rockish flurries especially in their version of "(I Wish It Would) Rain." On sale at Schoolkids'.



532 E. Liberty in the Michigan Theater Building  
994-8031 Mon.-Sat. 10-9:30, Sun. noon-8



# MUSIC AT NIGHTSPOTS

## By John Hinchey

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

### TelEvent Hotline

For access to updated Nightspots information from the Observer calendar, call 741-4141.

## The Ark

637½ S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually \$8.25-\$9.25), no dancing. Discounts (usually \$1) on cover for members (\$15/year; families, \$25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **June 2: Chubby Carrier & the Bayou Swamp Band.** Authentic Louisiana zydeco. See Events. **June 3: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. Hosted by Matt Watroba of WDET's "Folks Like Us." \$2.75 (members & students, \$1.75). **June 5: John Hartford.** Veteran singer-songwriter and fiddle & banjo virtuoso. See Events. 7:30 & 10 p.m. **June 6: Matt Watroba.** Lyrical songs and poignant ballads by this WDET DJ who hosts the Ark's Open Stage nights. **June 7: Madcat Ruth and Shari Kane.** Ann Arbor's world-class harmonica wizard Peter Madcat Ruth teams up with guitarist Kane for an evening of classic country & urban blues, R&B, folk, and jazz. **June 10: Dave Moore.** Ann Arbor debut of this acclaimed singer-songwriter from Iowa City. See Events. FREE. **June 11: Ferme le Dimanche.** The trio of Bruce Sagan, Allen Dodson, and Carol Mohr present an evening of traditional French dance tunes and songs, performed on hurdy-gurdy, fiddle, button accordion, bombarde, and pennywhistle. **June 12: Mose Allison.** Legendary hipster singer-songwriter. See Events. 8 & 10:30 p.m. **June 13: RFD Boys.** Authentic bluegrass by these longtime local favorites who have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-song dialogue. **June 14: Barb Barton.** This popular feminist singer-songwriter from Lansing celebrates the release of her new CD, "No Shirt Required." **June 19-21: 1992 Frog Island Festival.** Three days of zydeco, blues, jazz, and gospel music on Frog Island in Ypsilanti. See Events. **June 26: Reel World.** This top-notch all-female string trio from Kentucky plays traditional and original mountain music. **June 27: RFD Boys.** See above.

## Ashley's

338 S. State. 996-9191

This downtown restaurant features solo jazz guitarists in the Underground Pub, Tuesdays & Wednesdays, 10 p.m.-midnight. June schedule to be announced.

## Bird of Paradise

207 S. Ashley 662-8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week. Also, jazz groups interested in booking a show on any Sunday afternoon, 2:30-5:30 p.m., are invited to call Ron Brooks or Susan Bott at 662-8310. Cover (except Sundays), no dancing. **Every Fri. (5:30-7:30 p.m.): Mallory Jones.** Mainstream jazz by this local ensemble that includes guitarist George Mallory, keyboardist Gene Jones, bassist Jason Boekeloo, and drummer Rob Hejna. **Every Sun. (11 a.m.-2 p.m.): Peter Klaver and Cary Kocher.** Mainstream jazz by pianist Klaver and vibes player Kocher. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Fink-

# MUSIC AT NIGHTSPOTS

## band review



## The Holy Cows

### More than a one-shot wonder

Guitarist John Popovich likes the Who, Led Zeppelin, and even Kiss. Bassist Mike Feeney favors the leaner guitar styles of country and bluegrass. Popovich likes songs with a sprawling emotional thump. Feeney is drawn to the cerebral subtleties of Lyle Lovett. Since Popovich and Feeney both write songs and sing lead vocals for the Holy Cows, that might seem a blueprint for chaos. In fact, their differences are what make the Holy Cows one of the area's most satisfying rock 'n' roll attractions.

The Holy Cows are a classic garage band. All four members (Feeney,

Popovich, Popovich's brother Mike on drums, and guitarist Scott Salyer) grew up together in Chelsea, and all share the garage band addiction to guitar sounds and a mongrel aesthetic. They change their sound from song to song and even blend different sounds within each song. But each tune holds true to a specific emotion, an emotion that's defined primarily by a particular kind of guitar sound—sometimes thick and churning, sometimes airily buoyant, sometimes a chiming anarchy, and sometimes discreetly reticent.

The Holy Cows sound variously like the Who, or the Everly Brothers, or the Clash, or R.E.M. But the band

they most resemble is the Replacements. That's partly because Feeney's and Popovich's vocals are suffused with a wounded yearning and reckless vulnerability that recalls the Replacements' Paul Westerberg. But the main thing the two bands have in common is the garage band aesthetic: unpretentious, unpredictable, and unkempt, with every song coming off like a one-shot wonder.

The Holy Cows play in town only once this month, Wednesday, June 3, at the Blind Pig, but they are expected to play a couple of local dates in July. You can also pick up their superb new CD, "Get Along," at most local record stores. —J. H.

beiner. **Every Mon.: Bird of Paradise Orchestra.** Nine-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: The Keller Kocher Group.** Mainstream jazz by a quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by talented, versatile Rick Roe on piano and the area's wittiest drummer, George Davidson. This trio always makes good music, but when an appreciative audience coaxes them along, they're capable of bringing the house down. **June 5 & 6: Ron Brooks Trio.** See above. **June 12 & 13: Bill Heid Trio.** Recently returned from one of his frequent extended tours of Japan, pianist Heid plays an entertaining mix of jazz styles, from bebop and Latin-flavored tunes to spirited blues. With bassist Ron Brooks and

drummer George Davidson. **June 19 & 20: Harvey Thompson & Friends.** Everything from swing and bebop to blues and boogie-woogie by this ensemble led by Thompson, a Detroit jazz vocalist whose sweet, serene, soulful ballad singing has provoked comparisons to Johnny Hartman. **June 26 & 27: Paul Vornhagen Quartet.** Saxophonist, flutist & vocalist Vornhagen celebrates the release of his new CD, "Variations." With drummer Pete Siers, bassist Kurt Krahnke, and pianist Phil Kelly.

## The Blind Pig

208 S. First St. 996-8555

This local music club has returned to its original live music format, with a blues jam on Sundays and a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, Tuesdays through Saturdays. Closed Mondays. Also, happy hour band (no cover) on Friday. Cover, dancing. **Every Fri. (6-9 p.m.): Drivin'**

**Sideways.** A weekly townie party, fueled by vocalist Pontiac Pete Ferguson's alternately soulful and ornery renditions of country, honky-tonk, rockabilly, and vintage rock 'n' roll classics and originals. With Ferguson are guitarist-vocalist Bob Schetter, pedal steel guitarist Mark O'Boyle, bassist Chris Goerke, and either Jakson Spires or Mark Newbound on drums. **Every Sun.: Blues Party Open Mike.** A jam session hosted by Gary Detlefs and His Bad Attitude Arts Ensemble, a local blues band led by guitarist-vocalist Detlefs and featuring bassist Al Veal, guitarist Dave Kaftan, and drummer Michael Scott. **June 2:** To be announced. **June 3: The Holy Cows.** Chelsea band that plays inventively melodic guitar-based rock 'n' roll. They recently released their second Picnic Horn LP, "Get Along." **June 4: Cop Shoot Cop.** Techno-hardcore quartet from New York City. See Events. **June 5: The Maitries.** See Rick's. **June 6: Ann Peebles & Otis Clay.** Two veteran soul singers. See Events. **June 9 & 10:** To be announced. **June 11: Ann Arbor Art-**





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NIGHTSPOTS *continued.*

**ists' Co-op Benefit.** With **Frank Allison** and the **Odd Sox**, former Southgoing Zak lead vocalist **Julie Sparling**, and three other local bands. See Events. **June 12: Flat Duo Jets.** Guitar-and-percussion rock 'n' roll duo from North Carolina. See Events. **June 13: Howling Diablos.** This wild-humored blues and rock 'n' roll band from Detroit is led by singer-guitarist Martin Gross, the former Urbations drummer and Progressive Blues Band guitarist who played "Dust My Broom" with Dylan at the Fox Theater last November. The band has a new CD, "Beatnik Mambo." Other members are guitarist Guy Hedrick, bassist Michael Hollis, former Urbations saxophonist Johnny Evans, and drummer Spencer Hirsch. **June 16 & 17: To be announced.** **June 18: Kiss Me Screaming.** Classy new local rock 'n' roll quartet led by former Map of the World singer, songwriter, and guitarist Khalid Hanifi. With guitarist Brian Delaney, bassist Tim Delaney, and drummer Donn Deniston. **June 19: Gangster Fun.** Tentative. 10-piece ska band from Detroit. **June 20: Crossed Wire.** Hard-rock band from Detroit that recently released a new LP. **June 23: Surgery.** Punk band from upstate New York. See Events. **June 24 & 25: To be announced.** **June 26: Frank Allison and the Odd Sox.** Snot-nosed, smart-mouthed, tenderhearted true stories set to irresistibly catchy guitar-fueled melodies and a barbaric beat. The band's superb 14-song debut LP, "Monkey Business," was praised by *New York Times* critic Jon Pareles for the "street level" view of its "scrappy, hard-nosed, good-humored songs about living on the fringe of an insatiable consumer economy." The band's recently released 2nd LP, "Hokey Smoke!" is even better. **June 27: Assembly Required.** Tentative. This suburban Detroit band plays mostly Grateful Dead covers. **June 30: Dad Blasted.** Local rock 'n' roll band featuring three former members of the Opossums.

### The Broken Rudder Lounge

3750 Washtenaw Ave. 971-3434  
Lounge at the Holiday Inn East. Live music Fridays and Saturdays. Dancing, no cover. June schedule to be announced.

### Cafe Cadre

1011 Broadway  
Informal coffeehouse located between the Cloverleaf and the St. Vincent de Paul buildings. Live music Saturdays, 8 p.m.-3 a.m. Cover, no dancing. **Every Sat:** Local acoustic rock, folk, & jazz performers to be announced.

### City Grill

311 S. Main 994-8484  
This Main Street sports cafe features live dance bands five nights a week, 10 p.m.-2 a.m. (Sundays, 9:30 p.m.-1:30 a.m.). Dancing, cover (except Sundays). **Every Wed.: O. C. and the Samaritans.** Reggae band from Ohio. **Every Sun.: II-V-I Orchestra.** Late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. **June 4: Johnny "Yard Dog" Jones Blues Band.** Top-notch urban blues band from Detroit. **June 5: The Alligators.** R&B and blues band from Detroit. **June 6: Blue Front Persuaders.** This veteran R&B dance & party band has revamped its lineup and relocated from Ann Arbor to Kalamazoo. Current members are drummer Phil Poteat, trumpeter Denny Allis, bassist Stanley Mizerny, saxophonists Carl Dyke and Livonia Smith, and guitarist Patrick Lewandowski. **June 11: To be announced.** **June 12: Steve Gornall & the Blue Collar Blues Band.** Veteran Detroit blues band led by guitar ace Gornall. **June 13: The Hellcasters.** Upbeat jump blues band from Detroit. **June 18: Wild Woody's.** Energetic, convincing rockabilly trio from Kalamazoo with a varied repertoire, including Carl Perkins' "Dixie Fried," vintage and recent Jerry Lee Lewis, Elvis Presley's "Jailhouse Rock" and Elvis Costello's "Mystery Dance," early George Jones, and choice Springsteen covers. **June 19: Urbations.** Classic garage-spirited, R&B-oriented rock 'n' roll covers and originals by this local band fronted by vocalist Pam Jones, a powerful singer with a style that has been compared to Etta James and Aretha Franklin. The current lineup also includes saxophonists David Swain and Andy Klein, guitarist Doug Koerneke, bassist Ben Piner, and drummer

Bill Gracie. **June 20: The Skyles Band.** This local rock 'n' roll band plays classic rock by the Stones, Clapton, and the Doors, along with some hot blues. **June 25: Mimi Harris & the Snakes.** Detroit R&B and blues band led by Harris, a compelling singer with a strong, sweet voice. **June 26: Tommy Vale & the Torpedos.** Blues and early-rock band from Indiana. **June 27: Fun Club.** Funky dance music.

### City Limits

2900 Jackson Rd. 665-4444  
Lounge at the Holiday Inn West. Live dance music, Wednesday through Saturday, 8:30 p.m.-1:30 a.m. No cover, dancing. Also, in the piano bar, solo piano by Brian DiShell, Monday through Friday, 5:30-8:30 p.m. **June 3-6 & 10-13: Royce.** Top 40 dance band. **June 17-20 & 24-27: Sweet Talk.** Top 40 dance band.

### Cross Street Station

511 W. Cross St., Ypsi. 485-5050  
Dance bands on Mondays and weekends, reggae bands on Thursdays, and open mike nights on Wednesdays. Dancing, no cover (except Thursday). **Every Wed.: Open Mike Night.** All acoustic performers invited. **June 1: Dan's Big Ego.** Local rock 'n' roll band with a new CD, "Banalities" Revenge. **June 4: King Apparatus.** Ska band from Toronto. **June 5: Big Dave and the Ultrasonics.** See Rick's. **June 6: Social Fabric.** Hard-edged area rock 'n' roll band. **June 8: Trip Master Monkey.** Alternative rock 'n' roll band from Ypsilanti. **June 11: Reggae band to be announced.** **June 12: Roland B.** Local alternative rock 'n' roll band. **June 13: Nomotorskillz.** Industrial-rock trio. **June 15: Kissing Bridget.** Rock 'n' roll band. **June 18: Reggae band to be announced.** **June 19: Cuppa Joe.** Progressive rock band from Detroit. **June 20: Crackerbox.** Funky hard-rock by this local band. **June 22: Morsel.** New local alternative rock 'n' roll band. **June 25: Immunity.** New local dance-hall reggae band featuring former members of La Trinity and Wild Kingdom. **June 26: Crowbar Hotel.** Soulful, groove-oriented original rock 'n' roll by this local quintet that recently released its debut EP, "The Starting Five." **June 27: Ten High.** Garage-punk band led by former Faithhealers singer-guitarist Wendy Case. Opening act is **The Saucer Pilots**, a new local trio whose two cassettes, "Satellite Boogie" and "Treacherous Holiday," feature a wild blend of rock, surf, rockabilly, and alternative garage dance music. Members are former Largebeat Existence singer-guitarist Cary McCulloch, former All You Can Eat bassist Tony Whipple, and Jim "Mr. Largebeat" Gertz on drums and vocals. **June 29: To be announced.**

### Del Rio

122 W. Washington 761-2530  
No cover, no dancing. Local jazz groups every Sunday, 5-9 p.m. **June 7: Paul Vornhagen, Rick Burgess, & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen's sax, flute, and vocals, Rick Burgess on piano, Bruce Dondero on bass, Pete Siers on drums, and this week only, Toledo's Jimmy Cook on trumpet. **June 14: Messina/Kowalewski Quartet.** Jazz ensemble. **June 21: Paul Vornhagen, Rick Burgess, & Friends.** See above. **June 28: Espresso.** Jazz ensemble featuring Toledo vocalist Ramona Collins, with pianist Mark Kieswetter, saxophonist Mark Hynes, bassist David Stearns, and drummer Gerald Cleaver.

### The Earle

121 W. Washington 994-0211  
Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs. (8-10 p.m.): Rick Burgess.** Solo piano. **Every Tues. (8-10 p.m.): Rick Roe.** Solo piano. **Every Wed. (8-10 p.m.): Harvey Reed & Mark Hammond.** Piano and guitar duo. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

### Gandy Dancer

401 Depot 769-0592  
Restaurant with live piano every night, 6-11 p.m., and a jazz trio during Sunday brunch. No cover, no dancing. **Every Sun. (10:30 a.m.-2 p.m.): T. J. Jazz Ensemble.** Jazz standards by this trio led by pianist Tim Howley and featuring bassist



Davis Stearns and trumpeter Joe Palmer. **Every Sun. & Mon.: Rick Roe.** Talented young jazz pianist who performs regularly with the Ron Brooks Trio. **Every Tues. & Wed.: Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs.-Sat.: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

### The Habitat

3050 Jackson Rd. 665-3636

Lounge at Weber's Inn. Solo piano by a pianist to be announced during happy hour (Tues.-Sat., 5-9 p.m.). Dancing, no cover. **June 2-6, 9-13, & 16-20: Northern Lights:** Top 40 dance band. **June 23-27 & 30: Chateau.** Top 40 dance band.

### The Heidelberg

215 S. Main 663-7758

Rock 'n' roll club on the top floor of the Heidelberg restaurant. Live music Friday & Saturday. Cover, dancing. **June 5: Hot Rocker Award Show.** Ernest Brown hosts this award show for local musical talent. **June 6: Dog Soldier.** First local appearance in more than two years by this local metal-edged hard-rock quartet led by Cristina Samonte, a vocalist who has been compared to everyone from Patti Smith and Marianne Faithfull to Joan Jett. Other members are guitarist Matt Singleton, drummer Larry Steele, and bassist Brad Northrup. They have a forthcoming LP, "Shoot to Kill," on the Atlanta-based Third Coast label. Opening act is **Harm's Way**, a local thrash-metal band. **June 12: The Bashfields.** Local dance & party rock 'n' roll band. **June 13: Voodoo Chili.** Popular local "psychobilly" rock 'n' roll band that recently released a 6-song cassette, "Welcome to the Clownhouse." Opening act is the **Generals**, a local Stooges-style rock 'n' roll band. **June 19: Steve Somers Band.** Top-notch soul-flavored R&B and blues sextet led by Somers, a versatile guitarist with a pungent, staccato style, and featuring Lady Sunshine, a fiery vocalist whose style is something of a cross between Aretha Franklin and Denise LaSalle. With drummer Gary Krum, bassist Sam Moffet, trumpeter Mark Fisher, and saxophonist John Dickeson. Opening act is **Claim to Fame.** **June 20: To be announced.** **June 26: Third World Cowboys.** Blues-based rock 'n' roll band from Detroit. Opening act is **Nothing Fancy**, a Milan-Ann Arbor band that plays everything from Southern pop-rock to hard rock. **June 27: Typhoid Mary.** Local band that plays dirty speed metal with death rattle overtones. Opening act is **Widetail**, a local all-female punk band.

### The Nectarine

510 E. Liberty 994-5436

This popular local New York-style dance club features DJs seven nights a week, 9 p.m.-2 a.m. (Mon.-Sat.) & 10 p.m.-2 a.m. (Sun.). Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger Le Lievre. **Every Sat.: Top-40 Dance Party.** With DJ Mike Baker. **Every Sun.: Boys' Night Out.** See above. **Every Mon.: Industrial & Alternative Dance Party.** With DJs John Court and the Cyberpunks. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Karaoke.** With hostesses Lisa Carlisle and Heather. **Every Thurs.: Euro-Beat Dance Party.** European-style dance music with DJs Jay and Paul.

### O'Sullivan's Eatery and Pub

1122 South University 665-9009

Solo guitarists, Sundays (8:30 p.m.-midnight) and Mondays & Tuesdays (9:30 p.m.-1:30 a.m.). Cover, no dancing. June schedule to be announced.

### The Polo Club

610 Hilton Blvd. 761-1451

Lounge in the Ann Arbor Hilton. Live music Saturdays (9 p.m.-1 a.m.). No cover, no dancing. June schedule to be announced.

### Reunion Lounge

3200 Boardwalk 996-0600

Lounge in the Sheraton Inn. DJ plays dance records, Wednesdays through Sundays (8:30 p.m.-1:30 a.m.). No cover, dancing. **Every**

**Mon.-Fri. (4:30-8:30 p.m.):** Live music by pianists to be announced. **Every Wed.-Sun.:** WIQB DJ Bill Rice plays 50s & 60s dance music.

### Rick's American Cafe

611 Church 996-2646

Live music six nights a week and occasional Sundays. Chief local venue for big-name electric blues. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy nonstudent clientele. New, enlarged dance floor. Dancing, cover. **June 1: Blade and the Blue T's.** Blues-funk R&B band from Lansing. **June 2: To be announced.** **June 3: Going Public.** Rock 'n' roll covers by this East Lansing band. **June 4: Clarence "Gatemouth" Brown.** Blues great from Texas. See Events. **June 5: Frank Allison and the Odd Sox.** See Blind Pig. **June 6: Jerry and the Juveniles.** Classic 60s & 70s pop-rock by this local band led by guitarist Jerry Sprague and featuring his two teenage sons on bass and drums. **June 8: Full Moon Rising.** Original hard-rock dance music by this local band that includes three former members of Hyperformance. **June 9: The Prodigals.** New local quintet that features the 60s-style vocal harmonies and surf-and-turf instrumental work of guitarists Chris Casello, Doug Koerne, and Al Davron, who is also the lead singer. With bassist Tim French and drummer Tom Neely. **June 10: Blue Edge.** Local blues band. **June 11: Johnny with an Eye.** Contemporary dance-rock band from Grand Rapids. **June 12: The Attic.** Rock 'n' roll by this U-M student band. **June 13: Urbations.** See City Grill. **June 15: The Presidents.** Latino reggae band from Austin, Texas. **June 16: To be announced.** **June 17: Cuttin' Heads.** Rock 'n' roll band from Lansing that was a big hit opening for Rhythm Corps in March. **June 18: Vudu Hippies.** Garage-rock band from suburban Detroit. Opening act is the **Maitries**, a local high-powered rock 'n' roll quartet who identify themselves enigmatically as "a cross between Captain Kirk and an owl." **June 19: Big Dave and the Ultrasonics.** High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. The band's lineup also includes guitarist Dave Farzalo, blues harpist Dave Morris, keyboardist and saxophonist Dave Salvator, bassist Todd Perkins, and drummer Todd Nero. The band recently released their debut cassette, "Shake It While You Got It," a live recording made at the Blind Pig in September. **June 20: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Trinidad-born, Ypsilanti-based percussion ensemble led by Hugh Borde, who has been with the band since its inception 50 years ago. The band has a new live cassette. **June 22: The Drivers.** This Chicago-area band mixes the hippie groove of the Grateful Dead with the bounce of traditional Irish music. **June 23 & 24: To be announced.** **June 25: Hannibals.** Energetic, gritty guitar-based rock 'n' roll by this popular East Lansing quartet. The *College Music Journal* praised their new CD, "From Can to Can't," as "interesting and innovative" rock 'n' roll, and compares the band to Spiral Jelly and the Connells. **June 26: The Huntunes.** Dance-rock band from Lansing that plays covers of everything from INXS to the Clash. **June 27: Eddie Clearwater.** Southern blues master. See Events. **June 29: To be announced.** **June 30: Mr. Picasso Head.** Local alternative rock 'n' roll band that recently released its debut cassette, "Love and Other Natural Disasters."

**Mon.-Fri. (4:30-8:30 p.m.):** Live music by pianists to be announced. **Every Wed.-Sun.:** WIQB DJ Bill Rice plays 50s & 60s dance music.

### Sidetrack Bar & Grill

56 E. Cross, Ypsi. 483-1035

This Depot Town establishment offers live music Saturdays, along with a couple of special mid-week shows prior to the Frog Island Festival. No dancing, no cover. **June 6: Koke McKesson.** Jazz, pop, and R&B by this dynamic vocalist, a former WEMU Jazz Competition winner. Accompanists to be announced. **June 13 & 17: Paul Vornhagen.** This versatile local jazz saxophonist and reed player performs duets with partners to be announced. **June 18: Steve Somers Band.** See Heidelberg. **June 20: No music.** **June 27: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. Nardella has been around so long it's easy to take him for granted, but this is music that sticks with you.

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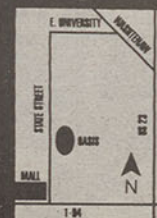
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Philippe Entremont, conductor and pianist  
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# EVENTS AT A GLANCE

A capsule guide to selected major events in June. For full details, see listings under the appropriate date in June Events, beginning on page 97.

For reviews of campus-area and first-run films, see Flicks, page 83. Exhibits at Galleries & Museums are listed on page 87, and Music at Nightspots on page 91.

## Comedy

- Lowell Sanders, June 4-6
- Chuck Martin, June 11-13
- Malone & Nootcheez, June 19 & 20
- Royal Canadian Air Farce, June 22
- Dan St. Paul, June 25-27

## Pop, Rock, Blues, & Jazz

- Chubby Carrier & the Bayou Swamp Band (zydeco), June 2
- Cop Shoot Cop (rock 'n' roll), June 4
- Gatemouth Brown (blues), June 4
- John Hartford (singer-songwriter), June 5
- Ann Peebles & Otis Clay (soul), June 6
- Dave Moore (singer-songwriter), June 10
- Mose Allison (jazz hipster), June 12
- Flat Duo Jets (rock 'n' roll), June 12
- Cowboy Junkies (rock 'n' roll), June 18
- Frog Island Festival (blues, jazz, zydeco, & gospel), June 19-21
- Bobby McFerrin (jazz), June 20
- Chet Atkins (guitar), June 21
- Surgery (rock 'n' roll), June 23
- Jay McShann, Oliver Stone, & Mark "Mr. B" Braun (jazz & blues), June 25
- The Lettermen (pop), June 26
- Rick Stone (jazz), June 26
- Carmen McRae (jazz), June 27
- Eddie Clearwater (blues), June 27

## Theater and Opera

- "The Tropical Pickle" (Purple Rose Theater), every Thursday through Sunday
- "Tintypes" (EMU Players), June 6, 7, 12, 13, 18, & 20
- "Lend Me a Tenor" (Ann Arbor Civic Theater), June 10-13
- "Rumors" (EMU Players), June 11, 13, 19, & 20
- "House Fire" (Serpent's Tooth Theater), June 18-21 & 25-28
- "The Pope's Nose" (Washtenaw Community College), June 19 & 20
- "Anything Goes" (Dexter Community Players), June 25-27

## Dance & Multimedia

- Performance poets Annemarie Stoll, Larry Francis, Arwulf Arwulf, Bob Hicok, Wolf Knight, Steve Marsh, & Nisi Shawl, June 5 & 6
- Community School of Ballet, June 6
- Sylvia Studio of Dance "Afternoon of Ballet," June 7
- Eurythmists Barbara Mills & Brigida Baldzun, June 7
- Detroit Dance Collective choreographer Barbara Selinger, June 11-13
- Dance Gallery, June 24
- Pilobolus dance ensemble, June 28 & 29

## Classical & Religious Music

- Ann Arbor Recorder Society, June 2
- Boychoir of Ann Arbor, June 7
- Great Lakes Quartet, June 13
- Pianists Randall Faber & James Lowe, June 18 & 19
- Cecilia's Circle Baroque chamber ensemble, June 21
- U-M carillon recitals, June 22 & 29
- Ann Arbor Summer Symphony, June 23
- Ann Arbor Civic Band, June 24
- Organist Marilyn Mason & violinist Pierre D'Archangeau, June 28
- Guitarist Christopher Laughlin, June 30

## Family & Kids' Stuff

- "The Tolstoy Story Play" (EMU Theater of the Young), June 4-6
- "Bugsy Malone" (Young People's Theater), June 5-7
- Generations' Sunday Funday, June 7
- Uncle Andy's Story Hour, June 13, 20, & 27
- Clown O. J. Anderson, June 13
- "The Pied Piper of Hamelin" (Wild Swan Theater), June 21
- Royal Hanneford Circus & circus parade, June 26-28
- Pilobolus dance ensemble, family show, June 28



It's June—Frog Island time again. The three-day festival of African-American musical styles returns to the tent-covered field at Ypsilanti's Depot Town June 19-21. The fabulous smorgasbord of talent includes blues queen Koko Taylor (center), as well as (clockwise from top) the Haitian band Rara Machine, Detroit percussionist Roy Brooks, the sweet gospel harmonies of the Holmes Brothers, singer-songwriter Vinx, accordionist Al Rapone, and many others. Bring a blanket and a picnic, or put together a meal from the wealth of food booths. Then kick back and enjoy!

## Festivals, Fairs, & Shows

- Mott Children's Hospital Rock 'n' Roll Party, June 5
- Ann Arbor Farm & Garden Association Garden Walk, June 6
- Chelsea Painters, June 6 & 7
- Mid-Day Mid-Town Music Series, every Thursday starting June 11
- Waterloo Hunt Club Dressage, June 12-14, and Hunter/Jumper Classic, June 23-28
- Home Builders Association Showcase of Homes, June 13-21
- "Taste of Ann Arbor," June 21
- Huron Valley Rose Society Rose Show, June 21
- Rudolf Steiner Institute St. John's Festival, June 21
- Midnight Rabbit Show, June 27
- Ann Arbor Velo Club Festival of Cycling, June 28
- Waterloo Area Farm Museum Log Cabin Day, June 28

## Conferences & Forums

- U-M Recycling Conference, June 2

## Lectures & Readings

- Fiction writer Joseph Curtin, poet Carol Munn, and friends, June 6

## Films

- Ann Arbor Silent Film Society, June 7 & 28
- Ann Arbor Film Festival retrospective, June 13
- Japanese ghost films, June 19 & 26
- Ann Arbor Summer Festival "Top of the Park" films, June 19-30

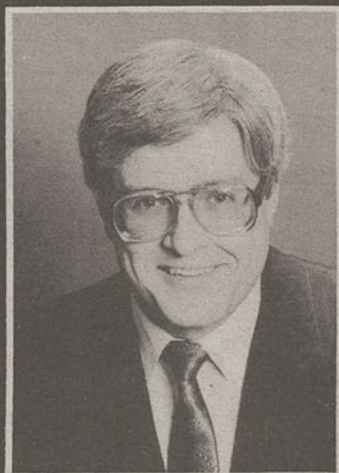
## Miscellaneous

- Habitat for Humanity fund-raising hike, June 6
- Great Lakes Triathlon, June 7
- Food Gatherers' fund-raiser barbecue, June 7
- Ann Arbor School Board Elections, June 8



# BRIAN L. MACKIE

*for Prosecuting Attorney*  
**EXPERIENCE AND  
INTEGRITY MATTER...**



*Vote  
August 4th  
For  
Brian L.  
Mackie  
Democrat*

ASSISTANT PROSECUTING ATTORNEY, Washtenaw County 1978-1991. More than 180 felony trials including 18 murder convictions between 1980 and 1990.

ATTORNEY GRIEVANCE COMMISSION of Michigan January 1991 to present. Prosecuting Michigan lawyers for misconduct.

ASSAULT CRISIS CENTER ADVISORY COUNCIL, 1985-1991. Assisting survivors of sexual assault; co-chairperson 1990.

WASHTENAW COMMUNITY COLLEGE, 1989-1991. Part-time instructor in law.

FREE LEGAL AID CLINIC, Detroit 1973-1975. President, Chair of Board.

Private practice in criminal law 1975-1978.

Lifelong resident of Washtenaw County  
Born in Ypsilanti  
Attended Ann Arbor Public Schools and Eastern Michigan University

PAID FOR BY MACKIE  
FOR PROSECUTOR COMMITTEE  
JOHN N. SICKLER, Treasurer  
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## Daylily Promotions

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## ARTS & CRAFTS FAIR

A juried show of fine arts and quality crafts



Cobblestone Farm

2781 Packard Road Ann Arbor, Michigan

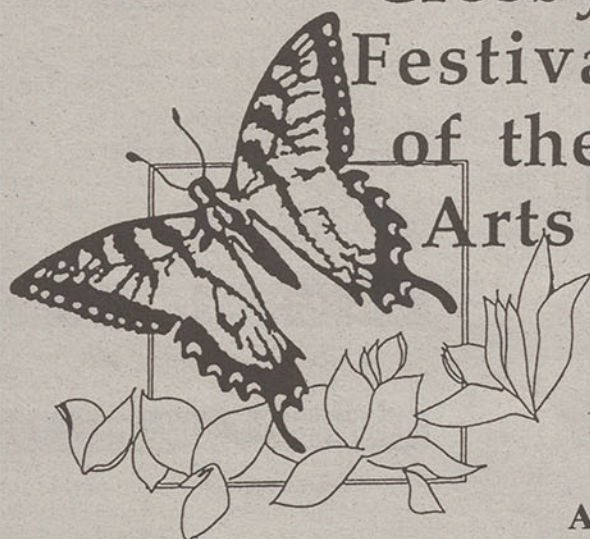
**JUNE 6 & 7, 1992**

Saturday 10 a.m.-7 p.m.; Sunday 10 a.m.-5 p.m.

100 juried artists House tours 12 noon-4 p.m. Food available

**For more information call 313/971-7424**

## Crosby Festival of the Arts



June 27-28  
10 a.m.-6 p.m.

Admission \$4.00

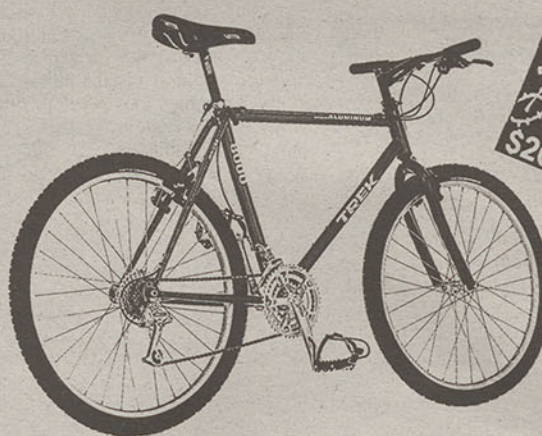
Preview Party - Friday, June 26  
6:30 - 9:00 p.m.

tickets \$35/person (in advance)

200 artists from across the country...  
continuous entertainment...children's  
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Toledo Botanical Garden  
5403 Elmer Drive Toledo, Oh 43615  
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## IT'S BIG! REAL BIG!



Announcing TREKFEST, a bike sale so spectacular, with such tremendous savings (up to 40% off), that it should be a national holiday.

You'll save on everything from road bikes to mountain bikes to clothing and accessories. So see your TREK dealer June 4th through June 7th.

Missing out on TREKFEST just wouldn't be prudent!

**Washtenaw Cycle & Fitness**  
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971-2121

**Campus Bike & Toy**  
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662-0035

**JUNE 4 TREK FEST JUNE 7**



# JUNE EVENTS

## We want to know about your event!

### Who to write to:

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. **NO PHONE CALLS, PLEASE:** but FAX is welcome: 769-3375.

### What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

### Next month's deadline:

All appropriate materials received by June 12 will be used as space permits; materials submitted later might not get in.

### TelEvent Hotline:

For updated Events information for the Observer calendar, call 741-4141.

## FILM SOCIETIES on and off campus

### Basic info:

Tickets \$3 (double feature, \$4) unless otherwise noted.

### Abbreviations for film societies:

AAFC—Ann Arbor Film Cooperative 769-7787.  
CCS—U-M Center for Chinese Studies 764-6308.  
CG—Cinema Guild 994-0027. CJS—U-M Center for Japanese Studies—764-6307. FV—Program in Film & Video Studies 764-0147. GH—German House 764-2152. HILL—Hill Street Cinema 769-0500. M-FLICKS—University Activities Center 763-1107. MTF—Michigan Theater Foundation—\$5 (children, students, & seniors, \$4; MTF members, \$3). 668-8397.

### Abbreviations for locations:

AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. AH-A—Angel Hall Auditorium. A. EQ—Room 126 East Quad, East University at Hill. German House—603 Oxford at Geddes Ave. Hillel—Green Auditorium, Hillel Foundation, 1429 Hill St. Lorch—Lorch Hall (Old Architecture Building), Tappan at Monroe. Mich.—Michigan Theater, 603 E. Liberty. MLB—Modern Languages Building, E. Washington at Thayer. Nat. Sci.—Natural Sciences Building, North University across from Ingalls.

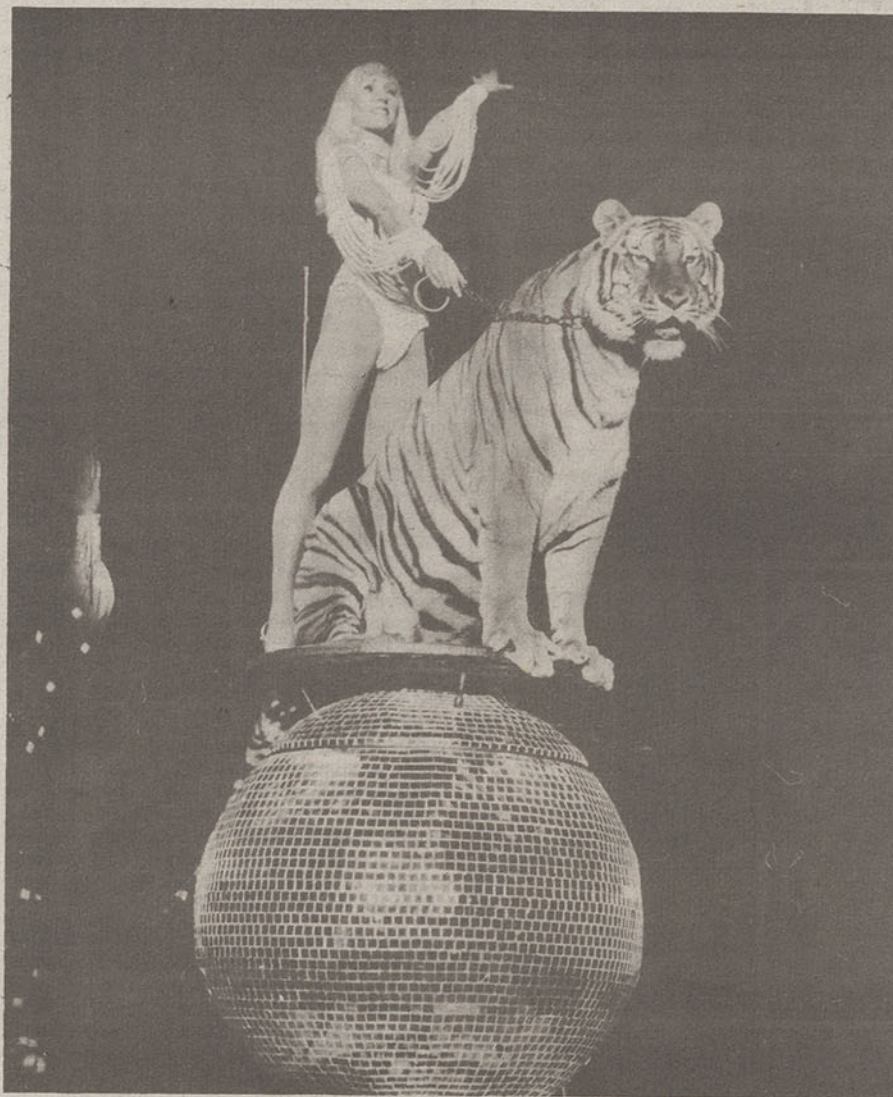
\* Denotes no admission charge.

## 1 MONDAY

**18th Annual Women's Golf Championship: American Cancer Society.** Four-person scramble format with three divisions, based on USGA handicap. Winners of each division are eligible to compete in the ACS State Championships at Boyne Highlands in September. Proceeds to benefit cancer research. 8 a.m. (continental breakfast), 9 a.m. (shotgun start), Travis Pointe Country Club, 2829 Travis Pointe Rd. \$70 per person includes cart, greens fees, continental breakfast, and lunch. For information, call 971-4300.

**"Fitness Over 50": Briarwood Mall.** Every Monday, Wednesday, & Friday. U-M kinesiology professor Phyllis Weikert leads this low-impact aerobics class for seniors ages 50 and over. Now in its 6th year, the class emphasizes safe, gentle exercises to do while seated or using a chair back for support. Wear cool, loose-fitting clothing and lace-up shoes with good support. 9-10 a.m., Briarwood Grand Court. Free. 769-9610.

**Weekly Rehearsal: Women's Chamber Chorus.** Every Monday. All invited to join this independent group of local women to sing a variety of music, from Bach and Hungarian folk songs to Disney tunes. No special training necessary. Child care available. 10-11:15 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. Free to first-time visitors (\$50 annual membership dues). 663-8748, 665-8287.



The Catherine McAuley circus this year is a new three-ringer, the Royal Hanneford, which adds big cats—panthers, leopards, and tigers—to the usual array for the first time. It's at the Ann Arbor Airport June 26-28 after a parade through downtown.

**\*Jewish Older Adults: Jewish Community Center.** Every Monday (except June 8). A weekly program of activities for seniors, followed by a light lunch (\$2) at 11:30 a.m. and a classic movie at 12:30 p.m. This week: "Meso & South American Art History," part of a series of classes on "Pre-Columbian Art" presented by Washtenaw Community College art history instructor John Moga, and "The African Queen" (John Huston, 1951), with Humphrey Bogart and Katharine Hepburn. All invited. 10 a.m.-2:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

**"Glorious Gardens": ArtVentures Studio (Ann Arbor Art Association).** Daily through June 14. Visitors can drop in anytime and make flower collages using seeds and other materials in these ongoing supervised art workshops. Beginning June 15, the theme changes to "Passport to Adventure," with art projects representing different world cultures each week. Note: ArtVentures Studio has moved from Briarwood Mall to the Art Association. 10 a.m.-5:30 p.m. (Mon.-Thurs.), 10 a.m.-8 p.m. (Fri.), 10 a.m.-5:30 p.m. (Sat.), noon-5 p.m. (Sun.), Ann Arbor Art Association, 117 W. Liberty. \$3 per 2-hour session. Children under 5 must be accompanied by an adult. 994-8004.

**\*Senior Chorus: Northeast Seniors Domino House.** Every Monday. All seniors ages 50 and older are welcome to join this chorus directed by Virginia Hunt. The ensemble performs a variety of popular music especially arranged for seniors' vocal ranges. Also, everyone is invited to join a sing-along with the Get It All Together Band every Monday (noon) and Friday (11:15 a.m.). 11 a.m., Domino House, Domino's Farms, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996-0070.

**1992 Men's Golf Championship: American Cancer Society/Envotech Management Services.** Four-person scramble format with three divisions, based on USGA handicap. Includes a hole-in-one contest for a 1993 Escort. Winners of each division compete in the ACS State Championship at Boyne Highlands in September. Proceeds to benefit cancer research. Noon (lunch), 1 p.m. (shotgun start), Washtenaw Country Club, 2955 Packard Rd., Ypsilanti. \$150 per person includes cart, greens fees, lunch, and awards dinner. For information, call 971-4300.

**\*Botticelli Game Players.** Every Monday. All invited to play or watch this popular name-guessing trivia game. Organizers include several people who used to gather weekly at Dominick's to play Botticelli in the early 80s. Noon, Michigan League dining room #1. Free. 662-5438.

**\*"Walk Awareness Week": Washtenaw County Parks and Recreation Commission.** Also, June 2-5. A series of presentations designed to encourage people to walk for health. Today, a Running Fit representative talks about walking shoes and apparel. 1-2 p.m., Washtenaw County Recreation Center, 2960 Washtenaw at Platt. Free. 971-6337.

**\*"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** Every Monday. Fast/moderate-paced ride, 20 to 40 miles, down Scio Church Road, with varying routes back. 6 p.m. Meet at 1912 Covington (off Scio Church Rd., a couple blocks east of I-94). Free. 663-0347, 994-0044.

**\*Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday & Wednesday (6:15-7:15 p.m.) and Tuesday & Thursday (8:45-9:45 a.m.). Brief warm-up followed by a hike (3 to 4 miles) led by a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and

mingle. When weather is inclement, walk is held inside the recreation center. 6:15 p.m., Washtenaw County Recreation Center, 2960 Washtenaw at Platt. Free. 971-6337.

**\*Youth Theater Meeting: Young People's Theater.** Every Monday. Young people ages 12-18 are welcome to become part of "Lights Up," a group that offers participants the chance to gain hands-on experience with various aspects of theater performance and production. Each week, an instructor to be announced leads a workshop in mime, acting, directing, or other activity. 7-9 p.m., Young People's Theater, 322 S. State. Free. 996-3888.

**\*Volunteer Information Meeting: U-M Hospitals.** Also, June 4. A chance to learn about volunteer opportunities in the hospital gift shops, in various patient units, and elsewhere. 7 p.m., University Hospital Ford Amphitheater (2nd floor), 1500 E. Medical Center Dr. (off Fuller). Free. 936-4327.

**Weekly Meeting: Huron Valley Toastmasters.** Every Monday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Preceded at 6:15 p.m. by dinner in the Michigan League cafeteria. Note: A different Toastmasters chapter meets every Thursday at Denny's (see listings). 7-9 p.m., Michigan League. Dues: \$34 a year (after a onetime nonrefundable fee of \$12). 663-1836.

**\*Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Followed by a short business meeting. 7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1301 Beal, North Campus. Free. For information, call Chris Hutson at 663-4748.

**\*Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and stands provided. 7:45-9:45 p.m., Forsythe Middle School band room, 1655 Newport Rd. at Sunset. Free for first-time visitors (\$25 annual dues). 994-3246, 665-5758.

## FILMS

MTF. "Daughters of the Dust" (Julie Dash, 1992). Through June 4. Mini-epic about a family of ex-slaves living on an island off the Georgia coast at the turn of the century. Mich., 7:15 p.m. "Europa, Europa" (Agnieszka Holland, 1991). Through June 3. Drama based on the true story of a young Jewish boy who passed as one of the Aryan elite in Hitler's Germany. German & Russian, subtitles. Mich., 9:30 p.m.

## 2 TUESDAY

**"Recycling and U": University of Michigan.** This daylong conference on Michigan's waste problems features discussion of state and federal pollution initiatives, hazardous waste at the U-M, local and state recycling programs, and managing an environmentally responsible office. Speakers include Steve Kratzer and Jeff Hacala of the state Office of Waste Reduction Services, John Fitch of the state Department of Management and Budget, Jenny Cotner and Buck Marks of the U-M Grounds and Waste Management Office, and Greg Keoleian of the U-M's Environmental Protection Agency center. Door prizes, including a mountain bike. Various Michigan vendors are on hand with information and giveaways. 9 a.m.-3:30 p.m., Michigan Union Ballroom. \$15 in advance, \$20 at the door. 763-5539.

**\*"Coffee Break Bible Study and Children's Story Hour."** Every Tuesday. All invited to join this weekly interfaith Bible discussion over coffee. No previous Bible study required. Also, a storytelling program for children ages 3-5 and nursery care for children ages 2 and under. 10-11:30 a.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Free. 426-8096, 663-6920.

**\*"Walk Awareness Week": Washtenaw County Parks and Recreation Commission.** See 1 Monday. Today, a U-M physiologist discusses injury prevention. 1 p.m.



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## Laurence Kloss Ann Arbor School Board

Laurence Kloss is an advocate for all children. He's committed to building an educational system where students are appreciated as individuals, where expectations are high, and where all students learn to use their minds and abilities.

**VOTE Monday, June 8**

Paid for by "Kloss for Ann Arbor School Board" Committee  
Bill VanCleve, Treasurer

## RE-ELECT

# ANTHONY BARKER

ANN ARBOR BOARD OF EDUCATION TRUSTEE



**Anthony Barker is committed to:**

- A open and successful superintendant search
- Unifying the School Board
- Programs that match students' learning styles
- Excellence through equity
- Making decisions close to the children
- Providing training in conflict management
- Restoring positive and productive labor relations
- Supporting the special education millage

Endorsed by  
MICHIGAN EDUCATION ASSOCIATION  
COORDINATING COUNCIL  
3-C POLITICAL ACTION COUNCIL  
QUALITY EDUCATION DRIVE

**VOTE MONDAY, JUNE 8**

Paid for by Anthony J. Barker for Ann Arbor Board of Education Trustee  
Demaris Booker, Treasurer, 2283 Hemlock Court, Ann Arbor, MI 48104

## EVENTS continued

★**Jugglers of Ann Arbor.** Every Tuesday & Friday. All invited to join this practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. 6 p.m.-dark, U-M Diag. Free. 994-0368.

★**Supervised Rides: Ann Arbor Velo Club.** Every Tuesday through August. Bikers of all ages and skill levels welcome to ride a lap course at their own pace to build up speed and ability. Experienced bikers are on hand to offer tips and encouragement. Bring a helmet, water bottle, pump, and spares. To participate, you must be a Velo Club member (applications available at Cycle Cellar, 220 Felch). Also, the Velo Club leads training rides every Thursday (see listing). 6 p.m., Runway Plaza (off State St. 2 miles south of Ellsworth near the Ann Arbor Airport). \$25 annual dues include newsletter. For more information, call 747-8109 before 9 p.m.

★**Speed Workout: Ann Arbor Track Club.** Every Tuesday. Runners of all ages and abilities welcome. Now in their 19th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 7 p.m., U-M outdoor track, S. State at Hoover. Free. 663-9740.

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. Slow-paced 18-mile ride to Dexter and back, with a possible stop for ice cream. 7 p.m. Meet at Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 996-2974, 994-0044.

★**Monthly Pro-Choice Task Force Meeting: National Organization for Women.** Small groups meet for an hour to discuss such topics as legislation, boycotts, court watch, and education, then convene for general discussion. All men and women who support reproductive rights for women are welcome. 7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 994-5494.

★**"Tables and Tea" Candlelight Preview: Ann Arbor Women's City Club.** A candlelight preview of arrangements featured in tomorrow's "Tables and Tea" display (see listing). Refreshments. Valet parking. 7-9 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. \$10 in advance or at the door. 662-3279.

★**Biweekly Meeting: Ann Arbor Camera Club.** Also, June 16 (different program). Speaker and topic to be announced. Also, club members show their recent slides. All invited. 7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. Free (\$7.50 annual dues for those who join). 663-3763, 665-6597.

★**Weekly Rehearsal: Ann Arbor Sweet Adelines.** Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this award-winning local barbershop harmony chorus. 7:30-10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free to first-time visitors (\$15 monthly dues). 994-4463.

★**Weekly Rehearsal: Huron Valley Harmonizers Chapter of the Barbershop Harmony Society (SPEBSQSA).** Every Tuesday. All men singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. 7:30 p.m., St. Luke's Episcopal Church, 120 N. Huron, Ypsilanti. Free to first-time visitors (\$70 annual dues for those who join). For information, call John Hancock at 769-8169 or Don Haefner at 665-7954.

★**Annual Membership Meeting: Potawatomi Land Trust.** All are invited to learn about this organization, formed three years ago to work toward the preservation of farmland and natural areas in Washtenaw County. Refreshments. 8-9:30 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 665-2010.

★**"Inner Aspects of Atlantis: Some Consequences Today": Rudolf Steiner Institute.** Every Tuesday. Slide-illustrated lecture by U-M physics professor emeritus Ernst Katz. Part of a series of weekly lectures on general topics considered from the viewpoint of Rudolf Steiner's "spiritual science," also known as anthroposophy. The topics in the current series are taken from Steiner's basic book, *An Outline of Occult Science*. No previous knowledge of Steiner's work is necessary. 8-9:45 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-9355.

★**The Dirty Clergy: Ann Arbor Poetry Slam.** Performance by this rock 'n' roll quintet fronted by poet-songwriter Glen Armstrong, who also plays guitar and sings in a quirkily soulful style that has been compared to Tom Waits. Other members are

keyboardist Milt Hill, saxophonist Scott Pinkston, bassist Archie Anderson, and drummer Adam Berg. They play songs from their two recordings, "Bring Me the Head of a Saxophone Player" and the forthcoming "Under a Van Gogh Sky."

The Dirty Clergy's performance is preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse. The evening concludes with a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a \$10 prize and the heady adrenaline rush that accompanies victory. This month's slam is the third in a series of four qualifying rounds to determine a challenger to the reigning Grand Slam champion, Wolf Knight. "Money is at stake—\$159.28 for first place and \$89.26 for second—so it won't be pretty," says Slam organizer Bob Hicok. 8-11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$3. For information, call Bob Hicok at 995-9857.



**Fiddle and banjo virtuoso John Hartford, composer of "Gentle on My Mind," brings his country-, folk-, and bluegrass-based music and his zany personality to the Ark for two shows, Fri., June 5.**

★**Annual Concert: Ann Arbor Recorder Society.** The society's recorder ensemble presents a program of Renaissance through contemporary music, including works by Widmann, Susato, Perry, Dowland, and Warlock. Also, performances by various small ensembles. Refreshments. The Recorder Society was founded in 1953 as an evening study group by former U-M clarinetist William Stubbins, inventor of the modern clarinet mouthpiece. 8 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. Free. 665-5758.

★**Chubby Carrier & the Bayou Swamp Band.** Authentic Louisiana zydeco by this band led by accordionist Carrier, the son of the distinguished zydeco musician Roy Carrier. Often compared to the late zydeco king Clifton Chenier, Carrier blends soul and rock elements with a raucous, down-and-dirty blues base. 8 p.m., The Ark, 637 1/2 S. Main. \$10.75 (students, seniors, & members, \$9.75) at the door only. 761-1451.

★**Ann Arbor Singles Ballroom Dancers.** Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles ages 25 and older are invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class (\$2). Dress code observed. Note: The club is celebrating its 30th anniversary on June 14 and is seeking to locate former regulars it has lost touch with. 8:30-11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$4.50. 930-6055.

★**Showcase Night: MainStreet Comedy Showcase.** Every Tuesday. A workout night for Detroit-area professional comedians and a chance for selected aspiring amateurs to show what they can do. Ten performers each night. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$3 (members, free). Memberships, good for one year, are \$25. 996-9080.

## FILMS

★**MTF. "Europa, Europa"** (Agnieszka Holland, 1991). Through June 3. Drama based on the true story of a young Jewish boy who passed as one of the Aryan elite in Hitler's Germany. German & Russian, subtitles. Mich., 7:15 p.m. ★**"Daughters of the Dust"** (Julie Dash, 1992). Through June 4. Mini-epic about a family of ex-slaves living on an island off the Georgia coast at the turn of the century. Mich., 9:30 p.m.



### 3 WEDNESDAY

★ **Insight Meditation (Vipassana) Sitting Group.** Every Wednesday. All invited to join this group for 45 minutes of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, no religious beliefs are required to practice this form of meditation. Basic instruction provided for beginners. *Note:* Group leader Barbara Brodsky offers an **introductory class** (\$10 suggested donation; no one turned away if unable to pay) on Vipassana meditation, June 1, 8-10 p.m., at 3455 Charing Cross Rd. The class is preceded at 7 p.m. by a 45-minute meditation session (free). Also, Brodsky and John Orr, a former Theravadin Buddhist monk, lead a 5-day **meditation retreat** (\$160-\$180), June 10-14 at Sunnyside, in the Irish Hills (preregistration required). 8-8:45 a.m., *Ann Arbor Friends Meetinghouse, 1420 Hill St. (enter by back door).* Free. If you are a beginner, or for information, call Barbara Brodsky at 971-3455.

★ **"Fitness Over 50":** Briarwood Mall. See 1 Monday. 9-10 a.m.

**Cuisinart Food Processor: Kitchen Port.** Donna Reynolds, author of *So Now You Own a Food Processor*, demonstrates how to use this food processor and its accessories. 11 a.m.-1 p.m., *Kitchen Port (Kerrytown).* \$3. 665-9188.

★ **"Tables and Tea":** Ann Arbor Women's City Club. An elegant display of some 40 creative table settings by area merchants. Coffee, tea, and light refreshments served. Luncheon available 11:30 a.m.-1:30 p.m. 11 a.m.-4:30 p.m., *Ann Arbor Women's City Club, 1830 Washtenaw.* \$5 at the door. 662-3279.

★ **"Music and Health Update":** Northeast Seniors Domino House. Domino House registered nurse Dianne Baker talks about how music can help decrease pain, lower blood pressure, and otherwise improve your health. 11:30 a.m., *Domino House, Domino's Farms, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.).* Free. 996-0070.

★ **"Daughters of the Anasazi":** U-M Museum of Art Videos at Noon. Documentary about three Native Americans in New Mexico who make Acoma pottery in the tradition of their Anasazi ancestors. Noon, *UMMA audiovisual room, 525 S. State at South University.* Free. 747-0521.

★ **"Walk Awareness Week":** Washtenaw County Parks and Recreation Commission. See 1 Monday. Today, a Washtenaw County nutritionist discusses sports drinks and vitamins. 1 p.m.

★ **"Access Soapbox":** Ann Arbor Community Access TV. Every Wednesday. A chance to ex-

press your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CATV guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CATV. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. 2-7 p.m., *CATV studio, Fire Station (2nd floor), 107 N. Fifth Ave. at Huron.* Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769-7422.

★ **Evening Paddle: Canoesport.** Every Wednesday. Canoeing enthusiasts of all skill levels are welcome to join this evening paddle on Argo Pond. (Bring your own canoe.) 6 p.m., *Canoesport, 940 N. Main.* Free. 996-1393.

★ **Time Trials: Ann Arbor Bicycle Touring Society.** Also, June 17. A 10-mile round-trip ride designed to enable bicyclists to monitor their fitness improvement as the bicycling season progresses. Riders leave at 1-minute intervals. Helmet required. 6:25 p.m. Sign up at first driveway west of Parker Rd. on Scio Church Rd. (about 6 miles west of Ann Arbor). Free. 663-4726, 665-0928.

★ **"West Side Ride":** Ann Arbor Bicycle Touring Society. Every Wednesday. Slow-paced 17-mile ride to Dexter and back, with dirt road routes available for mountain bikers. 6:30 p.m. (promptly). Meet at Scio Community Church, 1293 N. Zeeb Rd. Free. 665-4552, 994-0044.

★ **"BioMedical Technologies: The Ethics of Life and Death":** 11th Annual EMU Interdisciplinary Technology Center Spring Lecture Series. Also, June 10 & 17. Fourth in a series of lectures by high-tech health care professionals from around the country. Tonight: a talk on "Orphan Drugs" by Marlene Haffner, director of orphan products development for the U.S. Food and Drug Administration. 7-10 p.m., *Radisson Corporate Education Center, 1275 S. Huron (off I-94 at exit 183), Ypsilanti.* Free. 487-1161.

★ **Weekly Rehearsal: Comic Opera Guild Chorus.** Every Wednesday. All singers invited to rehearse music of the theater, from Broadway shows to grand opera. A spring production is planned. 7:30-10 p.m., *Pattengill School, 2100 Crestland.* Free. For information, call Tom Pettiet at 973-3264.

★ **Monthly Meeting: Experimental Aircraft Association.** All who share an interest in building and restoring aircraft and discussing aviation

techniques invited to join this local chapter of a national organization that sponsors the nation's largest air show every August in Oshkosh, Wisconsin. Tonight's program is to be announced. 7:30 p.m., *Ann Arbor Airport Terminal Bldg., 801 Airport Dr. (off S. State just south of I-94).* Free. For further information, call Michael at 973-6252.

★ **Channeled Spiritual Discussion Group.** Also, June 24. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. All invited. 7:30 p.m., *3455 Charing Cross Rd. (off Packard just west of US-23).* Free, but donations are accepted. 971-3455.

**Weekly Meeting: Ann Arbor Bridge Club.** Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the course of the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. 7:30-11 p.m., *First Unitarian Church, 1917 Washtenaw at Berkshire.* \$3 per person. 665-3805.

★ **"Best of the Midwest":** MainStreet Comedy Showcase. Every Wednesday. A variety of top-notch regional and area comics. Tonight's headliner is to be announced. Alcohol is served. 8:30 p.m., *old VFW Hall (below Seva restaurant), 314 E. Liberty.* \$6 (members, free). Memberships, good for one year, are \$25. 996-9080.

#### FILMS

MTF. "Europa, Europa" (Agnieszka Holland, 1991). Drama based on the true story of a young Jewish boy who passed as one of the Aryan elite in Hitler's Germany. German & Russian, subtitles. Mich., 7:15 p.m. "Daughters of the Dust" (Julie Dash, 1992). Through June 4. Mini-epic about a family of ex-slaves living on an island off the Georgia coast at the turn of the century. Mich., 9:30 p.m.

### 4 THURSDAY

★ **"The Shapes, Colors, and Sounds of Nature":** Ann Arbor Parks Department. Ecology Center staff introduce kids ages 3 & 4 to nature. Participants must be accompanied by an adult (limit of two children per adult). Snack provided. 9:30-11:45 a.m., *Leslie Science Center, 1831 Traver Rd.* \$3 per child. Limited to 15 children; preregistration required. 662-7802.

★ **Thursday Lunch Bunch: Jewish Community Center.** Every Thursday. A weekly program of activities of interest primarily to seniors. At 10 a.m., showing of documentary videos. This week: "Degas," a documentary about the 19th-century French painter. At 11 a.m., "Current Events" discussion group led by 87-year-old Ben Bagdade, a former "volunteer of the year" at the seniors' apartments on the West Bloomfield JCC campus who moved to Ann Arbor a few years ago. At 1 p.m., an educational or cultural presentation. This week: "Words for Ourselves, Our Children, Our Community," an introduction to a summer writing group led by U-M English grad student Emily Nye. The program concludes each week at 2:15 p.m. with a "Literary Discussion Group" led by U-M (Dearborn) English professor emeritus Sidney Warschawsky. The group is currently discussing poetry. Also, at 9:45 a.m., coffee and tea with bagels and coffee cake, and at noon, a homemade kosher dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors). All invited. 9:45 a.m., *Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard).* Free. 971-0990.

★ **Landslide: U-M Hospitals Gifts of Art.** Country and western music performed by the local trio of Kim Cramer, Cecilia Lee, and Gene Fiero. They play a wide range of instruments, including banjo, fiddle, bass, guitar, flute, saxophone, and drums. 12:30 p.m., *University Hospital courtyard (behind the main hospital), 1500 E. Medical Center Dr. (off Fuller).* Free. 936-ARTS.

★ **"Walk Awareness Week":** Washtenaw County Parks and Recreation Commission. See 1 Monday. Today, a WCPARC naturalist discusses popular walking routes around the county. 1 p.m.

★ **"New England":** Michigan League American Heritage Night. Every Thursday features food from a different region of the country. This week's cafeteria-style dinner features traditional New England recipes. Also this month: "The Great Smoky Mountains" (June 11), "Pacific Northwest" (June 18), and "Native America"

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Local performance poets Nisi Shawl, Bob Hicok, Wolf Knight, and Annemarie Stoll are among the word-slingers presenting their "jamming, jolting" creations June 5 & 6 at Performance Network.



# A3C SUMMER ART CLASSES



Classes begin the week of **June 15th** and last 6 weeks. All classes cost \$60—additional lab fee for some classes. **All skill levels welcome—PUBLIC WELCOME**

## Creating with Clay

Monday 6:30 - 10pm  
Wednesday 6:30 - 10pm  
Saturday 1 - 4:30pm  
Sunday NOON - 3:30pm

## Drawing on the Right Side of the Brain

Thursday 6:30 - 9:30pm  
Saturday 1 - 4pm

## Jewelry Casting Multimedia Jewelry

Saturday 2:30 - 5:30pm

## Pastel and Drawing Techniques

Tuesday 7 - 10pm

## On Location Painting and Drawing

Saturday 9am - 12:30pm

## Ann Arbor Artists' Co-op

617 East Huron  
(Harris Hall, lower level, entrance on N. State)  
Call (313) 668-6769

## Photography

Monday 6:30 - 9:30pm  
Tuesday 6:30 - 9:30pm  
Wednesday 6:30 - 9:30pm  
Sunday 2 - 5pm

## Life Drawing

Monday 6:30 - 9:30pm

## Oil Painting

Wednesday 6:30 - 9:30pm  
Sunday 2 - 5pm

## Woodcut Print Making

Sunday 2 - 5pm

## T-Shirt Silkscreen

Thursday 6:30 - 9:30pm

## Art For Teens

Wednesday 6 - 9pm  
Saturday 1:30 - 4:30pm

## Art For Kids

Saturday 10am - 12:30pm

## EVENTS continued

(June 25). 4:30-7:30 p.m., *Michigan League Cafeteria*. \$6-\$7 average cost for a full meal. 764-0446.

**Country Fair: Allen Elementary School.** Fun activities for the whole family, including a ring toss, bumper derby, cakewalk, moonwalk, and more. Pizza, ice cream, and beverages for sale. 6-8 p.m., *Allen Elementary School*, 2560 Towner Blvd. Free admission (game tickets, \$.25 each). 994-1904.

**Training Ride: Ann Arbor Velo Club.** Every Thursday through August. An approximately 2-hour ride along the back roads of Ann Arbor. To participate, you must be a Velo Club member (applications available at Cycle Cellar, 220 Felch). Also, the Velo Club offers weekly coached supervised rides (see 2 Tuesday listing). 6 p.m. Meet at Barton Dam, Huron River Dr. (northwest of M-14). \$25 annual dues includes newsletter. For more information, call 747-8109 before 9 p.m.

★**"All Comers' Meet": Ann Arbor Track Club.** Every Thursday. Athletes of all ages and abilities are welcome. The weekly meets include nine track events, two relays, two dashes, four long runs, and a high hurdles race. 6:30-8:30 p.m., *Pioneer High School outdoor track*. Free. 663-9740.

★**New Member Orientation: Packard People's Food Co-op.** Every Saturday (noon-1 p.m.) and Thursday (7-8 p.m.). Program to familiarize new and prospective members with the co-op. All invited. 7-8 p.m., 740 Packard. Free. 761-8173.

**Weekly Meeting: Washtenaw Toastmasters.** Every Thursday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. *Note:* Another Toastmasters chapter meets Mondays in the Michigan League (see 1 Monday listing). 7-9 p.m., *Denny's*, 3310 Washtenaw (just east of Huron Pkwy.). Dues: \$36 a year (after a onetime nonrefundable fee of \$30). For information, call Nancy Schullery at 485-0457.

★**Volunteer Information Meeting: U-M Hospitals.** See 1 Monday, 7 p.m.

★**"Who's Next: Why Does the U.S. Military Establishment Need to Create Enemies?": Women's International League for Peace and Freedom.** Talk by Richard Cleaver, peace education secretary of the local American Friends Service Committee and editor of *Who's Next?: U.S. Militarism and the Lessons of the Gulf War*. Followed by discussion. 7:30 p.m., *Ann Arbor Public Library meeting room (4th floor)*, 343 S. Fifth Ave. at William. Free. 483-0058.

★**Monthly Meeting: Ann Arbor Jaycees.** All people ages 21-39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. 7:30 p.m., *Washtenaw Community College Job Skills & Campus Events Bldg., room 101*, 4800 E. Huron River Dr. Free. 971-5112.

★**General Meeting: AIDS Coalition to Unleash Power.** Every Thursday. All welcome to learn about upcoming activities. ACT-UP is perhaps the nation's most vocal and demonstrative advocacy group for gay rights and the rights of people with AIDS. 7:30 p.m., *Michigan Union MUG (basement)*. Free. 665-1797.

**Scottish Country Dancing.** Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. (For information about beginning instruction, call 769-4324.) 7:30-9:30 p.m., *Forest Hills Cooperative Social Hall*, 2351 Shadowood (off Ellsworth west of Platt). \$3. 769-4324.

★**Weekly Meeting: U-M Sailing Club.** Every Thursday. A presentation on sailing, followed by discussion. Beginning and experienced sailors welcome to learn about the club's many sailing and windsurfing activities, including Saturday sailing and windsurfing instruction and Sunday races at Base Line Lake. Other activities include socials, potlucks, and volleyball games. The club makes its fleet of 27 boats and 11 sailboards available to members for recreational sailing on weekends and weekday evenings during the summer. 7:45 p.m., 311 West Engineering Bldg., 505 East University. Free to first-time visitors. Summer dues: \$50 (students, \$45); annual dues: \$95 (students, \$80). For information, call Kevin Bosley at 426-0920.

**"The Tolstoy Story Play": EMU Theater of the Young.** Also, June 5 & 6. EMU children's theater professor Karen Smith directs EMU playwright Virginia Glasgow Koste's adaptation of Tolstoy's



**Holly Pitrago and Stephanie Shough** appear in "Tintypes," a musical revue about American life in the early 20th century. The show, which begins June 6, is part of EMU's "Spring Fest of Comedy and Music," which runs June 4-20 on the EMU campus.

*Fables.* A troupe of storytellers discusses and dramatizes modernized versions of six of Tolstoy's fables (and one Koste original). Most of the fables blend comedy and social satire. Recommended for theatergoers ages 8 and older. EMU's Theater of the Young, now in its 29th year, has won several awards, including recognition by the Children's Theater Association of America as one of the country's finest children's theater groups. This production is part of a "Spring Fest of Comedy and Music" that also includes productions of the musical revue "Tintypes" (see 6 Saturday listing) and Neil Simon's "Rumors" (see 11 Thursday listing). 8 p.m., *Sponberg Theater, Ford St., EMU campus, Ypsilanti*. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets \$5 in advance and at the door. 487-1221.

★**"The Tropical Pickle": Purple Rose Theater.** Also, June 5-7, 11-14, 18-21, and 25-28. T. Newell Kring directs the world premiere of Purple Rose founder and movie actor Jeff Daniels's new comedy about office politics. Set in the mythical town of Maple Oak, Michigan, it is the story of Bob Lee, manager of the Shankelford Pickle Company, who throws a dinner party for the company's new president, hoping to win a promotion and an all-expenses-paid trip to a condiment convention in Miami. But the elegant affair goes awry when a former pickle company employee and Lee's stepdaughter's biker boyfriend crash the party. The cast includes Wayne David Parker, Randall Godwin, Sandra Birch, Karen Kron, Susan Arnold, Guy Sanville, and Matthew Letscher. This is the fourth original play by a Michigan playwright produced at Purple Rose. Daniels's 1991 comedy, "Shoe Man," also premiered at the theater and was voted Best New Play of the year by the *Detroit News*. 8 p.m., *Purple Rose Theater*, 137 Park St., Chelsea. Tickets \$13 (Thurs. & Sun.) & \$17 (Fri. & Sat.) in advance and at the door. 475-7902.

**Lowell Sanders: MainStreet Comedy Showcase.** Also, June 5 & 6. One of the Detroit area's premier comics, this EMU grad has been featured on the Showtime cable network's "Comedy Club." His humor draws heavily on his experiences growing up black in Detroit, his 3-year stint in the navy, and the oddities of life in Los Angeles. "In L.A. they take it easy, doing nothing, relax. They call it being 'laid back,'" Sanders reports. "We do the same thing [in Detroit], but we call it 'laid off.'" Preceded by two opening acts. Alcohol is served. 8:30 p.m., *old VFW Hall (below Seva restaurant)*, 314 E. Liberty. \$10 (members, \$5) reserved seating in advance, \$10 (members, free) general admission at the door. Memberships, good for one year, are \$25. 996-9080.

**Clarence "Gatemouth" Brown: Rick's American Cafe.** This 67-year-old blues veteran commands a variety of idioms, from blues and country to western swing, soul, and rock, and he incorporates most of them into each of his performances. With his incisive, compelling guitar playing, his frantic fiddling, and his smoky vocals, the



## American Heritage Nights June 1992

June 4  
**New England**

Prime Ribs of Beef Au Jus  
Baked Fresh Fish  
Country Cork Lamb Stew  
Chicken Pot Pie  
Baked Ham Concord  
Maine Lobster Newburg  
Roast Turkey with Vermont Stuffing

June 11  
**The Great Smokey Mountains**

Prime Ribs of Beef Au Jus  
Baked Fresh Fish  
Baked Fresh Ham with Pickled Peaches  
Kentucky Burgoo  
Sweetbreads with Mushrooms  
Fried Chicken  
Smothered Liver and Onions with Bacon

June 18  
**The Pacific Northwest**

Prime Ribs of Beef Au Jus  
Baked Fresh Fish  
Breast of Chicken with Cherries and Walnuts  
Baked Salmon Steaks in Cream  
Veal Scallopini with Asparagus  
Fruited Western Pot Roast  
Marinated Roasted Leg of Lamb

June 25  
**Native America**

Prime Ribs of Beef Au Jus  
Baked Fresh Fish  
Zuni Chili in Tortilla Bowl  
Maple Roast Turkey with Cornbread Stuffing  
Stuffed Trout with Vegetables  
Oklahoma Style Short Ribs of Beef  
Stewed Rabbit with Corn Marbles  
Monday-Friday 11:30 a.m. - 7:30 p.m.  
Saturday Dinner 4:30 - 7:30 p.m.  
Sunday Dinner 11:30 a.m. - 2:15 p.m.

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Burger King at Briarwood	Parthenon Restaurant
Burger King on Vectors Way	Pizza Hut
Cedar Point	Plymouth & Broadway Shell
City Grill Restaurant	Robey Tire
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"high priest of Texas swing" bridges the gap between several styles without compromising the bite and force of his music. 10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. \$5 at the door only. 996-2747.

**Cop Shoot Cop: Prism Productions.** This techno-hardcore quartet from New York City is known for its unusual instrumentation—two basses, a sampler, and scrap-metal percussion—and its weirdly exuberant cynicism about the world we live in. "We're vomiting back all the garbage—the stuff that passes for culture," says bassist-vocalist Todd A. "Cop Shoot Cop appear to be welcoming what they see as the imminent collapse of society," says *Melody Maker* critic Everett True in his review of the band's new LP, "White Noise." "With their stop-start staccato sequences and fractured samples, they give the impression of always being on the point of implosion." 10:30 p.m. (doors open at 9 p.m.), *The Blind Pig*, 208 S. First. Tickets \$5 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; \$7 at the door. To charge by phone, call (313) 645-6666; for information, call 996-8555.

#### FILMS

**MTF. "Daughters of the Dust"** (Julie Dash, 1992). Mini-epic about a family of ex-slaves living on an island off the Georgia coast at the turn of the century. Mich., 7:15 p.m. **"Meeting Venus"** (Istvan Szabo, 1991). Through June 6. Colorful comedy about the affair between a diva and an opera conductor during an international production of Wagner's "Tannhauser." Glenn Close. Mich., 9:30 p.m.

## 5 FRIDAY

★ **"Fitness Over 50":** Briarwood Mall. See 1 Monday. 9-10 a.m.

**Annual Senior Picnic: Washtenaw County Parks and Recreation Commission.** All seniors are welcome at this potluck. Hot dogs and beverages provided; bring a dish to pass and your own place setting. 11 a.m.-2 p.m., Independence Lake County Park, 3200 Jennings. (Take US-23 north to 6 Mile Rd. exit and follow signs.) Park entry fee: \$1.25. Reservations requested by June 3. 971-6337.

★ **"Walk Awareness Week":** Washtenaw County Parks and Recreation Commission. See 1 Monday. Today, a movement therapist demonstrates the Feldenkrist method of exercise walking. 1 p.m.

★ **Pete Moss & the Fungis: PJ's Used Records & CDs.** Live in-store performance by this local neo-psychedelic garage-rock band led by a female vocalist who calls herself Pete Moss. 5-6 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663-3441.

**Classic Rock 'n' Roll Party: Mott Children's Hospital.** Buffet dinner, followed by dancing to vintage 50s rock 'n' roll performed by Moose and Da Sharks, a Detroit-based oldies band. Also performing, Joe and the Dipsticks, with special guests the Dip Chicks. Silent auction of various goods and services, including several round-trip plane tickets to Asia and a stay at the Marriott Hotel in Desert Springs, California. Also, raffle of many donated items. A fund-raiser for Mott Children's Hospital. 5:30 (buffet dinner), 7:30 (dancing), Radisson on the Lake, 1275 S. Huron St. (south of I-94 at exit 183), Ypsilanti. Tickets \$20 in advance by calling 998-7704.

**Pittsfield School Ice Cream Social: Pittsfield School PTO.** Fun and games for the whole family, including a moonwalk, dunk tank, cakewalk, fish pond, duck pond, and more. Display of service motor vehicles to be announced. Live music. Pizza, soda pop, ice cream, and cake for sale. 5:30-8 p.m., Pittsfield School, 2543 Pittsfield Blvd. Free admission (game tickets, \$.25 each). 994-1964.

**Mack School Ice Cream Social: Mack School PTO.** An ice cream social on a grand scale, the school's main fund-raiser and a beloved neighborhood tradition. Games, including the moonwalk, dunk tank, and cakewalk. Ice cream sundaes and pizza for sale. Also, a cash raffle (\$1). 5:30-8:30 p.m., Mack School, 920 Miller at Brooks. Free admission (game tickets, \$.25 each). 994-1949.

**Annual Ice Cream Social: Lawton Elementary School.** Carnival games, moonwalk, cakewalk, and raffle of various prizes, including a bicycle and a weekend at the Hampton Inn. Pizza and ice cream sundaes. Rain date: June 8. 6-8 p.m., Lawton Elementary School, 2250 S. Seventh Ave. Free admission (game tickets, \$.25 each).

994-1946.

★ **"Thank God It's Friday Ride":** Ann Arbor Bicycle Touring Society. Every Friday. Moderate-paced 20-mile round-trip ride to Dexter for frozen yogurt. 6 p.m. Meet at Abbott School, 2670 Sequoia Pkwy. (off Maple one block south of Miller). Free. 996-9461.

★ **Jugglers of Ann Arbor.** See 2 Tuesday. 6 p.m.-dark.

★ **Monthly Meeting: Ann Arbor Classical Guitar Society.** All classical guitar players and enthusiasts are invited to join this group for an evening of conversation, listening to recordings, and solo and ensemble playing. Held at the home of club leaders Brian and Mary Lou Roberts. 7 p.m., 1451 Bemidji Dr. (off Crest from W. Liberty). Free. 769-5704.

★ **"Bugsy Malone":** Young People's Theater. Also, June 6 & 7. Bj Wallingford directs a cast of young people in Alan Parker and Paul Williams's musical comedy set in New York in the 1920s. Two mobster gangs battle with Silly String and cream pies. 7 p.m., Tappan Middle School Auditorium, 2251 E. Stadium Blvd. Tickets \$6 (children, \$4) in advance at Dough Boys and Generations, or at the door. For reservations, call 996-3888.

**John Hartford: The Ark.** Best known as the composer of the Grammy-winning "Gentle on My Mind," this veteran songwriter first came to national attention as a regular on the Glen Campbell TV show in the late 60s. Also a virtuoso fiddler and banjo player, Hartford is a hyper-energetic performer who entertains as much with his off-beat observations and manic personality as with his versatile country-, bluegrass-, and folk-based music. 7:30 & 10 p.m., The Ark, 637 1/2 S. Main. Tickets \$11.75 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

**First Friday Square and Contra Dance.** Dancing to live music by Lickety Split, with local caller John Freeman. All dances taught; beginners welcome. No partner necessary. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5 (children, \$2.50) at the door. 662-3371.

**Spinning Stars Square Dance Club.** With caller Dave Walker. All experienced dancers invited. 8-10:30 p.m., Burns Park Senior Center, 1320 Baldwin. \$5 per couple. 662-3405.

★ **"Jim Fitzsimmons Magic Variety Show": Heidelberg Restaurant.** Every Friday & Saturday. This veteran local magician presents a one-hour show of comedy and magic. Preceded by an opening act to be announced. Alcohol is served. 8-9:30 p.m., 215 N. Main (upstairs at the Heidelberg restaurant). Tickets \$5 by reservation and at the door. 994-0291.

★ **"Performance Poets at Performance Network": Kill the Poets! Productions.** Also, June 6. An evening of performance poetry—"jamming, jolting, and musical"—by several of Ann Arbor's most accomplished and popular exponents of the art of live word-slitting. Performers include Annemarie Stoll and Larry Francis (members of the team that represented Ann Arbor in last year's national poetry slam), Arwulf Arwulf, Bob Hicok, Wolf Knight, Steve Marsh, and Nisi Shawl. The material ranges from confessional and surreal personal monologues to social satire, political rants, and shamanistic incantations. The poets are accompanied by various local musicians and dancers to be announced. 8 p.m., Performance Network, 408 W. Washington. Tickets \$5 (more if you can afford it, free if you're broke) by reservation and at the door. 663-0681.

★ **"The Tolstoy Story Play":** EMU Theater of the Young. See 4 Thursday. 8 p.m.

★ **"The Tropical Pickle":** Purple Rose Theater. See 4 Thursday. 8 p.m.

**Lowell Sanders: MainStreet Comedy Showcase.** See 4 Thursday. 8 & 10:30 p.m.

**Dance Jam: People Dancing Studio.** Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age. Also, occasional live music presentations. An alternative to the bar scene for people who love to dance. All are invited to bring tapes, records, and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot, or bring dancing shoes. Come with or without a dance partner; children welcome. Begins 10 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). \$2. 996-2405.

#### FILMS

CG. **"The Private Life of Henry VIII"** (Alexander Korda, 1933). Sweeping historical chronicle



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Charlotte Owen, Director

West Park Gala	Wednesday, June 24 8:00 p.m.	West Park Band Shell
An Old-Fashioned 4th	Wednesday, July 1 8:00 p.m.	West Park Band Shell
Star Spangled Music	Friday, July 3 8:00 p.m.	Top Of The Park Summer Festival
All American Sound	Wednesday, July 8 8:00 p.m.	West Park Band Shell
Teddy Bear Extravaganza	Wednesday, July 15 8:00 p.m.	West Park Band Shell
Harmony on the Huron	Sunday, July 19 1:00 p.m.	Gallup Park
Musical Portraits	Wednesday, July 22 8:00 p.m.	West Park Band Shell
A Sousa Spectacular!	Wednesday, July 29 8:00 p.m.	West Park Band Shell



ALL CONCERTS ARE FREE



## Let's Move Our School System In A New Direction.



Robyn Robeson



Preston Martin

## Vote For Ann Arbor School Board, Monday, June 8.

- Let's make our schools safe.
- Let's get our community involved in the search for the best qualified superintendent.
- Let's raise the academic standards of all our students.
- Let's insist our school board shows us fiscal responsibility.

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**handicaps**  
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Washtenaw  
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University of Michigan  
Medical Center

# EVENTS continued

about the infamous British monarch. See Flicks. Charles Laughton, Elsa Lanchester, Merle Oberon. Nat. Sci., 9:15 p.m. Also, another film to be announced. MTF. "Meeting Venus" (Istvan Szabo, 1991). Through June 6. Colorful comedy about the affair between a diva and an opera conductor during an international production of Wagner's "Tannhauser." Glenn Close. Mich., 7:15 p.m. "Where Angels Fear to Tread" (Charles Sturridge, 1992). Also, June 6-8 & 10-12. Adaptation of E.M. Forster's novel about the love affair between a young British woman and an Italian man. Helena Bonham Carter. Mich., 9:30 p.m.

## 6 SATURDAY

★"Early Bird Ride": Ann Arbor Bicycle Touring Society. Every Saturday. Very slow-paced 22-mile ride to Dexter and beyond. Half-hour before sunrise (consult the Ann Arbor News the Friday before each ride). Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665-6327, 994-0044.

★"Port Huron State Game Area Field Trip": Washtenaw Audubon Society. WAS member Allen Chartier leads a trip to this lush area along the Black River, 10 miles northwest of Port Huron, to see nesting warblers and other unusual birds. Bring a lunch; dress for the weather and bugs. 6 a.m. (promptly). Meet at Pittsfield School, 2543 Pittsfield Blvd., to carpool to the Port Huron State Game Area. Free. 994-6287.

Strawberries and Crafts Fest: Ypsilanti Farmers' Market. Local vendors offer handmade jewelry, wreaths, woodwork, and more today, along with the usual Saturday sale of fresh produce and baked goods. Also, strawberries are now in season. 8 a.m.-3 p.m., Farmers' Market Bldg., Depot Town, Ypsilanti. Free admission. 483-1480.

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. Every Saturday. Slow-paced (22 miles) and moderate/fast-paced (29 to 60 miles) rides to the Dexter Bakery. A very popular ride. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about specific rides, call 484-4862 (today's ride), 459-0612 (June 13), 761-3210 (June 20), or 584-6911 (June 27). For general information, call 994-0044.

★Putting/Chipping Clinic: Huron Valley Women's Golf Club/Ann Arbor Department of Parks and Recreation. Women golfers are invited to focus on their putting and chipping skills in a free clinic led by a resident golf expert. 9-10 a.m., Liberty Golf Range, 2815 W. Liberty. Free. Pre-registration required. For information, call Doreen Tan at 665-2858 or Sandra Borgsdorf at 769-5161.

Canoeing Instruction Clinic: Ann Arbor Parks Department. Every Saturday. A popular means for individuals or families to learn basic canoeing techniques. One hour of instruction followed by an hour of practice on the Huron River. 10 a.m.-noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$7.50 includes canoe & equipment rental. Preregistration encouraged. 662-9319.

7th Annual Arts & Crafts Fair: Daylily Promotions. Also, June 7. Juried show of arts and crafts by 100 artists. Includes wood carvings, furniture, dried and silk flowers, stained glass, paintings, jewelry, pottery, hand-painted clothing, toys, weavings, hand-blown glass, quilts, baskets, and more. Tours of Cobblestone Farm's historic house available (noon-4 p.m.). Food concessions. 10 a.m.-7 p.m., Cobblestone Farm, 2781 Packard Rd. Free admission. 971-7424.

19th Annual Art Fest: Chelsea Painters. Also, June 7. Sale of paintings in all media by members of this long-established group of area artists. Refreshments and musical entertainment. Proceeds benefit a medical scholarship at Chelsea Hospital. 10 a.m.-5 p.m., Chelsea Community Hospital, 775 S. Main St., Chelsea. Free admission. 668-7487.

"The Tolstoy Story Play": EMU Theater of the Young. See 4 Thursday. 10 a.m. & 2 p.m.

"Sky Rambles"/"The Disappearing Night": U-M Exhibit Museum Planetarium. Also, June 7 ("The Disappearing Night" only). "Sky Rambles" is an audiovisual show about constellations and planets currently visible in the sky. "The

Disappearing Night" is an audiovisual show about how light pollution has affected astronomers. This show also includes a brief look at what's currently visible in the sky. 10:30 & 11:30 a.m.: "Sky Rambles" (\$2); 2, 3, & 4 p.m.: "The Disappearing Night" (\$2.50; children under 5 not admitted). U-M Exhibit Museum, North University at Geddes Ave. 764-0478.

2nd Annual Garden Walk: Ann Arbor Farm and Garden Association. A chance to explore five of Ann Arbor's finest private gardens. The tour includes an inviting children's garden with a playhouse and vegetable garden, a nine-acre estate in Barton Hills featuring thousands of annuals and perennials, a charming country garden with free-flowing island beds, a small orchard and arbor, the Nichols Arboretum's extraordinary peony garden, and a sophisticated city garden featuring courtyards, sculpture, and a terraced pool. U-M peony experts are on hand to chat with visitors. Garden accessories and perennials for sale. Proceeds to benefit the Arboretum. In case of severe weather, tour will be held June 7. 11 a.m.-5 p.m. Maps and brochures included with tickets. Tickets \$8 (two for \$15). Limited number of bus and tour ticket packages available for \$15. Tickets available in advance by calling 663-2339.

★Open House: Eckankar Center of Ann Arbor. Every Saturday. A chance to learn about the spiritual teachings of Eckankar, which calls itself "the religion of the light and sound of God." Noon-1 p.m., Eckankar, Performance Network complex, room 32, 410 W. Washington. Free. 994-0766.

★"Find Your Inner Child": Little Professor Book Company. Local psychotherapist Jayne Burch leads a session for adults, using Lucia Capacchione's book *Recovery of Your Inner Child*. Includes drawing and writing exercises. 1 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.

Open House: Kempf House Center for Local History. Also, June 13, 14, 21, 27 & 28. Guided tours of this restored Greek Revival home, named for the family of German immigrant musicians who occupied it at the turn of the century. During the month of June, a display of period wedding gowns. Also, a tour of historic stained-glass windows begins at Kempf House on June 7, and the annual summer sing-along and mustache contest is held June 20 (see listings). 1-4 p.m., Kempf House, 312 S. Division. Admission \$1 (seniors and children under 12, \$.50). 994-4898.

★"Party in the Park": WQBF-FM. A WQBF DJ takes requests at this live broadcast from Buhr Park. Also, a variety of games and free refreshments. 1-5 p.m., Buhr Park, 2751 Packard Rd. Free. (\$1.03 admission for swimming.) 971-3228.

"Spring Swing": Burns Park Senior Center. Every Saturday. Everyone age 55 or older is invited to dance to recorded big band music, sometimes on tape and sometimes played by a DJ. No partner necessary. Refreshments. Preceded at noon by dance lessons. 1-3 p.m., Burns Park Senior Center, 1320 Baldwin. \$2.50 covers lessons & dancing. 769-5911.

"Frogs and Salamanders": Ann Arbor Parks Department. Naturalist Anne Lindsay leads a hike (with nets and buckets) to Black Pond to introduce kids ages 5-10 to the amphibians living there. 1-2:30 p.m. (ages 5-7) & 8-10 p.m. (ages 8-10), Leslie Science Center, 1831 Traver Rd. \$5. 662-7802.

★"First Aid in the Woods": Waterloo Natural History Association. Red Cross instructor Jo Chadburn discusses how to pack a first aid kit, what to do in an emergency, and how to call for help. 1 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475-3170.

★3rd Annual "Hike for Habitat": Habitat for Humanity. All are invited to walk a 5-mile course at their own pace in Gallup Park to raise funds for Habitat's low-income housing projects. The organization has built three houses on Ypsilanti's south side in the past two years, and plans two more this year. Kids, babies, and dogs welcome; people are also welcome to look on and cheer the walkers. 1 p.m., Gallup Park, 3000 Fuller Rd. at Huron Pkwy. Free. For a sponsor sheet, call (313) 572-9486. For information on Habitat, call 930-HOME.

★Ann Arbor Go Club. Every Saturday (2-7 p.m.) and Tuesday (7-11 p.m.). All invited to play the ancient East Asian board game known as Go in Japan, Wei-ch'i in China, and Paduk in Korea. Beginners welcome. 2-7 p.m., 1412 Mason Hall, 419 S. State. Free. 668-6184.



**★Annual Concert: Community School of Ballet.** An ensemble of teenage and adult dancers performs works from the new Royal Academy of Dancing syllabus introduced worldwide last year. Also, works from the Community Ballet Workshop repertory, including a new trio choreographed by co-director John Chiapuris and set to a Malcolm Arnold score. Also, the fast-paced "Chairs," the technically demanding Czerny Variation, and the moody, Spanish-flavored "Capriccio" for six dancers. 2 & 4 p.m., *Clague Middle School, 2616 Nixon Rd. at Bluett. Free. 996-8515.*

**"The Tolstoy Story Play": EMU Theater of the Young.** See 4 Thursday. 10 a.m. & 2 p.m.

**"Bugsy Malone": Young People's Theater.** See 5 Friday. 2 & 7 p.m.

**★"Rolfing": The Parkway Center.** Lecture-demonstration by local certified advanced roller Jeff Belanger. Rolfing is a system of bodywork that uses soft tissue manipulation to reorganize the body and restore balance, resulting in greater ease and freedom of movement. 3 p.m., *The Parkway Center, 2345 S. Huron Pkwy. Free. 973-6898.*

**★Ann Arbor Scottish Fiddle Club Meeting.** Scottish-born fiddler Arlene Patterson invites violin players and other instrumentalists of all backgrounds and levels of experience to learn how to play Scottish fiddle music at this informal jam session. Music provided; most learning is by rote. An introductory run-through of the music takes place at 3 p.m. 4-6 p.m., *home of John Pollock, 467 Arthur, Plymouth. Free. For more information or to pick up music before the meeting, call 662-0537 or 455-3604.*

**★Open House: University Lowbrow Astronomers.** Also, June 27. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge 24-inch telescope is not currently operational, so participants are encouraged to bring their own telescopes. Program canceled if overcast at sunset. 7 p.m.-1 a.m., *Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Hudson Mills Metro-park). Free. 434-2574.*

**"Bugsy Malone": Young People's Theater.** See 5 Friday. 2 & 7 p.m.

**Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance/U-M Folklore Society.** Dancing to live music, with a caller to be announced. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. 8 p.m., *Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5. 994-8804.*

**"Writers and Comedians": Kerrytown Concert House.** Local authors and comedians share their work in an eclectic evening of readings. Participants include local violin maker Joseph Curtin, a lyrical, erudite writer of "biofiction," in which he blends biography and fiction "in the hope of uncovering a greater falsehood." His work is often simultaneously very funny and poignant. Also, poet Carol Munn, a native of Texas currently enrolled in the U-M's MFA writing program. She is the winner of a 1992 Academy of American Poets Prize. Other performers to be announced. Proceeds to benefit the Shelter Association of Ann Arbor. 8 p.m., *Kerrytown Concert House, 415 N. Fourth Ave. \$8 suggested donation. 769-2999.*

**"Tintypes": EMU Players.** Also, June 7, 12, 13, 18, & 20. EMU drama professor Ken Stevens directs EMU students in Mary Kyte, Mel Marvin, and Gary Pearle's musical revue, a collage of American life and spirit from 1890 to 1917 presented through the experience of five representative figures—the music hall star Anna Held, the anarchist Emma Goldman, a domestic worker, a Chaplinesque immigrant, and Teddy Roosevelt. The show features more than 50 turn-of-the-century songs and dances, including such favorites as "Yankee Doodle Boy," "Kentucky Babe," "Stars and Stripes Forever," "Meet Me in St. Louis," "In My Merry Oldsmobile," "America the Beautiful," "Bill Bailey Won't You Please Come Home," and "Toyland." This production is part of EMU's "Spring Fest of Comedy and Music" (see 4 Thursday "The Tolstoy Story Play" listing). 8 p.m., *Sponberg Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets \$8 (Thursdays, \$5) in advance and at the door. 487-1221.*

**"Performance Poets at Performance Network": Kill the Poets! Productions.** See 5 Friday. 8 p.m.

**"The Tropical Pickle": Purple Rose Theater.** See

4 Thursday. 8 p.m.

**"Jim Fitzsimmons Magic Variety Show": Heidelberg Restaurant.** See 5 Friday. 8-9:30 p.m.

**Lowell Sanders: MainStreet Comedy Showcase.** See 4 Thursday. 8 & 10:30 p.m.

**★"Introduction to the Summer Skies": Waterloo Natural History Association.** WNAH stargazer Jo Chaddburn leads a walk to learn about the summer constellations and their stories. 9:30 p.m. Meet at Gerald Eddy Geology Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475-3170.

**Ann Peebles and Otis Clay: Schoolkids' 16th Anniversary Concert/Food Gatherers Benefit.** Schoolkids' celebrates its 16th anniversary—and raises money to help the Food Gatherers provide fresh food for local needy folks—with a concert featuring two heralded soul singers. A gospel-trained vocalist with a gritty blues-inflected edge, Peebles was one of the top soul singers of the early 1970s, and she scored major hits with "I Feel Like Breaking Up Somebody's Home," "Come to Mama," and "I Can't Stand the Rain," a song that was revived in the recent film "The Commitments." Semi-retired for more than a decade, she recently resumed touring and recorded a forthcoming LP, "Full Time Love," for Rounder Records' Bullseye Blues label. Peebles' labelmate at Hi Records in the 1970s and on Bullseye today, Clay sings a harder, rawer brand of the same gospel- and blues-based soul music. *Chicago Sun-Times* reviewer Dave Hoekstra calls his new LP, "I'll Treat You Right," "the most stylistically expressive record of Clay's career." Opening act is **Satan and Adam**, a biracial blues-funk duo of vocalist Sterling Magee, a veteran Harlem blues songwriter who also plays percussion and guitar, and blues harpist Adam Gussow, a young blues harpist who got his start as a musician in the national touring production of "Big River." Satan and Adam made a cameo appearance in the U2 film "Rattle and Hum." 10:30 p.m. (doors open at 9 p.m.), *The Blind Pig, 208 S. First. Tickets \$12.50 in advance at Schoolkids', the Michigan Union Ticket Office and all other Ticketmaster outlets; and at the door. To charge by phone, call (313) 645-6666; for information, call 996-8555.*

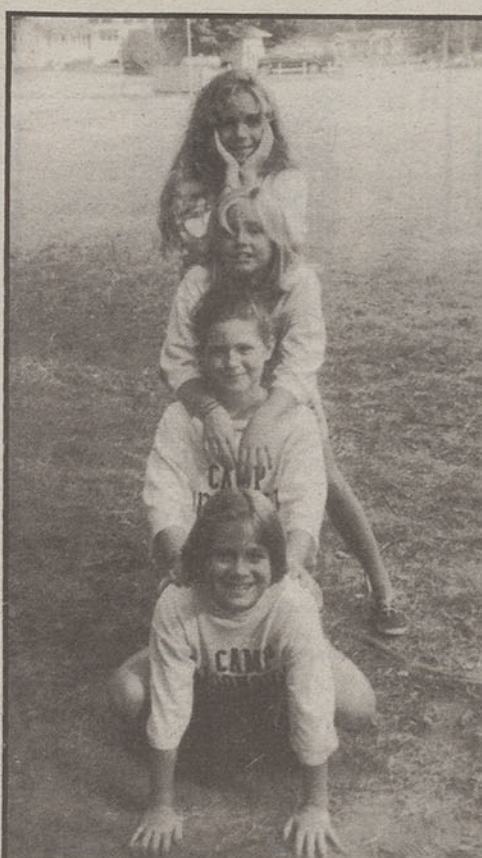
#### FILMS

**CG. "Odd Man Out" (Carol Reed, 1947).** Suspenseful tale of an Irish rebel leader hunted by police. Nat. Sci., 7 p.m. **"The Third Man" (Carol Reed, 1949).** Classic adaptation of Graham Greene's novel about a writer searching for a mysterious friend in postwar Vienna. Orson Welles, Joseph Cotten. Nat. Sci., 9:05 p.m. **MTF. "Fried Green Tomatoes" (Jon Avnet, 1991).** Also, June 7. Adaptation of Fannie Flagg's novel about Southern women. Kathy Bates, Jessica Tandy, Mary Stuart Masterson, Mary-Louise Parker. Mich., 5:15 p.m. **"Where Angels Fear to Tread" (Charles Sturridge, 1992).** Also, June 7, 8, & 10-12. Adaptation of E. M. Forster's novel about the love affair between a young British woman and an Italian man. Helena Bonham Carter. Mich., 7:15 p.m. **"Meeting Venus" (Istvan Szabo, 1991).** Colorful comedy about the affair between a diva and an opera conductor during an international production of Wagner's "Tannhauser." Glenn Close. Mich., 9:30 p.m.

#### 7 SUNDAY

**7th Annual Great Lakes Triathlon Championship: Michigan Multisport Productions.** A challenging swim, run, and bike in beautiful Pinckney State Recreation Area. A "surprise" concert is offered along the trail to inspire athletes. Refreshments. Awards to top teams and individual finishers in each age group. Participants ages 17-22 are eligible to compete for \$500 college scholarships. Wet suits allowed. Tri-Fed rules apply to bike race; helmets must be ANSI or Snell Foundation approved. Partial proceeds benefit youth scholarships for the Ann Arbor "Y" Camp Fund. 8 a.m. (individuals start), 8:30 a.m. (relays start), *Half Moon Lake, Pinckney Recreation Area. (Take US-23 north to North Territorial Rd., drive west 12 miles to Hankerd Rd.) Entry fees: \$48 (individual), \$36 (team members). \$3 park entrance fee. For more information, call 662-4226.*

**Annual Summer Sale: Ann Arbor Potters Guild.** A popular annual sale held outdoors under a tent and featuring a wide variety of functional and decorative ceramics. Includes a children's table with items priced for small people's budgets and a supervised play area where parents may leave



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I. June 29 - July 10

II. July 13 - July 24

III. July 27 - August 7

Science Camps:

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Week two August 10 - 14

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Science camps presented by the Living Science Foundation. Week one - Science Sampler camp. Kids will have encounters with parrots, discover electricity and simple machines, touch real dinosaur bones, and see the stars in our planetarium. Week two - Marine Biology. Pet a shark, map underwater mountains, hold a sea urchin.

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## EVENTS continued

children while browsing. (For more about the Potters Guild, see p. 63.) 9 a.m.-5 p.m., Potters Guild parking lot, 201 Hill St. Free admission. 663-4790.

★"A Century-and-a-Half Ride": Ann Arbor Bicycle Touring Society. Fast/moderate-paced 150-mile ride through the scenic Waterloo Recreation Area. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 668-8757, 994-0044.

★"Manchester Restaurant Ride": Ann Arbor Bicycle Touring Society. Fast/moderate-paced ride, 50 to 60 miles, to a Manchester restaurant for lunch. Also at 9 a.m., a slow-paced 25-mile ride to the same destination leaves from the municipal parking lot on Ann Arbor-Saline Rd. (just south of US-12) in downtown Saline. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. (313) 231-1275 (50-mile ride), 995-2944 (25-mile ride), 994-0044 (general information).

★"Triple-C Market": American Red Cross. Crafts, castoffs, and collectibles are the three "C's" offered at this well-stocked flea market. Proceeds to benefit the Red Cross. 9 a.m.-5 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$2 (children under 13, free). 971-5300.

★Zen Meditation Sitting: Zen Lotus Society. Every Sunday. All invited to join an open session of silent sitting to develop mindful awareness. 9:30-11 a.m., Zen Buddhist Temple, 1214 Packard at Wells. Free. 761-6520.

★"Is There Such a Thing as a 'Normal' Child?": First Unitarian Church Adult Forum. Talk by church member Lore Jonas, a counselor at the Huron Valley Child Guidance Clinic. 9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.

7th Annual Arts & Crafts Fair: Daylily Promotions. See 6 Saturday. 10 a.m.-5 p.m.

★Rare Plant Hunt: Washtenaw County Parks and Recreation Commission. WCPARC naturalist Matt Heumann leads a search for rare plants in Park Lyndon. 10 a.m., Park Lyndon North, North Territorial Rd. (15 miles west of US-23), Lyndon Twp. Free. 971-6337.

19th Annual Art Fest: Chelsea Painters. See 6 Saturday. 10 a.m.-5 p.m.

★First Singles: First Presbyterian Church. Every Sunday. A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: Local registered nurse Roz Camoroff discusses "The Work of the Holy Spirit in the Life of a Messianic Jew." The program each week begins with coffee and fellowship. Also, First Singles meets every Saturday at 8:30 a.m. at the Old Fashioned Soup Kitchen (N. Main at Miller). All singles invited. 10:45 a.m., First Presbyterian Church, 1432 Washtenaw. Free. For information, call Jo at 662-4466 or 572-0376.

Sunday Artisan Market: Ann Arbor Farmers' Market. Every Sunday. Area artisans gather to sell their jewelry, pottery, paintings, furniture, and other arts and crafts. 11 a.m.-4 p.m., Farmers' Market (Kerrytown). Free admission. 994-0757.

★"First Sunday Hot Sauce Tasting": Tio's Restaurant. Tio's manager Tim Seaver offers samples of the 100 hot sauces and salsas available at this popular Mexican diner. Free T-shirts for those who eventually sample all 100 sauces ("and live to tell about it") at these monthly tastings. Noon-4 p.m., Tio's Restaurant, 333 E. Huron. Free. 761-6650.

★"Melodeon Melody Sunday": Waterloo Area Farm Museum. All are invited to tour the grounds of this historic pioneer homestead and enjoy the sounds of the museum's newly refurbished melodeon (a small parlor organ), played by various musicians throughout the day. 1-4 p.m., Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd., Waterloo Recreation Area, Jackson. (Take I-94 exit 153 and follow Clear Lake Rd. to Waterloo Village.) Free admission. Tour of the house museum, \$2.50 (seniors, \$2; children under 12, \$1; under 5, free). (517) 596-2956 or 498-2191.

★Sunday Funday: Generations. A program aimed at encouraging kids' interest in words and music. Includes theater games led by Sandy Ryder, co-founder of the innovative local children's theater company Wild Swan Theater, and original stories by local children's author Valerie Scho Carey. She reads *Quail Song*, an adaptation of a traditional Pueblo tale, and her newest book, *Maggie Mab and the Bogey Beast*, an adaptation of a northern

English tale. Refreshments. 1-2:30 p.m., Generations, 337 S. Main. Free. 662-6615.

Stained-Glass Window Tour: Kempf House Center for Local History. Tom Bantle of Osius-Bantle Glass Studio leads a tour examining historic stained-glass windows, including an example of Tiffany glass, in the State Street area. Stops include the U-M Kelsey Museum and several downtown churches. 1 p.m. Meet at Kempf House, 312 S. Division. \$5. 994-4898.

★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. Every Sunday. All seniors ages 55 and older are invited to a potluck (1:30-2 p.m.) followed by socializing. Activities include bridge and euchre. Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. 1:30-4:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 769-5911.



Wild Swan Theater co-founder Sandy Ryder leads children's theater games at Generations' "Sunday Funday" series, Sun., June 7.

★"Meet Michigan Snakes, Turtles, and Toads": Ann Arbor Parks Department. Naturalist Beth Duman leads a hands-on workshop on local reptiles for kids ages 4-6. 2-2:45 p.m., Leslie Science Center, 1831 Traver Rd. \$4. Limited to 15 participants; preregistration required. 662-7802.

★"Plants and Insects: A Close Relationship": U-M Matthaei Botanical Gardens Monthly Trail Walk. Matthaei docents lead a 90-minute walk examining the beneficial and harmful effects of insects on plants. Dress for the weather; sturdy waterproof footwear recommended. 2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998-7061.

Elise Bryant: Briere for State Representative. Performance by this popular local singer-actress. Proceeds to benefit Sabra Briere's campaign for the Democratic nomination for state representative in the 52nd District (northern Ann Arbor and Washtenaw County). 2-5 p.m., Bird of Paradise, 208 S. Ashley. \$15 requested donation. 995-3518.

★"The Disappearing Night": U-M Exhibit Museum Planetarium. See 6 Saturday. 2, 3, & 4 p.m.

"Bugsy Malone": Young People's Theater. See 5 Friday. 2 p.m.

"The Tropical Pickle": Purple Rose Theater. See 4 Thursday. 2 & 7 p.m.

"Fantasea": Sylvia Studio of Dance "Afternoon of Ballet." Approximately 300 dancers ages 3½ to adult appear in a fantastic underwater journey through the realm of Neptune, choreographed by Lee Ann King. Also, a guest appearance by the Ann Arbor Civic Ballet, which performs two original pieces, "Oysters" and "Pearls." 2:30 p.m., Power Center. Tickets \$6 (children 12 & under, \$3) in advance at Sylvia Studio of Dance (325 E. Liberty) and at the door. 668-8066.

"Harold Lloyd: Silent & Sound": Ann Arbor Silent Film Society. First feature: "The Freshman" (Sam Taylor & Fred Newmeyer, 1925) stars silent comedy great Harold Lloyd in his most famous role as a college freshman with a desperate desire to be the most popular man on campus. A nearly perfect blend of story, character, and unforgettable gag sequences, this silent classic also features the funniest football game ever played. Second feature: "Professor Beware" (Elliott Nugent, 1938) is a slapstick talkie that stars Lloyd as an archaeologist who comes to believe he is the reincarnation of the



ancient Egyptian whose sarcophagus he is studying. Also the Harold Lloyd comic short, "Hot Water" (Sam Taylor & Fred Newmeyer, 1924). 3 p.m., Sheraton Inn Amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). \$3. 761-8286, 996-0600.

**"Fete Francaise": Boychoir of Ann Arbor.** Boychoir founder Thomas Strode directs this accomplished local choral ensemble in a concert of major works by French composers, performed in the superb acoustic setting of St. Andrew's Church. The program includes Langlais's "Messe Solennelle," a pithy, dynamic work that exploits the sonic resources of the grand French organ, and Faure's "Messe Basse," an exquisitely restrained work for unaccompanied chorus. Also, Faure's popular "Requiem," featuring baritone Thomas Scholten, and boy soprano David Griffith in the ravishing "Pie Jesu." The 36 boys of the choir are augmented by 20 professional male singers. Mark Smith accompanies on St. Andrew's 33-rank Reuter pipe organ. 4 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets \$6 (students & seniors, \$4) by reservation and at the door. 485-1534.

**"Benefit Concert for the Homeless and Hungry": Ann Arbor Friends Meeting.** A program featuring local musicians Sheila Ritter, Vito Abate, and David Chown. Ritter sings folk songs and accompanies herself on guitar and autoharp. Abate is a tenor known for his performances of light classics and popular ballads in several languages. Chown is a jazz pianist. Proceeds to benefit Prospect Place Family Shelter and the Shelter Association of Ann Arbor. 4-6 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. \$5 suggested donation. 761-7435.

**3rd Annual "Grillin' for Food Gatherers": Casey's Tavern/Zingerman's Delicatessen.** Barbecue featuring a wide selection of sausages, hot dogs, and vegetables, blueberry buckle, ice cream, and wine and imported beer. Activities for kids, including face painting and mural painting. Jazz by local performers to be announced. This is the annual fundraiser for Food Gatherers, a local gleaning operation that salvages leftover food from restaurants, grocers, and caterers to give to service organizations throughout the county. 4-10 p.m., Casey's Tavern, 304 Depot St. \$40 (children, \$3), available in advance at Ace Barnes Hardware, Borders Book Shop, Casey's Tavern, The Produce Station, 16 Hands, and Zingerman's, or by calling 761-2796.

**\*Weekly Run: Ann Arbor Hash House Harriers.** Every Sunday. The local chapter of an unorthodox international running club for people who like to make a game out of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been deliberately designed to trick them into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (where beer and soft drinks that have been hidden along the way emerge) and is followed by a trip to a nearby restaurant for food and drink. Afternoon or evening time and location to be announced. Free. For location and information, call Gail Monds at 485-3298.

**\*Morris Dancing: Ann Arbor Morris & Sword Dancers.** Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year. 4:30-7 p.m., meet on the green between the Rackham and Frieze bldgs. Free. For information, call Greg Meisner at 747-8138 or Martha Meyer at 665-0016.

**Singletons.** Also, June 21. Singles of all ages are invited to play bridge. No partner necessary. 6-10 p.m., Holiday Inn West, 2900 Jackson Rd. \$2. For information, call Mary at 665-0872.

**\*Business Meeting: Huron Valley Greens.** Includes reports from the local Greens' working groups. The Greens are a political organization working to integrate the issues of ecologically sound living, grass-roots democracy, social equality, and justice. All invited. 6:30 p.m., Guild House, 802 Monroe at Oakland. Free. 663-3555.

**"Tintypes": EMU Players.** See 6 Saturday. 7 p.m. **"The Tropical Pickle": Purple Rose Theater.** See 4 Thursday. 2 & 7 p.m.

**Eurythmy Performance: Rudolf Steiner Institute.** Area eurythmy teachers Barbara Mills and Brigida Baldzun present a 45-minute performance to music by Bach, Beethoven, Scriabin, Debussy, and Kabalevsky, and to texts by Shakespeare, Rudolf Steiner, and Fiona MacLeod. Eurythmy is an art initiated by Rudolf Steiner that uses movement and gesture to make music and speech visible. Followed

by a talk on "Whitsunday" by U-M physics professor emeritus Ernst Katz. The evening concludes with refreshments & socializing. 8-10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Donation. 662-9355.

**\*Monthly Meeting: Feminist Women's Union.** All invited to join a discussion with this local activist group devoted to developing a broad-based feminist movement for effective social change. 9 p.m., Michigan Union location to be announced. Free. 662-1958.

#### FILMS

**Ann Arbor Silent Film Society.** "Harold Lloyd: Silent & Sound." See Events listing above. Sheraton Inn Amphitheater (3200 Boardwalk), 3 p.m. MTF. "Fried Green Tomatoes" (Jon Avnet, 1991). Adaptation of Fannie Flagg's novel about Southern women. Kathy Bates, Jessica Tandy, Mary Stuart Masterson, Mary-Louise Parker. Mich., 4:15 p.m. "Hear My Song" (Peter Chelsom, 1991). Also, June 8. Romantic comedy-fantasy about a show-biz huckster who, in order to win the girl of his dreams, coaxes a former opera star out of hiding. Mich., 6:15 p.m. "Where Angels Fear to Tread" (Charles Sturridge, 1992). Also, June 8 and 10-12. Adaptation of E. M. Forster's novel about the love affair between a young British woman and an Italian man. Helena Bonham Carter. Mich., 8 p.m.

### 8 MONDAY

**Ann Arbor School Board Elections.** Five candidates are running for three 3-year terms on the nonpartisan 9-member Ann Arbor School Board. They include incumbent Anthony Barker and newcomers Cheryl Garnett, Laurence Kloss, Preston Martin, and Robyn Robeson. Also, the Ann Arbor School District is asking voters to exempt it from new state regulations regarding so-called "schools of choice," and the Washtenaw Intermediate School District is seeking authorization to increase the tax for special education by 1.45 mills. (For more about the school elections, see Schools Spotlight, p. 19). To vote in this election you must be a registered voter in the city of Ann Arbor or in one of the surrounding townships that are included in the Ann Arbor School District. Polls are open 7 a.m.-8 p.m. Applications for absentee ballots are due by 2 p.m. on June 6 at the Public School Administration Bldg., 2555 S. State. For information, call 994-2233.

**\*Summer Writing Workshop: Ann Arbor Public Library.** Registration begins today for a writing workshop for high school students that meets every Tuesday, June 23 through July 28. The program includes various writing exercises and visits from one or two local writers. 9 a.m.-10 p.m., Ann Arbor Public Library public service desk, 343 S. Fifth Ave. at William. Free. 994-2335.

**\*"Fitness Over 50": Briarwood Mall.** See 1 Monday. 9-10 a.m.

**\*Weekly Rehearsal: Women's Chamber Chorus.** See 1 Monday. 10-11:15 a.m.

**\*Botticelli Game Players.** See 1 Monday. Noon.

**\*"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** See 1 Monday. 6 p.m.

**\*Youth Theater Meeting: Young People's Theater.** See 1 Monday. 7-9 p.m.

**Weekly Meeting: Huron Valley Toastmasters.** See 1 Monday. 7-9 p.m.

**\*Weekly Meeting: Society for Creative Anachronism.** See 1 Monday. 7 p.m.

**\*Monthly Meeting: Ann Arbor Cage Bird Club.** Speaker and topic to be announced. Raffle; refreshments. Bring your bird. All invited. 7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 483-BIRD.

**\*"Mental Illness: The State's Obligation": Alliance for the Mentally Ill of Washtenaw County.** Talk by Detroit Free Press editor Joe Stroud. 7:30-9:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994-6611 or 662-0196.

#### FILMS

MTF. "Hear My Song" (Peter Chelsom, 1991). Also, June 8. Romantic comedy-fantasy about a show-biz huckster who, in order to win the girl of his dreams, coaxes a former opera star out of hiding. Mich., 7:15 p.m. "Where Angels Fear to Tread" (1992). Also, June 10-12. Adaptation of E. M. Forster's novel about the love affair between a young British woman and an Italian man. Helena Bonham Carter. Mich., 9 p.m.

## University of Michigan Department of Recreational Sports



Summertime is coming soon, when life starts moving to a different tune. So come along and join the fun, and let Camp Adventure be the one!

Camp Adventure is designed for children 6-12 years old. These programs, each lasting two weeks, can be taken separately or sequentially. Camp will run each day from 9:00 a.m. - 12 noon. All sessions except the field trips will be located at the North Campus Recreation Building.

Session I Fun, Sun and Fitness	Session II Discovering Nature	Session III Olympic Sports
June 15-June 26	June 29-July 10	July 13-July 24
• Fitness	• Outdoor Activities	• Basketball
• Tennis	• Explorations	• Volleyball
• Ball Skills	• Hiking	• Soccer
• Aerobics	• Compass Use	• Track

#### Each Session Includes:

- Daily swimming lessons
- Supervised instructional activities
- Arts and crafts
- One field trip

#### For More Information Contact:

The University of Michigan  
Department of Recreational Sports  
North Campus Recreation Building  
2375 Hubbard Drive  
Ann Arbor, Michigan 48109-2087  
(313) 763-4560

#### Registration:

In person only at the North Campus Recreation Building. Monday-Friday, 8:30 a.m. to 4:30 p.m. and Wednesday from 8:30 a.m. to 8:00 p.m. beginning May 13, 1992.

#### Fee:

\$90.00 per session plus an additional \$12.00 one time charge for youth who have not been paid for on their parent's user pass or student ID.

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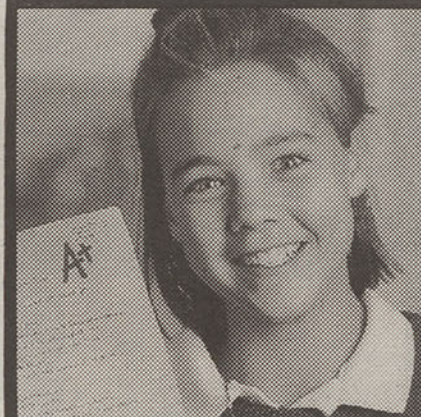
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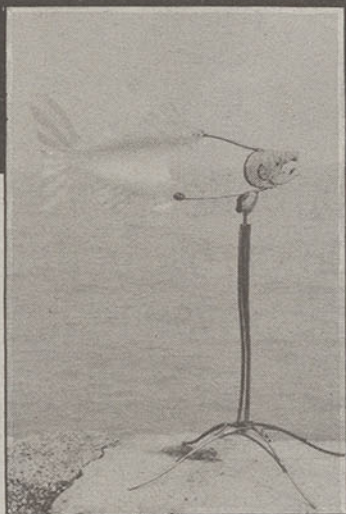
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"Coho"

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vanes, fountains)  
& sculpture for the outdoors  
by 8 artists.

## 16 HANDS

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### EVENTS continued

## 9 TUESDAY

★ **Morning Coffee:** Coterie-Newcomers Club of Ann Arbor. Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor/Ypsilanti area within the past two years. 10 a.m.-noon, location to be announced. Free (\$12 annual dues for those who join). For location and information, call 761-9411.

★ **"Coffee Break Bible Study and Children's Story Hour."** See 2 Tuesday. 10-11:30 a.m.

★ **Monthly Meeting:** Washtenaw County Chapter of American Association of Retired Persons. Speaker and topic to be announced. Open to all residents age 50 and older. 1:30 p.m., Pittsfield Twp. Hall, S. State at Ellsworth. Free. 429-5741.

★ **Jugglers of Ann Arbor.** See 2 Tuesday. 6 p.m.-dark.

★ **Supervised Rides:** Ann Arbor Velo Club. See 2 Tuesday. 6 p.m.

★ **"The Strength of Women Mentoring Throughout the Lifespan":** American Business Women's Association Monthly Meeting. Dinner and a talk by Carol Tice of the Ann Arbor Public Schools's TLC Mentors program. 6:30 p.m., Weber's Inn, 3050 Jackson Rd. Cost to be announced. Reservations required. Call Diane Brown at 995-7912 or Ronna Cohen at 747-7061.

★ **Speed Workout:** Ann Arbor Track Club. See 2 Tuesday. 7 p.m.

★ **"The Civilized Ride":** Ann Arbor Bicycle Touring Society. See 2 Tuesday. 7 p.m.

★ **Monthly Meeting:** Ann Arbor Magicians Club. All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. 7 p.m., location to be announced. Free to first-time visitors (\$10 annual dues). For information and location, call 429-4369.

★ **Monthly Meeting:** Working Writers. Also June 23. Writers of all skill levels who are interested in writing professionally in any genre are invited to this new group for networking, support, and skills improvement. 7 p.m., location to be announced. Free. For information, call Diane Mat-check at 971-2213.

★ **Monthly Meeting:** Ann Arbor Area Knitters Club. Knitters of all levels of experience are invited to join this newly formed group that meets monthly to knit together and share techniques and ideas. 7-9 p.m., Brookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 994-6392.

★ **Monthly Meeting:** Huron Valley Rose Society. Tonight's meeting includes discussion and planning for the upcoming Rose Show on June 21 (see listing). 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663-6856.

★ **Monthly Meeting:** Washtenaw Citizens for Animal Rights. Open to all who support animal rights. Tonight's agenda is to be announced. 7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 665-2480.

★ **Monthly Meeting:** Amnesty International Ann Arbor Group 61. All invited to join this group that works on behalf of prisoners of conscience around the world. 7:30 p.m., Michigan Union location to be announced. Free. 668-2659, 761-3639.

★ **Monthly Meeting:** Washtenaw Atari Users Group. This month: members bring items to sell and swap at an Atari Flea Market. All are invited to bring in their unwanted Atari hardware or software to sell or trade. Open to all users of ST, 800XL/130XE, and other Atari computers. 7:30-9:30 p.m., location to be announced. Free. 971-8576.

★ **New Member Orientation:** Parents Without Partners. Also, June 23. All divorced, widowed, separated, and never-married parents are invited to learn about the activities of this local PWP chapter. 7:30 p.m., location to be announced. Free. 973-1933.

★ **Guitar Performance and Workshop:** Oz's Music. Also, June 16. Oz's Music guitar teachers Doug Koerke, Steve Osburn, and Doug Houghton demonstrate and discuss their approach to teaching rock, blues, and classical guitar. Also, Osburn demonstrates the Chapman Stick, a fretless stringed instrument. 7:30 p.m., Jason's Sandwich and Ice Cream Shop, 215 S. State. Free. 662-3683.

★ **English Country Dancing:** Ann Arbor Council for Traditional Music and Dance. Also, June 23. Don Theyken and Erna-Lynne Bogue teach historical and traditional dances from England, with live

music by David West and special guests to be announced. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. 7:30-10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). Small donation. 663-0744, 994-8804.

★ **"Inner Aspects of Ancient Cultures: Some Consequences Today":** Rudolf Steiner Institute. See 2 Tuesday. 8-10 p.m.

★ **Ann Arbor Singles Ballroom Dancers.** See 2 Tuesday. 8:30-11:30 p.m.

★ **Showcase Night:** MainStreet Comedy Showcase. See 2 Tuesday. 8:30 p.m.

### FILMS

No films.

## 10 WEDNESDAY

★ **Insight Meditation (Vipassana) Sitting Group.** See 3 Wednesday. 8-8:45 a.m.

★ **"Fitness Over 50":** Briarwood Mall. See 1 Monday. 9-10 a.m.

★ **"Recipes from the Olive Garden":** Kitchen Port. Chefs from this popular Italian restaurant prepare "Shrimp Crisoforo" and fruit salad. Noon-1 p.m., Kitchen Port (Kerrytown). \$3. 665-9188.

★ **"Christo's Running Fence":** U-M Museum of Art Videos at Noon. Documentary about the Bulgarian-born artist's monumental project in 1978 to build a 24-mile fence across the hills of California. Noon, UMMA audiovisual room, 525 S. State at South University. Free. 747-0521.

★ **"Access Soapbox":** Ann Arbor Community Access TV. See 3 Wednesday. 2-7 p.m.

★ **Evening Paddle:** Canoesport. See 3 Wednesday. 6 p.m.

★ **Volunteer Training Introductions:** SOS Community Crisis Center. Also, June 11, 15, 16, 17, & 18. An opportunity to learn about volunteer work in the crisis counseling and food distribution programs. Training begins June 22. 6:30-9 p.m., SOS Community Crisis Center, 114 North River St., Ypsilanti. Free. To register, call Judith Cawhorn at 485-8730.

★ **"West Side Ride":** Ann Arbor Bicycle Touring Society. See 3 Wednesday. 6:30 p.m.

★ **"BioMedical Technologies: The Ethics of Life and Death":** 11th Annual EMU Interdisciplinary Technology Center Spring Lecture Series. See 3 Wednesday. Tonight: a talk on "Psychopharmacology" by Thomas Carli, director of adult outpatient psychiatry at U-M Hospital. 7-10 p.m.

★ **Monthly Meeting:** Arrow Communication Association Amateur Radio Club. All invited to learn about the activities of local ham radio operators. Tonight's program is to be announced. The club boasts about 120 members, and monthly meetings include discussion both of the technical aspects of radio operation and of public service activities, which include monitoring weather conditions and providing emergency communication at public events. 7:30 p.m., American Red Cross Bldg., 2729 Packard Rd. Free to visitors (\$20 annual dues for those who join). 665-6616.



Detroit Dance Collective artistic director Barbara Selinger presents a program of her own solo works, including two new pieces, Thurs., June 11, at Performance Network.

★ **Weekly Meeting:** Ann Arbor Bridge Club. See 3 Wednesday. 7:30-11 p.m.

★ **Dave Moore: Schoolkids' Records New Artist Series.** Ann Arbor debut of this acclaimed singer-songwriter from Iowa City, a former Greg Brown accompanist and frequent guest on "A Prairie Home Companion." 8 p.m., The Ark, 637½ S. Main. Free. 761-1451.

★ **"Lend Me a Tenor":** Ann Arbor Civic Theater. Also, June 11-13. Joy Dennis directs Ken Ludwig's comedy of errors about opening night at the fictitious Cleveland Grand Opera Company in 1934. The manager has hired a world-famous tenor, known as "Il Stupendo," for a gala performance that it is hoped will secure the company's reputation in the opera world. But the singer arrives too late to rehearse and then, through a series of mishaps, takes a double dose of tranquilizers and passes out, causing a panic when he is taken for dead. The manager persuades another singer to pose as Il Stupendo, a plan that threatens to wreak havoc when the real opera star regains consciousness and tries to reclaim his role. Cast includes Tim Henning, David Harbison, Nora Gunneng, Ann Stevenson, Susie Berneis, Kyle Marrero, Mary Ann Stevenson, and Steven Wood. 8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets \$12-\$15 in advance and at the door. For reservations, call 662-7282 (before June 7) or 763-1085 (after June 7).

★ **"Best of the Midwest":** MainStreet Comedy Showcase. See 3 Wednesday. Tonight's headliner to be announced. 8:30 p.m.

### FILMS

★ **MTF. "Toto le Heros"** (Jaco van Dormael, 1992). Through June 17. Tragicomic story of an unhappy middle-class man convinced that he was switched at birth with the son of a wealthy family. Flemish, subtitles. Mich., 7:30 p.m. "Where Angels Fear to Tread" (Charles Sturridge, 1992). Through June 12. Adaptation of E. M. Forster's novel about the love affair between a young British woman and an Italian man. Helena Bonham Carter. Mich., 9:30 p.m.

## 11 THURSDAY

★ **Thursday Lunch Bunch:** Jewish Community Center. See 4 Thursday. Today's special events: "Marc Chagall" (10 a.m.), a documentary film about the Russian-born 20th-century painter; a brief introductory talk by Joan Wiseman on the "Baby Book Club" (12:45 p.m.), a group that provides children's books for local teenage mothers; and "The Jews of Uncertainty" (1 p.m.), a video about the dilemmas faced by Russian Jews. 9:45 a.m.

★ **Mid-Day Mid-Town Music Series:** Ann Arbor Public Schools Community Education and Recreation. Every Thursday through August 6. This popular summer series of free concerts gets under way with a performance by Big Dave and the Ultrasonics, a high-powered local blues and blues-rock band led by vocalist-guitarist Dave Steele. Co-sponsored by the Ann Arbor Department of Parks and Recreation. Noon-1 p.m., Liberty Park Plaza, E. Liberty at S. Division. Free. 994-2300.

★ **Espresso:** U-M Hospitals Gifts of Art. Jazz, blues, and more by this accomplished local group that has played at the Montreux-Detroit festival. They're due to release their first CD this summer. Performers are vocalist Harvey Thompson, pianist Mark Kieswetter, trumpeter Jimmy Cook, bassist David Stearns, and drummer Steve Carow. 12:30 p.m., University Hospital courtyard (behind the main hospital), 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★ **Monthly Meeting:** Washtenaw County Chapter of American Association of Retired Persons. Speaker and topic to be announced. Open to all residents age 50 and older. 1:30 p.m., Pittsfield Twp. Hall, S. State at Ellsworth. Free. 429-5741.

★ **Training Ride:** Ann Arbor Velo Club. See 4 Thursday. 6 p.m.

★ **"All Comers' Meet":** Ann Arbor Track Club. See 4 Thursday. 6:30-8:30 p.m.

★ **Volunteer Training Introductions:** SOS Community Crisis Center. See 10 Wednesday. 6:30-9 p.m.

★ **Bunker and Water Clinic:** Huron Valley Women's Golf Club/Ann Arbor Department of Parks and Recreation. Women golfers are invited to practice maneuvering around golf course obstacles in this clinic led by a resident golf expert. 7-8 p.m., Leslie Park Golf Course, 2120 Traver Rd. Free. Preregistration required. For informa-





Ann Arbor's multitalented clown O. J. Anderson gives two matinee performances just for kids, Sat., June 13, at Performance Network.

tion, call Doreen Tan at 665-2858 or Sandra Borgsdorf at 769-5161.

**Weekly Meeting: Washtenaw Toastmasters.** See 4 Thursday. 7-9 p.m.

★ **"Walking: It's More Than Putting One Foot in Front of the Other": Ann Arbor Track Club Fitness Seminar.** Workshop led by local running and fitness guru Elmo Morales. 7:30 p.m., Ann Arbor "Y," 350 S. Fifth Ave. at William. Free. 668-8831.

★ **"Forgotten Lives": Ann Arbor Public Library.** A panel discussion on homelessness marks the opening of this exhibit by photographer Joseph Crachiola (see Galleries). Speakers are Crachiola, Hunger Action Coalition staff member Pegg Roberts-Crachiola, and SOS Community Crisis Center director Chuck Kieffer. 7:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at E. William. Free. 994-2333.

**Scottish Country Dancing.** See 4 Thursday. 7:30-9:30 p.m.

★ **Weekly Meeting: U-M Sailing Club.** See 4 Thursday. 7:45 p.m.

★ **"Solo Journey: Barbara Selinger": Performance Network.** Also, June 12 & 13. A varied evening of solo works choreographed and performed by Barbara Selinger, the co-founder and artistic director of the Detroit Dance Collective. The program is highlighted by two new works. "From Mix to Mozart" is a humorous, energetic tribute to Mozart's music. The movement is derived from a recipe for decadent chocolate cake. "The Descent," an exploration of death and its aftermath, is set to music by George Crumb and William Carlos Williams's celebrated poem, "The Descent." Also: "Journey's End" (an emotional statement on environmental degradation with a Beatles score), "Unnatural Selection" (a surreal piece with images based on the paintings of Giorgio DeChirico and a score by Michigan native Jeffrey Stolet), "Other Places" (an abstract piece based on otherworldly images, also with a Jeffrey Stolet score), and "My Mother Warned Me" (a zany humorous treatment of the frustrations of the working artist beset by financial cutbacks, to a Ray Charles score). 8 p.m., Performance Network, 408 W. Washington. Tickets \$9 (students & seniors, \$7) by reservation and at the door. 663-0681.

★ **"Rumors": EMU Players.** Also, June 13, 19, & 20. EMU drama professor Jim Gousseff directs EMU theater students in this Neil Simon comedy, a farce about a couple (he's the deputy mayor of New York City) who invite four couples to their posh home to celebrate their 10th wedding anniversary. When the first couple arrives, they find the hostess gone and the host lying upstairs with a superficial bullet wound. They try to hide what they fear is a scandal from the second couple, who tries to hide it from the third, and so on—until all the guests are caught up in a riotous melee of rumors. This production is part of EMU's "Spring Fest of Comedy and Music" (see 4 Thursday "The Tolstoy Story Play" listing). 8 p.m., Sponberg Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets \$8 (Thursdays, \$5) in advance and at the door. 487-1221.

★ **"Lend Me a Tenor": Ann Arbor Civic Theater.** See 10 Wednesday. 8 p.m.

★ **"The Tropical Pickle": Purple Rose Theater.** See 4 Thursday. 8 p.m.

★ **Chuck Martin: MainStreet Comedy Showcase.** Also, June 12 & 13. Ann Arbor debut of this monologist who is one of Jay Leno's regular writers. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (members, \$5) reserved seating in advance, \$10 (members, free) general admission at the door. Memberships, good for one year, are \$25. 996-9080.

★ **Five Band Benefit Concert: Ann Arbor Artists' Co-op.** Headliners include the hugely popular local rock 'n' roll band Frank Allison and the Odd Sox and Julie Sparling, the former lead singer of the recently demised Southgoing Zak. Sparling performs acoustic duets with guitarist (and former Southgoing Zak bassist) Mike Heassler, and her set includes guest appearances by Tracey Science keyboardist Craig Tayborn and (tentatively) Frank Allison. Other bands on the bill are Mr. Wiggly, Ten High, and Cathouse. Proceeds to benefit the Ann Arbor Artists' Co-op, a local arts group that produces exhibits of local artists at more than 40 "roving galleries" in retail businesses around town. The Co-op also offers classes in photography, creating with clay, painting, and T-shirt silk screening. 9:30 p.m., The Blind Pig, 208 S. First. \$6 at the door only. 996-8555.

#### FILMS

MTF. ★ **"Where Angels Fear to Tread"** (Charles Sturridge, 1992). Through June 12. Adaptation of E. M. Forster's novel about the love affair between a young British woman and an Italian man. Helena Bonham Carter. Mich., 7:15 p.m. ★ **"Toto le Heros"** (Jaco van Dormael, 1992). Through June 17. Tragicomic story of an unhappy middle-class man convinced that he was switched at birth with the son of a wealthy family. Flemish, subtitles. Mich., 9:30 p.m.

## 12 FRIDAY

★ **Dressage at Waterloo: Waterloo Hunt Club.** Also, June 13 & 14. Leading dressage horses and riders from throughout the Midwest and Canada compete in classes from training levels to Grand Prix (Olympic level). Dressage, which derives from the French word for training, is the equine equivalent of ballet. Horse and rider must perform prescribed, extremely athletic movements with as little noticeable effort as possible. Bring your own lawn chairs. Food concessions. 8 a.m.-5 p.m., Waterloo Hunt Club, corner of Glenn and Katz, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mt. Hope Rd., and turn right onto Glenn.) Free. For more information, call Linda Rand at (313) 645-9042. Show grounds: (517) 522-5311.

★ **"The Country Schools of Salem": Salem Area Historical Society.** Also, June 13. A display of photographs and artifacts illustrating the nine former one-room schools in Salem Township. Also, at 7:30 p.m., popular U-M English professor Ralph Williams, winner of this year's student-sponsored Golden Apple Award for best teacher, talks about education in one-room schools. 9 a.m.-9 p.m., Salem Township Hall, 9600 Six Mile Rd. at Salem Rd. (Take Pontiac Trail to Six Mile and head east about five miles.) Free. 437-5146.

★ **"Fitness Over 50": Briarwood Mall.** See 1 Monday. 9-10 a.m.

★ **Jugglers of Ann Arbor.** See 2 Tuesday. 6 p.m.-dark.

★ **"Thank God It's Friday Ride": Ann Arbor Bicycle Touring Society.** See 5 Friday. 6 p.m.

★ **Nadine Norman: Matrix Gallery.** Opening reception for the multimedia installation by this Canadian artist (see Galleries). 7-9 p.m., Matrix Gallery, 212 Miller Ave. Free. 663-7775.

★ **Expressions.** Also, June 26. This week's topics: "Is It My Responsibility to Make My Partner Happy?" and "What Do I Consider a Liberated Person?" Also, a third topic to be announced and charades. Expressions is a 15-year-old independent group that provides people of all ages, occupations, life-styles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 (including 10-15 newcomers) usually attend, breaking up into smaller groups. The average participant is between 35 and 45, but the group has members ages 25-70. Expressions meets the 2nd and 4th Fridays of every month. 7:30 p.m. (registration), First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to assure getting into the discussion group you want.

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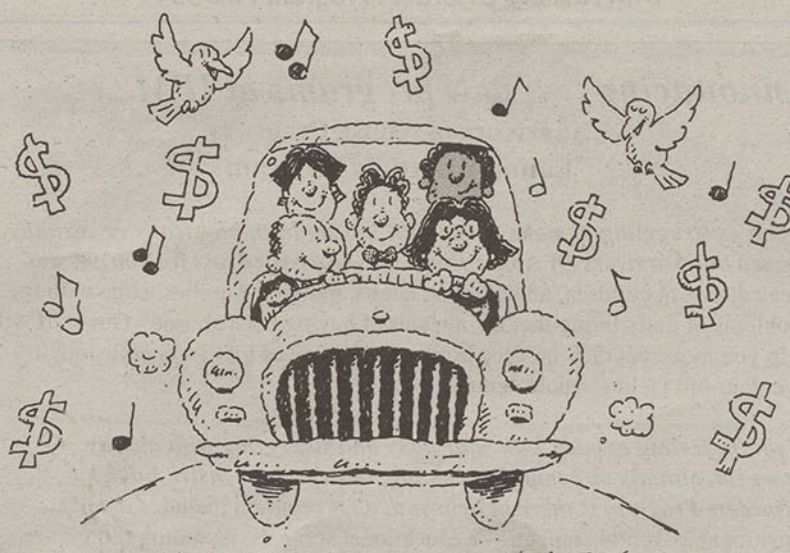
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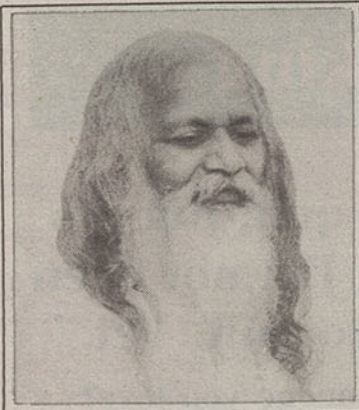
Imagine that you live 20 miles from work, a 40-mile round-trip commute. That's not very far. By joining a three-person carpool, you save \$2217 per year. If you join a 15-person vanpool, you save even more: \$2684. And if you drive the van, you commute for free. You can keep the \$3326 it costs you to drive alone in your pocket, where it belongs.

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## Do You Have Symptoms of Excessive Anxiety or Obsessive Behaviors?

Group A	Group B*	Group C*
<input type="checkbox"/> I have repeated disturbing thoughts	<input type="checkbox"/> I have unrealistic anxiety or worry	<input type="checkbox"/> I have an excessive fear of public speaking
<input type="checkbox"/> I repeat certain actions over and over	<input type="checkbox"/> I have chronic muscle tension	<input type="checkbox"/> I get easily embarrassed in front of others
<input type="checkbox"/> These thoughts or actions are time consuming	<input type="checkbox"/> I have trouble concentrating	<input type="checkbox"/> I avoid going out with others
<input type="checkbox"/> I repeatedly wash my hands	<input type="checkbox"/> I feel persistently edgy and keyed up	<input type="checkbox"/> I have an excessive fear of being in public
<input type="checkbox"/> I am unable to avoid these thoughts or actions	<input type="checkbox"/> I often feel trembly or shaky	<input type="checkbox"/> My discomfort with others impedes my everyday functioning
	<input type="checkbox"/> I am easily startled	
	<input type="checkbox"/> I have these symptoms more days than not	

If you have two or more of these symptoms in any one of the above groups, you may be eligible for on-going research studies at the University of Michigan. Volunteers are needed to participate in medication treatment studies, which also provide evaluation and follow-up advice, at no cost. \*Gp B&C: Women must be post-menopausal or surgically unable to become pregnant.

**For More Information Call Shannon at  
U-M Anxiety Disorders Program 764-5349**

## Announcing two new programs at IPM.... Survivors of Abuse Program Eating Disorders Program

*If you're struggling to make peace with having been physically or sexually abused our Survivors Of Abuse Program was created just for you.* It was created to help children, adolescents, adults and their families, cope with the problems of daily living that are a result of having been abused. Our staff will help you move beyond the deep hurt, anger, sense of loss and confusion, to live your life feeling whole again.

*If you're feeling at odds with your body and struggling with obesity, anorexia, bulimia or compulsive eating, our comprehensive Eating Disorders Program is there to help you.* Our program includes medical, nutritional, psychotherapeutic & educational services, including individual, couple, family & group therapy, and support groups. New groups are forming, including a men's group. Call The Institute for Psychology & Medicine (IPM) 973-7377.

### Upcoming community presentations by our clinical staff:

♦**The Aftermath of Sexual Abuse**  
Monday, June 8th: 7:00 PM to 9:00 PM  
Presenters: Aviva Kleinbaum, MSW  
Karen Brooke, RN, MSN, PhD Candidate

♦**Managing Your Eating Disorder**  
Anorexia, Bulimia, Compulsive Eating  
Monday, June 15th: 7:00 PM to 9:00 PM  
Presenter: Catherine Powers, ACSW  
No Charge Reservations Required



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## EVENTS continued

*Newcomer welcoming introduction at 8:15 p.m.; no admittance after 8:30 p.m. \$5 (\$2 for those who staff the refreshments table or volunteer for cleanup duty—get there early). 996-0141.*

★**Advanced Study Group: Rudolf Steiner Institute.** Also, February 28. All invited to join this ongoing study group to discuss Rudolf Steiner's *Knowledge of Higher Worlds and Its Attainment*. Familiarity with Steiner's basic ideas required. The group meets occasional Fridays. 8-9:30 p.m., *Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-6398.*

★**"A West Side Story": Swing Singers (Ann Arbor Public Schools Community Education and Recreation).** Linda Jones directs this local women's chorus in a concert celebrating the music of Leonard Bernstein, including a medley of songs from "West Side Story." The program also includes other popular favorites, such as "Boogie Woogie Bugle Boy," "La Bamba," and "Till There Was You." The Ann Arbor Women's Chorus, directed by Gini Robison, also performs. 8 p.m., *Slauson Middle School, 1019 W. Washington. Free. 994-2300, ext. 228.*

**Mose Allison: Prism Productions.** A rare chance to hear this legendary jazz pianist, singer, and composer in an intimate setting. Allison, who first came to fame in the late 50s as a kind of quintessential hipster, is best known for his classic blues-steeped original compositions, including "I'm Not Talkin'," "New Parchman Farm," "Seventh Son," "Your Mind Is on Vacation," "I Don't Worry 'Bout a Thing," and "One of These Days." "The man's voice was heaven," recalls the Who's Pete Townshend. "So cool, so decisively hip, uncomplicated and spaced away. Mose was my man." 8 & 10:30 p.m., *The Ark, 637 1/2 S. Main. Tickets \$8.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids; \$11 at the door. To charge by phone, call (313) 645-6666.*

★**"Solo Journey: Barbara Selinger": Performance Network.** See 11 Thursday. 8 p.m.

★**"Lend Me a Tenor": Ann Arbor Civic Theater.** See 10 Wednesday. 8 p.m.

★**"Tintypes": EMU Players.** See 6 Saturday. 8 p.m.

★**"The Tropical Pickle": Purple Rose Theater.** See 4 Thursday. 8 p.m.

**Chuck Martin: MainStreet Comedy Showcase.** See 11 Thursday. 8 & 10:30 p.m.

★**"Moonlight Meditations Walk": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a quiet evening stroll through the park. Bring a poem, quote, photograph, or experience to share. 8:30 p.m. Meet at Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$2 per vehicle.) To register, call 426-8211.

**Flat Duo Jets: Prism Productions.** This guitar-and-percussion duo from North Carolina blends a raunchy roots-rock and rockabilly approach with contemporary influences like the Cramps, for whom they opened on a recent national tour. They made *Rolling Stone's* list of promising new faces, and according to the *CMJ New Music Report*, their new LP, "Go Go Harlem Baby" (recorded at the legendary Sun Studio in Memphis, Tennessee), offers "a fine lesson in why rock 'n' roll spooked the hell outta parents across the nation when it was first born." 10:30 p.m. (doors open at 9 p.m.), *The Blind Pig, 208 S. First. Tickets \$7.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; \$10 at the door. To charge by phone, call (313) 645-6666; for information, call 996-8555.*

### FILMS

**MTF. "Toto le Heros"** (Jaco van Dormael, 1992). Through June 17. Tragicomic story of an unhappy middle-class man convinced that he was switched at birth with the son of a wealthy family. Flemish, subtitles. Mich., 7:30 p.m. **"Kafka"** (Steven Soderbergh, 1992). Through June 15. Experimental portrait of the tormented Czech writer. Jeremy Irons. Mich., 9:15 p.m.

## 13 SATURDAY

★**"Early Bird Ride": Ann Arbor Bicycle Touring Society.** See 6 Saturday. Half-hour before sunrise.

★**Dressage at Waterloo: Waterloo Hunt Club.** See 12 Friday. 8 a.m.-5 p.m.



**Children's entertainer Marc Thomas** appears with his friend **Max the Moose** in a free concert aimed at kids ages 3-7. It's the second in the Mid-Day Mid-Town series at Liberty Plaza. Thurs., June 18.

**Champions Rally: First of America.** Also, June 14. A doubles tennis tournament offering men's, women's, and mixed doubles divisions for players at the 3.6-4.5 USTA ranking levels and the 3.5 level and below. This is part of a national tournament taking place in 16 cities in Michigan, Illinois, and Indiana. (State finals are July 24-26 in Kalamazoo.) Winners get to attend a private clinic with tennis champions Stan Smith, Dick Stockton, and Butch Buchholz at the 50th Anniversary of the Boys 18 & 16 Junior National Tournament held in Kalamazoo, August 14-16. All participants this weekend receive commemorative T-shirts, refreshments, team photos, door prizes, and other perks. *Tournament times to be announced. Chippewa Club, 2525 Golfside, Ypsilanti. \$40 per team. Registration required by June 5. Entry forms available at the Chippewa Club and at local First of America branches. For more information, call 995-7784.*

★**"Summer Tree Clinic": Ann Arbor Parks Department.** City forester Bill Lawrence and forestry staff members answer questions from home owners about tree care problems and offer advice on fertilizing, watering, and trimming. Participants are welcome to bring in tree samples for analysis. 9 a.m.-1 p.m., *Allmendinger Park shelter, Pauline at Fifth St. Free. 994-2769.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 6 Saturday. 9 a.m.

★**"The Country Schools of Salem": Salem Area Historical Society.** See 12 Friday. 9 a.m.-3 p.m.

**Origami Demonstration: Ypsilanti Farmers' Market.** Local origami experts demonstrate the art of Japanese ornamental paper-folding at today's market. 10 a.m.-2 p.m., *Farmers' Market Bldg., Depot Town, Ypsilanti. Free admission. 483-1480.*

**Canoeing Instruction Clinic: Ann Arbor Parks Department.** See 6 Saturday. 10 a.m.-noon.

★**"Star Talk Summer"/"The Disappearing Night": U-M Exhibit Museum Planetarium.** Every Saturday (both shows) and Sunday ("The Disappearing Night") through July 26, "Star Talk Summer" is an audiovisual show about constellations and planets currently visible in the sky. "The Disappearing Night" is an audiovisual show about how light pollution has affected astronomers. This show also includes a brief look at what's currently visible in the sky. 10:30 & 11:30 a.m.: "Star Talk Summer" (\$2); 2, 3, & 4 p.m.: "The Disappearing Night" (\$2.50; children under 5 not admitted). U-M Exhibit Museum, North University at Geddes Ave. 764-0478.

★**"Nature Stories for Children": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner presents a program of nature stories and activities for kids ages 4-7. 11 a.m., *Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$2 per vehicle.) To register, call 426-8211.*

★**"Uncle Andy's Story Hour": Little Professor Book Company.** Also, June 20 & 27. Local storyteller Andrew Kosak hosts an interactive story and activity hour for children ages 4-10. Today, he celebrates author-illustrator Maurice Sen-



dak's birthday by reading *Where the Wild Things Are* and leading a mask-making workshop. 11 a.m.-noon, Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.

**Showcase of Homes 1992: Home Builders Association.** Daily through June 21. A chance to see the latest in domestic architecture by exploring 35 brand-new furnished and landscaped homes in Ann Arbor and other parts of Washtenaw County. 11 a.m.-9 p.m. Tour headquarters are in the Glade subdivision, off E. Delhi Rd. (about 1 mile north of Miller). Tickets and maps \$5 (youths ages 16 & under, free) in advance at the Home Builders Association office, 1919 W. Stadium, or at tour headquarters. 996-0100.

**O. J. Anderson: Performance Network Kidding Around? Series.** Children's concert by this nationally acclaimed local clown, a mischievous, merry, and outrageously funny performer who bills himself as a "New Age vaudevillian." He loves to ensnare his audience in his pranks. The Kidding Around? series is sponsored by Generations. Noon & 2 p.m., Performance Network, 408 W. Washington. Tickets \$5 (children under 12, \$3) by reservation and at the door. 663-0681.

**\*Open House: Eckankar Center of Ann Arbor.** See 6 Saturday. Noon-1 p.m.

**\*Pet Workshop: Little Professor Book Company.** Author Jerry Climer is on hand to sign her books *How to Raise a Dog When Nobody's Home* and *How to Raise a Cat When Nobody's Home* and shares tips on obedience training for pets. 1 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.

**\*"Incredible Insects": Waterloo Natural History Association.** Young Entomologists Society director Gary Dunn uses live and preserved specimens to show how insects are made and some of the amazing things they can do. Followed by a walk to collect live insects. (Bring some plastic jars with lids.) 1 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475-3170.

**\*Bicycle Maintenance Clinic: Ann Arbor Parks Department.** City bicycle coordinator Jayne Miller leads a hands-on clinic on basic bike repair skills, including chain cleaning and repair, brake and derailleur adjustments, hub lubrications, and tire repair. Bring your bike and be prepared to get your hands dirty. 1-3 p.m., Gallup Park meeting room, 3000 Fuller Rd. (west side of Huron Pkwy.). Free, but preregistration required. 662-9319.

**\*"Talking to the Younger Generation: What Can Seniors Do to Help?": U-M Turner Geriatric Services Peer Counselors.** Talk by Detroit Free Press columnist Susan Watson. All seniors invited. 1-3:30 p.m., U-M Kellogg Eye Center Auditorium, 1000 Wall St. Free. 764-2556.

**Art Sale: Washtenaw Community College.** Sale of original works in various media by WCC art students. Proceeds go toward the foundation of an art scholarship in memory of Amy MacGregor, a WCC art student who died this year. 1-6 p.m., St. Francis of Assisi Parish Room, 2250 E. Stadium. Free admission. 973-3300.



The high-energy Detroit musical comedy duo **Malone and Nootcheez**—described as "new wave Marx Brothers"—returns to MainStreet Comedy Showcase for the first time in nearly two years, June 19 & 20.

**"Spring Swing": Burns Park Senior Center.** See 6 Saturday. 1-3 p.m.

**Open House: Kempf House Center for Local History.** See 6 Saturday. 1-4 p.m.

**\*"Nature Challenges": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner presents a program of nature activities for kids ages 8 and older. Includes creating a micropark, searching for a hidden natural treasure, making camouflaged animals, and more. 2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$2 per vehicle.) To register, call 426-8211.

**"The Outdoor Gardens": U-M Matthaei Botanical Gardens Conservatory Tour.** Also, June 14, 20, 21, 27, & 28. Docents lead this tour examining Matthaei's outdoor perennial, rose, herb, and shade gardens. Limited to 30 participants; it's a good idea to arrive 10-15 minutes before the tour in order to sign up. 2 & 3 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. \$1 (members and children under 6, free). 998-7061.

**"Lend Me a Tenor": Ann Arbor Civic Theater.** See 10 Wednesday. 2 & 8 p.m.

**"Rumors": EMU Players.** See 11 Thursday. 5 p.m.

**\*"Revelling on the River": Ann Arbor Parks Department.** Musical entertainment to be announced. Bring a blanket and a picnic for a relaxing evening on the banks of the Huron River. 6:30-7:30 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662-9319.

**Kids' Dance Jam.** Also, June 27. A chance for toddlers through 8-year-olds and their parents to make music together and dance to a variety of recorded music. A 30-minute structured dance or music activity is followed by open dancing. 7-9 p.m., People Dancing Studio, 111 N. Third St. \$1 or \$2 donation requested. 668-0251.

**"A Night of Sacred Dance": Great Traditions Dances/Dances of Universal Peace.** Adults and mature children are welcome to participate in dances from the world's great mystical traditions. Refreshments. 7-10 p.m., Friends Meetinghouse, 1416 Hill St. \$5 at the door. Reservations required. 741-1084.

**Swingin' A's Square Dance Club.** Also, June 27. All experienced dancers invited. With caller Dave Walker. 8-11 p.m., Forsythe Middle School, 1655 Newport Rd. at Sunset. \$6 per couple. 665-2593.

**"Waltzing Down Broadway": Great Lakes Quartet.** This quartet of four accomplished area singers presents an evening of songs from the musical stage, including tunes by Irving Berlin, Richard Rodgers, Jerome Kern, Cole Porter, and Harold Arlen. Performers are soprano Julia Broholm, baritone Chris Grapentine, mezzo-soprano Wendy Bloom, and tenor Todd Graber. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10 & \$15 (students, \$5). Reservations suggested. 769-2999.

**"Solo Journey: Barbara Selinger": Performance Network.** See 11 Thursday. 8 p.m.

**"Lend Me a Tenor": Ann Arbor Civic Theater.** See 10 Wednesday. 8 p.m.

**"The Tropical Pickle": Purple Rose Theater.** See 4 Thursday. 8 p.m.

**"Jim Fitzsimmons Magic Variety Show": Heidelberg Restaurant.** See 5 Friday. 8-9:30 p.m.

**Chuck Martin: MainStreet Comedy Showcase.** See 11 Thursday. 8 & 10:30 p.m.

**"Tintypes": EMU Players.** See 6 Saturday. 8:30 p.m.

**\*"The Ann Arbor Film Festival in Moscow": Ann Arbor Film Festival/U-M Program in Film and Video Studies.** Screening of some 10 short contemporary and experimental films from the past three international Ann Arbor Film Festivals. The show was seen in Russia earlier this year as part of a cultural exchange. 10 p.m.-midnight, Dominick's (2nd floor), 812 Monroe. Free. 995-5356.

#### FILMS

**CG. "Crime and Punishment"** (Josef von Sternberg, 1935). Inventive Hollywood adaptation of Dostoyevsky's novel. Edward Arnold, Peter Lorre. Nat. Sci., 7:30 p.m. **"The Trial"** (Orson Welles, 1963). Adaptation of Kafka's novel about a man arrested for a crime he knows nothing about. See Flicks. Nat. Sci., 9:05 p.m. **MTF. "Amadeus"** (Milos Forman, 1984). Also, June 14. Film adaptation of Peter Shaffer's play about 18th-century composer Antonio Salieri, consumed by his jealousy of the boorish genius Wolfgang

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# EVENTS continued

Amadeus Mozart. F. Murray Abraham, Tom Hulce. Mich., 5 p.m. **"Toto le Heros"** (Jaco van Dormael, 1992). Through June 17. Tragicomic story of an unhappy middle-class man convinced that he was switched at birth with the son of a wealthy family. Flemish, subtitles. Mich., 8 p.m. **"Kafka"** (Steven Soderbergh, 1992). Through June 15. Experimental portrait of the tormented Czech writer. Jeremy Irons. Mich., 9:50 p.m.

## 14 SUNDAY

★ **Dressage at Waterloo:** Waterloo Hunt Club. See 12 Friday. 8 a.m.-5 p.m.

★ **"Last Chance Double Century Ride":** Ann Arbor Bicycle Touring Society. Fast/moderate-paced 200-mile ride west and south of Ann Arbor. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 668-8757, 994-0044.

★ **"Minerva Lopez Memorial Taco Ride":** Ann Arbor Bicycle Touring Society. Fast-paced 75-mile and moderate-paced 50-mile rides to the Lopez farm in Ridgeway for an authentic all-you-can-eat Mexican meal. A very popular annual ride. Also, a slow-paced 35-mile ride to the same destination leaves at 9 a.m. from the municipal parking lot on Ann Arbor-Saline Rd. (just south of US-12) in downtown Saline. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. \$5 donation. Reservations required by June 9. 453-7179 (75-mile ride), 973-9225 (50-mile ride), 663-8864 (35-mile ride), 994-0044 (general information).

★ **"Sexual Harassment":** First Unitarian Church Adult Forum. Talk by Guild House board of directors chair Julie Steiner, the former director of the U-M Sexual Assault Prevention and Awareness Center. 9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.

★ **First Singles:** First Presbyterian Church. See 7 Sunday. Today: Sister Monica Brown discusses "Stages of Moral and Spiritual Development." 10:45 a.m.

**Showcase of Homes 1992:** Home Builders Association. See 13 Saturday. 11 a.m.-9 p.m.

**Sunday Artisan Market:** Ann Arbor Farmers' Market. See 7 Sunday. Today, vocal music by Harmony-4-Fun, a women's barbershop quartet. 11 a.m.-4 p.m.

★ **"Living History Day at Cobblestone Farm":** Ann Arbor Parks Department. Demonstrations of various 18th-century farm chores and activities, including butter churning, candle making, rug beating, and more. Also, tours of the restored 1844 Ticknor-Campbell farmhouse and its grounds. Noon-4 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). \$1.50 (seniors and youths ages 17 & under, \$.75). 994-2928.

★ **"Talking About Turtles":** Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner shows and discusses several turtles common to southeastern Michigan. 1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$2 per vehicle.) To register, call 426-8211.

★ **Introductory Session: The Transcendental Meditation Program.** Also, June 17 & 24. Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. 1 p.m., TM Center, 205 N. First St. at Ann. Free. 996-TMTM.

**Open House: Kempf House Center for Local History.** See 6 Saturday. 1-4 p.m.

★ **Senior Sunday Fun Bunch:** Ann Arbor Public Schools Senior Adult Program. See 7 Sunday. 1:30-4:30 p.m.

★ **Annual Picnic: Families for International Adoption.** Open to all families with a child adopted from another nation. Games for children. Bring a dish to share. 2-4 p.m., Hudson Mills Metropark picnic area, 8801 N. Territorial Rd. (between Dexter-Pinckney Rd. and Huron River Dr.), Dexter. Park entry fee: \$2 per vehicle. For information, call Megg Lewandowski at 426-5031 or Craig Waters at 761-8265.

★ **"The Outdoor Gardens":** U-M Matthaei Botanical Gardens Conservatory Tour. See 13 Saturday. 2 & 3 p.m.

★ **"The Disappearing Night":** U-M Exhibit Museum Planetarium. See 13 Saturday. 2, 3, & 4 p.m.

★ **"The Tropical Pickle":** Purple Rose Theater. See 4 Thursday. 2 & 7 p.m.

★ **Weekly Run: Ann Arbor Hash House Harriers.** See 7 Sunday. Afternoon or evening time and location to be announced.

★ **Morris Dancing: Ann Arbor Morris & Sword.** See 7 Sunday. 5-7:30 p.m.

★ **Playwrights' Support Group: Serpent's Tooth Theater Company.** Also, June 28. All invited to listen to the group read a play by a local playwright and join a discussion of it afterwards. Tonight: an untitled play by Sean Sullivan. 7 p.m., 119½ E. Liberty (above the old Lotus Gallery). Free. 437-3264.

★ **"The Tropical Pickle":** Purple Rose Theater. See 4 Thursday. 2 & 7 p.m.

## FILMS

MTF. **"Fried Green Tomatoes"** (Jon Avnet, 1991). Adaptation of Fannie Flagg's novel about Southern women. Kathy Bates, Jessica Tandy, Mary Stuart Masterson, Mary-Louise Parker. Mich., time to be announced. MTF. **"Amadeus"** (Milos Forman, 1984). Film adaptation of Peter Shaffer's play about 18th-century composer Antonio Salieri, consumed by his jealousy of the boorish genius Wolfgang Amadeus Mozart. F. Murray Abraham, Tom Hulce. Mich., 4 p.m. **"Kafka"** (Steven Soderbergh, 1992). Through June 15. Experimental portrait of the tormented Czech writer. Jeremy Irons. Mich., 7 p.m. **"Toto le Heros"** (Jaco van Dormael, 1992). Through June 17. Tragicomic story of an unhappy middle-class man convinced that he was switched at birth with the son of a wealthy family. Flemish, subtitles. Mich., 9 p.m.



**One-man orchestra Bobby McFerrin** kicks off the 9th annual Ann Arbor Summer Festival (June 20-July 12) with a concert featuring his singing and the amazing repertoire of sounds he makes using only his body. Sat., June 20, at the Power Center.

## 15 MONDAY

★ **"Fitness Over 50":** Briarwood Mall. See 1 Monday. 9-10 a.m.

★ **Weekly Rehearsal: Women's Chamber Chorus.** See 1 Monday. 10 a.m.-1:15 p.m.

★ **Jewish Older Adults: Jewish Community Center.** See 1 Monday. Today's special events: at 10 a.m., a lecture on "Meso & South American Art History" by Washtenaw Community College art history instructor John Moga, and at 12:30 p.m., a showing of "Adam's Rib" (George Cukor, 1949), with Spencer Tracy & Katharine Hepburn. 10 a.m.

★ **Botticelli Game Players.** See 1 Monday. Noon. Showcase of Homes 1992: Home Builders Association. See 13 Saturday. 5-9 p.m.

★ **"Weekend Recovery Ride":** Ann Arbor Bicycle Touring Society. See 1 Monday. 6 p.m.

**Annual Banquet: Day Care Homes Association of Washtenaw County.** All child-care providers and their spouses are welcome at this banquet and awards ceremony. Speaker to be announced. 6:30 p.m., Paesano's Restaurant, 3411 Washtenaw. Price of dinner varies. For information, call Shanda at 662-5302 or Ann at 769-1498.

★ **Volunteer Training Introductions: SOS Community Crisis Center.** See 10 Wednesday. 6:30-9 p.m.



★ **Youth Theater Meeting: Young People's Theater.** See 1 Monday. 7-9 p.m.

★ **Weekly Meeting: Huron Valley Toastmasters.** See 1 Monday. 7-9 p.m.

★ **Weekly Meeting: Society for Creative Anachronism.** See 1 Monday. 7 p.m.

#### FILMS

MTF. "Kafka" (Steven Soderbergh, 1992). Experimental portrait of the tormented Czech writer. Jeremy Irons. Mich., 7 p.m. "Toto le Heros" (Jaco van Dormael, 1992). Through June 17. Tragicomic story of an unhappy middle-class man convinced that he was switched at birth with the son of a wealthy family. Flemish, subtitles. Mich., 9:30 p.m.

### 16 TUESDAY

★ "Coffee Break Bible Study and Children's Story Hour." See 2 Tuesday. 10-11:30 a.m.

★ **Showcase of Homes 1992: Home Builders Association.** See 13 Saturday. 5-9 p.m.

★ **Jugglers of Ann Arbor.** See 2 Tuesday. 6 p.m.-dark.

★ **Supervised Rides: Ann Arbor Velo Club.** See 2 Tuesday. 6 p.m.

★ **Volunteer Training Introductions: SOS Community Crisis Center.** See 10 Wednesday. 6:30-9 p.m.

★ **Bike Repair Clinic I: U-M Department of Recreational Sports.** Also, June 18. A chance to learn how to make simple tire and chain repairs. Bring your own bike if you want hands-on experience. Held indoors if it rains. 7-8:30 p.m., North Campus Recreation Bldg., 2375 Hubbard. \$6. Preregistration required. 764-3967.

★ **Monthly Meeting: Catholic Alumni Group.** All single Catholic college graduates invited to meet for dinner and socializing. 7-9 p.m., Tower Inn, 701 W. Cross St., Ypsilanti. Cost of dinner varies. For information, call Bob Klinger at 662-3555.

★ **Speed Workout: Ann Arbor Track Club.** See 2 Tuesday. 7 p.m.

★ **"The Civilized Ride": Ann Arbor Bicycle Touring Society.** See 2 Tuesday. 7 p.m.

★ **"Michigan Underwater Preserves": Sierra Club Monthly Meeting.** Naturalist Ken Vrana talks about protected areas of the Great Lakes. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. For more information, call Connie Hertz at 662-7727.

★ **Biweekly Meeting: Ann Arbor Camera Club.** See 2 Tuesday. Speaker and topic to be announced. Also, club members show their recent prints. 7:30 p.m.

★ **Monthly Meeting: Washtenaw IBM PC Users Society.** This month's discussion topic is a software application to be announced. Open to all users of MS-DOS/IBM PC-compatible computers. Also, a question and answer session for newcomers. WIPUS maintains a large software library, much of which is available on the group's two computer "bulletin boards." 7:30 p.m., 3000 U-M School of Public Health, Observatory at Washington Hgts. Free to first-time visitors (annual dues, \$18; students & seniors, \$12). 769-1616.

★ **Guitar Performance and Workshop: Oz's Music.** See 9 Tuesday. 7:30 p.m.

★ **"Luciferic and Ahimanic Influences on Evolution": Rudolf Steiner Institute.** See 2 Tuesday. 8-10 p.m.

★ **Ann Arbor Singles Ballroom Dancers.** See 2 Tuesday. 8:30-11:30 p.m.

★ **Showcase Night: MainStreet Comedy Showcase.** See 2 Tuesday. 8:30 p.m.

#### FILMS

MTF. "Toto le Heros" (Jaco van Dormael, 1992). Through June 17. Tragicomic story of an unhappy middle-class man convinced that he was switched at birth with the son of a wealthy family. Flemish, subtitles. Mich., 7:30 p.m. "Caravaggio" (Derek Jarman, 1992). Also, June 17. Portrait of the revolutionary 16th-century Italian painter. Mich., 9:15 p.m.

### 17 WEDNESDAY

★ **Insight Meditation (Vipassana) Sitting Group.** See 3 Wednesday. 8-8:45 a.m.

★ **"Fitness Over 50": Briarwood Mall.** See 1 Monday. 9-10 a.m.

★ **Showcase of Homes 1992: Home Builders Association.** See 13 Saturday. 11 a.m.-9 p.m.

★ **"Strawberry Time": Kitchen Port.** Kitchen Port's Arleigh Heagany offers some ideas for strawberry dishes, including strawberry ginger chicken salad, strawberries-and-cream cake rolls, and chocolate-dipped strawberries. Noon-1 p.m., Kitchen Port (Kerrytown). \$3. 665-9188.

★ **"Paul Cezanne: The Man and the Mountain": U-M Museum of Art Videos at Noon.** Documentary about the famous French painter's love-hate relationship with his birthplace, Aix-en-Provence. Noon, UMMA audiovisual room, 525 S. State at South University. Free. 747-0521.

★ **"Access Soapbox": Ann Arbor Community Access TV.** See 3 Wednesday. 2 p.m.

★ **Evening Paddle: Canoesport.** See 3 Wednesday. 6 p.m.

★ **Volunteer Training Introductions: SOS Community Crisis Center.** See 10 Wednesday. 6:30-9 p.m.

★ **Time Trials: Ann Arbor Bicycle Touring Society.** See 3 Wednesday. 6:30 p.m.

★ **"West Side Ride": Ann Arbor Bicycle Touring Society.** See 3 Wednesday. 6:30 p.m.

★ **"BioMedical Technologies: The Ethics of Life and Death": 11th Annual EMU Interdisciplinary Technology Center Spring Lecture Series.** See 3 Wednesday. Tonight: a talk on "Fetal Tissue Donors" by MSU School of Medicine ethics professor Leonard Fleck. 7-10 p.m.

★ **Monthly Meeting: Washtenaw Audubon Society.** Speaker and topic to be announced. All invited. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995-4357.

★ **Monthly Meeting: Potawatomi Mountain Biking Association.** All mountain bikers welcome to join this group dedicated to safe and responsible biking on trails in the Pinckney, Waterloo, Island Lake, and Brighton recreation areas. Members also plan weekend trips and community service activities, and have a voice with the DNR and the city of Ann Arbor in working to develop trails. 7:30 p.m., Forsythe School, room 402, 1655 Newport Rd. Free. For information, call Brian Delaney at 761-4421.

★ **"A Time to Heal": Interfaith Council for Peace and Justice.** Talk by Jesuit lay worker John Guiliano, who is biking 7,000 miles across the U.S. to raise funds for mental health projects in El Salvador. Preceded at 6:30 p.m. by a Salvadoran dinner (\$6) catered by Pilar Celaya, a Salvadoran living in sanctuary at the Ann Arbor Friends Meeting. 7:30 p.m., location to be announced. Free. Dinner reservations requested by June 15. 663-1870.

★ **Introductory Session: The Transcendental Meditation Program.** See 14 Sunday. 7:30 p.m.

★ **Weekly Meeting: Ann Arbor Bridge Club.** See 3 Wednesday. 7:30 p.m.

★ **"Best of the Midwest": MainStreet Comedy Showcase.** See 2 Wednesday. Tonight's headliner to be announced. 8:30 p.m.

#### FILMS

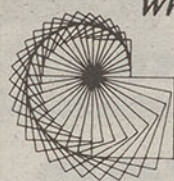
MTF. "Toto le Heros" (Jaco van Dormael, 1992). Tragicomic story of an unhappy middle-class man convinced that he was switched at birth with the son of a wealthy family. Flemish, subtitles. Mich., 7:30 p.m. "Caravaggio" (Derek Jarman, 1992). Portrait of the revolutionary 16th-century Italian painter. Mich., 9:15 p.m.

### 18 THURSDAY

★ **Senior Golf Tournament: Ann Arbor Parks Department.** Continues through June 19. Open to all golfers ages 55 and older. Two rounds of stroke play, with flights established after the first round. 7:30 a.m., Leslie Park Golf Course, 2120 Traver Rd. \$35. Registration required by June 5. 994-1163.

★ **Thursday Lunch Bunch: Jewish Community Center.** See 4 Thursday. Today's special events: "El Greco" (10 a.m.), a documentary about the Spanish Renaissance painter, and "From Toledo to Jerusalem" (1 p.m.), a video about the history of Sephardic music featuring the renowned Israeli vocalist Yehoram Gaon. 9:45 a.m.

★ **Mid-Day Mid-Town Music Series: Ann Arbor Public Schools Community Education and Recreation.** See 11 Thursday. Today, singer-guitarist Marc Thomas performs a children's concert with his puppet friend, Max the Moose. Thomas's songs are upbeat numbers conveying messages of positive self-esteem especially geared to children ages 3-7. Noon-1 p.m.



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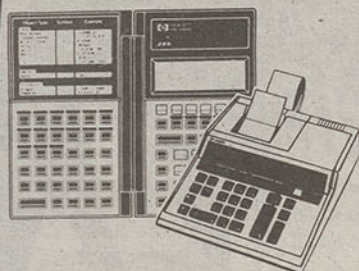
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## EVENTS continued

★Lunar Octet: U-M Hospitals Gifts of Art. Latin-flavored jazz by this popular local instrumental ensemble. 12:30 p.m., University Hospital courtyard (behind the main hospital), 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

Showcase of Homes 1992: Home Builders Association. See 13 Saturday. 5-9 p.m.

Training Ride: Ann Arbor Velo Club. See 4 Thursday. 6 p.m.

★Volunteer Training Introductions: SOS Community Crisis Center. See 10 Wednesday. 6:30-9 p.m.

★"All Comers' Meet": Ann Arbor Track Club. See 4 Thursday. 6:30-8:30 p.m.

★Annual Business Meeting: Older Women's League. Last meeting of the year. Election of officers and discussion of plans for next year. 7 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information, call Helen Metzner at 663-1842 or Emily Gardner at 769-8533.

★Monthly Meeting: Ann Arbor Society for Origami. All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant Japanese art of paper folding. Taught by paper-folding expert Don Shall. 7-9:30 p.m., Slauson Middle School, 1019 W. Washington at Eighth St. Free. 662-3394.

Weekly Meeting: Washtenaw Toastmasters. See 4 Thursday. 7-9 p.m.

Bike Repair Clinic II: U-M Department of Recreational Sports. See 16 Tuesday. Tonight, learn to adjust cables and brakes. 7-8:30 p.m.

★General Meeting: Ann Arbor Democratic Party. Discussion of topics to be announced. All invited. 7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 995-3518.

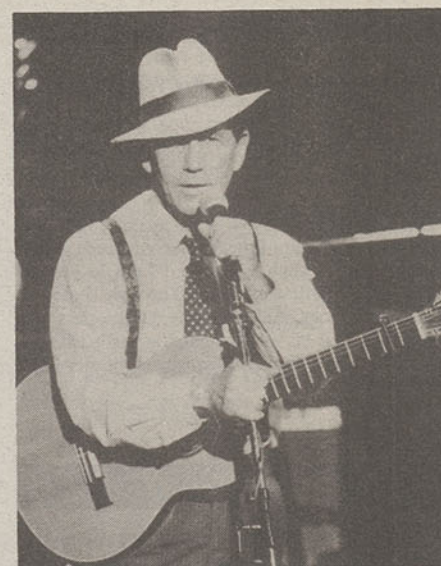
Scottish Country Dancing. See 4 Thursday. 7:30-9:30 p.m.

★Weekly Meeting: U-M Sailing Club. See 4 Thursday. 7:45 p.m.

Cowboy Junkies: Prism Productions. This acclaimed Toronto-based quartet plays a brand of blues-based rock 'n' roll chamber music that is virtually without precedent. Their central asset is the utterly mesmerizing singing of vocalist Margo Timmins. "She has a beautiful soprano that can reach angelic tones," says Village Voice critic Evelyn McDonnell, "but she keeps it down to earth by softly cupping each word with spit-filled trill or exhaled moan." Between Timmins's haunted, lunar vocals and the band's spare, almost subliminal accompaniment, they transform the songs they play into ghostly apparitions, luxuriously hushed meditations on passing time. The band's first two LPs gained attention mostly for their mutant covers of blues, country, and rock standards, but their recent efforts, including the new LP "The Black-Eyed Man," feature powerful original songs written by Michael Timmins to showcase his sister's eloquently expressive voice. 7:30 p.m., Michigan Theater. Tickets \$17.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; and at the door. To charge by phone, call 668-8397 or (313) 645-6666.

"Gershwin—The Man We Love": Kerrytown Concert House. Also, June 19. Pianists Randall Faber and James Lowe perform favorites by the well-loved American composer. The program includes "Rhapsody in Blue," Percy Grainger's transcription of a suite from "Porgy and Bess," and the original two-piano score of "An American in Paris," recently discovered in a Warner Brothers warehouse. Also, KCH director and mezzo-soprano Deanna Relyea makes a cameo appearance to sing a few Gershwin songs. Reception follows. A benefit for Kerrytown Concert House. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10 & \$15. Reservations suggested. 769-2999.

"House Fire": Serpent's Tooth Theater. Also, June 19-21 & 25-28. Serpent's Tooth artistic director Michael Geiger directs U-M grad Frederick Kinch's 1991 Hopwood-winning satire of the American family. The action concerns a professedly happy but dysfunctional middle-class, middle-American family whose house has just burned down. Though they would prefer to ignore the disaster that has befallen them, they slowly sort through the remains of their former home. Mourning the loss of their TV sets, bridge cards, photo albums, and other household necessities, they enact an absurd and hapless ritual to recover their family identity from the ashes of their home. The cast includes Ann Arborite Carol Shepherd, John Reneaud of Troy, Chuck Connor of Detroit, and Kate Peckham of Hamtramck. The



The repeatedly honored Chet Atkins—"Mr. Guitar"—is widely considered to be the most influential living guitar stylist. As part of the Summer Festival, he brings his legendary finger-picking to the Power Center, Sun., June 21.

stylized stage movement is choreographed by U-M dance grad Jessica Shinn, and the soundtrack is composed by Serpent's Tooth composer-in-residence Kenn Pierson. Serpent's Tooth is an area professional theater company devoted to producing new and contemporary American plays. 8 p.m., Performance Network, 408 W. Washington. Tickets \$10 (students & seniors, \$8) by reservation and at the door. (313) 437-3264, 663-0681.

"The Tropical Pickle": Purple Rose Theater. See 4 Thursday. 8 p.m.

"Tintypes": EMU Players. See 6 Saturday. 8 p.m.

MainStreet Comedy Showcase. Tonight's headliner to be announced. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (members, \$5) reserved seating in advance, \$10 (members, free) general admission at the door. Memberships, good for one year, are \$25. 996-9080.

### FILMS

No films.

## 19 FRIDAY

★"Fitness Over 50": Briarwood Mall. See 1 Monday. 9-10 a.m.

1992 Frog Island Festival: The Ark. Also, June 20 & 21. A major highlight of the local musical year, the Frog Island Festival offers an astonishing variety of African-American musical styles, from blues, jazz, and zydeco to gospel and Haitian vodon. The festival features listening and dancing music by top-notch performers from around the world, all presented under a spacious, wall-less tent with room for blankets, lawn chairs, picnic baskets, and children (those under 13 are admitted free). Also, a cash bar, a variety of nonalcoholic beverages, and food booths specializing in all-American, soul, New Orleans, and vegetarian food.

Tonight's program of New Orleans music kicks off at 5 p.m. with authentic traditional jazz by Percy Gabriel's New Orleans Jazz Band, a Detroit band led by singer-bassist Gabriel, a New Orleans native. The Rebirth Brass Band, a New Orleans octet that has updated the venerable brass band tradition with highly danceable infusions of funk and R&B, makes its Michigan debut at 7 p.m. Tonight's program concludes with sets by two of the most exciting contemporary exponents of zydeco, the popular blend of blues and Cajun music with the distinctive, delirium-inducing zigzag beat. Al Rapone & Zydeco Express (8:30 p.m.) is led by accordionist-vocalist Rapone, the Grammy-winning former music director of the band fronted by his sister, zydeco star Queen Ida. In addition to zydeco, they play zydeco-flavored R&B, soul, Tex-Mex, and Caribbean dance music. Terrance Simien and the Mallet Playboys (10:15 p.m.) is an exuberant, soulful young band from Mallet, Louisiana, led by vocalist-accordionist Simien. The Mallet Playboys attack the zydeco idiom with a ferocious, pulsing verve, and Simien sings in an expressively nimble, at times



achingly soulful voice suggestive of a younger, wilder Aaron Neville. 5 p.m.-midnight (doors open at 4 p.m.), Frog Island Field, Depot Town, Ypsilanti. Tickets \$12.50 (\$25 for all three days) in advance at Schoolkids', PJ's Used Records, Little Professor Bookstore, the Michigan Union Ticket Office, and all other Ticketmaster outlets; \$15 (\$40 for all three days) at the gate. To charge by phone call 763-TKTS or (313) 645-6666; for information, call 487-2229.

Showcase of Homes 1992: Home Builders Association. See 13 Saturday. 5 p.m.-midnight.

\*Jugglers of Ann Arbor. See 2 Tuesday. 6 p.m.-dark.

\*"Thank God It's Friday Ride": Ann Arbor Bicycle Touring Society. See 5 Friday. 6 p.m.

\*"Summer Chills: Five Japanese Ghost Stories": U-M Center for Japanese Studies/Cinema Guild. Also, June 26 and continuing in July. First in a series of Japanese films dealing with the supernatural. Tonight's show is Kenji Mizoguchi's 1953 film "Ugetsu Monogatari," based on two 16th-century ghost stories about a couple of foolish peasants who pay a terrible price for neglecting their family responsibilities. 7 p.m., Lorch Hall, Tappan at Monroe. Free. 764-6307.

\*Top of the Park: Ann Arbor Summer Festival. Continues nightly through July 12. A favorite Ann Arbor tradition and signal to many residents that summer has truly arrived. Each evening features free musical entertainment (except tonight), followed at dusk by a movie projected onto a huge screen attached to the top of the U-M's Fletcher St. parking structure. Tonight, "Willy Wonka & the Chocolate Factory," Mel Stuart's 1971 musical fantasy based on Roald Dahl's children's book. 7 p.m., top deck of Fletcher St. parking structure (next to the Power Center). Free. 747-2278.

\*Monthly Meeting: Professional Volunteer Corps. All single professionals invited to join this organization that provides volunteers for various community service projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. 7 p.m., Mill Creek Townhouses clubhouse, 3050 Birch Hollow Dr. (off Stone School Rd. near Eisenhower). Free. 747-6801.

\*"The Pope's Nose": Washtenaw Community College. Also, June 20 (postponed from March). David Drummond directs WCC students in Howard Korder's series of black-comedy vignettes illustrating the absurdity of life without human connection. In one sketch, businessmen at a conference carry on a meaningless dialogue made up entirely of jargon and clichés. In another, two housewives complain about their emotionally distant husbands in a piece that blends hilarity with heartbreak. 7 p.m., WCC Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$4 (seniors, \$3) in advance or at the door. 677-5428.

\*Monthly Meeting: University Lowbrow Astronomers. Speaker and topic to be announced. 7:30 p.m., Detroit Observatory, E. Ann at Observatory. Free. 426-2363.

\*Monthly Meeting: Viva Ventures. All physically

active seniors (ages 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, white-water rafting, or hot air balloon excursions. Tonight's planning topics to be announced. 7:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information, call Bud Tracey at 663-8828.

\*"Gershwin-The Man We Love": Kerrytown Concert House. See 18 Thursday. 8 p.m.

\*"The Tropical Pickle": Purple Rose Theater. See 4 Thursday. 8 p.m.

\*"Rumors": EMU Players. See 11 Thursday. 8 p.m.

\*"House Fire": Serpent's Tooth Theater. See 19 Thursday. 8 p.m.

Malone & Nootcheez: MainStreet Comedy Showcase. Also, June 20. A longtime musical comedy team, this Detroit duo uses flute, guitar, and a huge bass saxophone in a high-energy act involving musical parodies, ad-lib verbal sparring, game playing, and audience participation. Their act has been variously described as "a Smothers Brothers routine done at warp speed" and "new wave Marx Brothers." A popular MainStreet attraction making their first local appearance in almost 2 years. Preceded by two opening acts. Alcohol is served. 8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$12 (members, \$6) reserved seating in advance, \$12 (members, free) general admission at the door. Memberships, good for one year, are \$25. 996-9080.

\*"Jim Fitzsimmons Magic Variety Show": Heidelberg Restaurant. See 5 Friday. 8-9:30 p.m.

#### FILMS

Ann Arbor Summer Festival. "Willy Wonka and the Chocolate Factory" (Mel Stuart, 1971). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. CJS/CG. "Ugetsu Monogatari" (Kenji Mizoguchi, 1953). See Events listing above. Japanese, subtitles. FREE. Lorch, 7 p.m. MTF. "Bugsy" (Barry Levinson, 1992). Also June 20. Colorful drama based on the life of gangster Bugsy Malone. Warren Beatty, Annette Bening. Mich., 7:15 p.m. "Edward II" (Derek Jarman, 1992). Through June 25. Flamboyant remake of Shakespeare's history play emphasizes the homosexuality of the title character. Mich., 9:45 p.m.

### 20 SATURDAY

\*"Early Bird Ride": Ann Arbor Bicycle Touring Society. See 6 Saturday. Half-hour before sunrise.

\*"Paddling the Huron": Hudson Mills Metropark Interpretive Nature Program. Two Metropark naturalists lead an 8-mile canoe trip from Hudson Mills to Delhi Metropark. The trip includes stops to discuss Huron River animal and plant life, river history, and basic river ecology. Bring a lunch or snack and your own canoe. 8 a.m.-2 p.m. Meet at Delhi Metropark canoe livery, E. Delhi Rd. (off Huron River Dr. about 3 miles northwest of Ann Arbor), to be transported upriver. Free. (\$20 canoe rental fee if you don't have your own canoe.) Preregistration required by June 17; canoe reservations required by June 13. 426-8211.

Giant Yard Sale: St. Clare's Episcopal Church. Sale of a large assortment of donated used household items. Proceeds to benefit the church's outreach program. 9 a.m.-3 p.m., St. Clare's Episcopal Church, 2309 Packard. Free admission. 663-5680.

\*"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. See 6 Saturday. 9 a.m.

\*Rowing Clinic: Ann Arbor Rowing Club. Basic rowing instruction provided by Ann Arbor Rowing Club members. 10 a.m.-noon, Argo Pond canoe livery, 315 Longshore Dr. Free. 741-8949.

\*"Fish of the Waterloo Lakes": Waterloo Natural History Association. Paul Seelbach and Troy Zorn of the Michigan DNR Fisheries Division discuss the types of fish in Waterloo and some of the studies done on them. Followed by a walk to a nearby lake access site to practice identifying fish. 10 a.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475-3170.

Canoeing Instruction Clinic: Ann Arbor Parks Department. See 6 Saturday. 10 a.m.-noon.

"Star Talk Summer"/"The Disappearing Night": U-M Exhibit Museum Planetarium. See 13 Saturday. 10:30 & 11:30 a.m. ("Star Talk Summer"); 2, 3, & 4 p.m. ("The Disappearing Night").



## Serpent's Tooth Theatre

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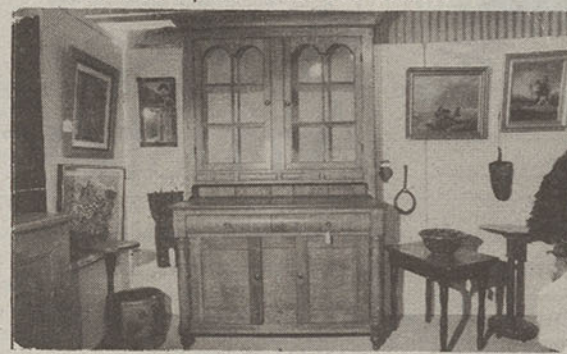
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### EVENTS continued

★ **Bryant Community Fun Festival:** Bryant Community Council/Ann Arbor Parks Department. A variety of outdoor games and other activities for kids and families, including kids' games, a basketball tournament, musical entertainment, a craft and bake sale, educational displays, health screenings, and more. All invited. 11 a.m.–3:30 p.m., Bryant Community Center, 3 W. Eden Ct. (off Champagne from Platt). Free. 994-2722.

★ **"Uncle Andy's Story Hour":** Little Professor Book Company. See 13 Saturday. Today's theme is **Father's Day**, and participants get to make an ugly tie for Dad. 11 a.m.–noon.

**Showcase of Homes 1992:** Home Builders Association. See 13 Saturday. 11 a.m.–9 p.m.

**1992 Frog Island Festival: The Ark.** See 19 Friday. This afternoon's jazz program: **The Gwen Laster Sextet** (noon), an award-winning Detroit jazz ensemble led by violinist Laster and featuring saxophonist David McMurray and percussionist Larry Fratangelo; **Harvey Thompson's Vocal Summit** (1:30 p.m.), a horn-fired jazz revue featuring vocalists Thompson, Joan Crawford, and Cynthia Dewberry; **Kenny Cox and the Guerilla Jam Band** (3 p.m.), a 10-piece Detroit band led by pianist-composer Cox; and **Bobby Watson and Horizons** (4:30 p.m.), an East Coast ensemble led by Watson, an acclaimed alto saxophonist who starred in Art Blakey's Jazz Messengers before setting out on his own. This evening's blues program kicks off with the **Motor City Boogie Queens** (6:30 p.m.), an all-star Detroit blues band fronted by three of Detroit's best female blues vocalists, **Juanita McCray**, **Zoom**, and **Thornetta Davis** (of the Chisel Brothers). The **Holmes Brothers** (8:30 p.m.) are a Long Island-based blues band that plays a churchy, emotionally direct brand of blues that's both down-home gritty and uptown silky. **Koko Taylor & Her Blues Machine** (10:30 p.m.) features Chicago blues legend Taylor, a master of the postwar tradition associated with Muddy Waters, Howling Wolf, and Willie Dixon, who sings in a voice that's both gorgeous and gritty, at once fierce, fiery, and luxuriously indolent. Noon-midnight (gates open at 11 a.m.).

★ **Open House: Eckankar Center of Ann Arbor.** See 6 Saturday. Noon–1 p.m.

★ **"Spring Swing":** Burns Park Senior Center. See 6 Saturday. 1–3 p.m.

★ **Summer Solstice and Canoe Party:** Sierra Club. Celebrate the longest day of the year with a picnic and canoe outing on Silver Lake. Bring a dish to pass and your own canoe, if you have one. Afternoon time and meeting place to be announced. Free. For information, call Tom Tuer at 668-1514.

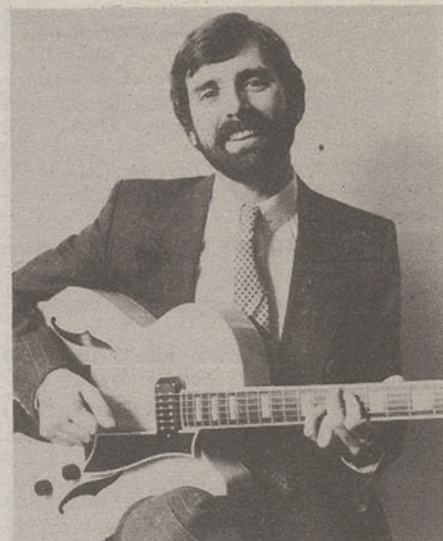
★ **"The Outdoor Gardens":** U-M Matthaei Botanical Gardens Conservatory Tour. See 13 Saturday. 2 & 3 p.m.

★ **"Tintypes":** EMU Players. See 6 Saturday. 5 p.m.

★ **"Annual Summer Sing-Along and Salute to Dear Old Dad and Mustache Contest":** Kempf House Center for Local History. All are invited to join the Harmonizers barbershop quartet for an outdoor sing-along. Sheet music provided. Men may also submit their facial hair to the inspection of the Dascola barber family, who award prizes for the longest, most luxuriant, etc. 7 p.m., Liberty Park Plaza, corner of E. Liberty and S. Division. Free. 994-4898.

★ **Top of the Park: Ann Arbor Summer Festival.** See 19 Friday. Tonight, tap dancing by **The Footloose Fancies** and the **Huron River Ramblers**, followed at dusk by a showing of **"The Philadelphia Story,"** George Cukor's charming 1940 romance starring Katharine Hepburn, Cary Grant, and Jimmy Stewart. 7 p.m.

**Bobby McFerrin: Ann Arbor Summer Festival.** The 9th annual Summer Festival (June 20–July 12) opens tonight with a concert by this extraordinary vocalist, a one-man band capable of producing a whole orchestra of sounds using nothing but his own body. He came to international attention in 1988 with the reggae-inspired hit "Don't Worry, Be Happy," but McFerrin's vast musical repertoire covers classical, jazz, pop, and rock. He employs a wide variety of techniques, from scat singing to tapping his chest for percussion sounds, to rubbing the microphone on his beard for a samba sound. But for McFerrin, the point "isn't to be instrumental, but to tell a story. Like an actor, I get into character," he says. He has won five Grammy awards, including three for best male jazz vocalist, and his work in recent years has led to collaborations with artists ranging from Yo-Yo Ma to Chick Corea. A post-concert dessert



Jazz guitarist Rick Stone, currently playing to enthusiastic crowds in New York, makes a special appearance at Kerrytown Concert House, Fri., June 26.

party (\$15) takes place between performances tonight. 8 & 10:30 p.m., Power Center. Tickets \$19–\$25 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS or (313) 645-6666. For general Summer Festival information, call 747-2278.

★ **"The Tropical Pickle":** Purple Rose Theater. See 4 Thursday. 8 p.m.

★ **"House Fire":** Serpent's Tooth Theater. See 19 Thursday. 8 p.m.

★ **"Jim Fitzsimmons Magic Variety Show":** Heidelberg Restaurant. See 5 Friday. 8–9:30 p.m.

★ **Malone & Nootcheez: MainStreet Comedy Showcase.** See 19 Friday. 8 & 10:30 p.m.

★ **"Rumors":** EMU Players. See 11 Thursday. 8 p.m.

### FILMS

**Ann Arbor Summer Festival.** **"The Philadelphia Story"** (George Cukor, 1940). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF.** Film to be announced, 5 p.m. **"Bugsy"** (Barry Levinson, 1992). Colorful drama based on the life of gangster Bugsy Malone. Warren Beatty, Annette Bening. Mich., 7:30 p.m. **"Edward II"** (Derek Jarman, 1992). Through June 25. Flamboyant remake of Shakespeare's history play emphasizes the homosexuality of the title character. Mich., 10 p.m.

## 21 SUNDAY

**Ann Arbor Antiques Market.** This nationally important show, which started modestly in 1969 at the Farmers' Market, now features more than 350 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly one-day antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. The market is also an important source for dealers nationwide. At 5 a.m. dealers are already aggressively searching out choice items that they can resell at a profit. Deliveries available; food for sale. 8 a.m.–4 p.m. ("early birds" welcome after 5 a.m.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$4 (children under 12 accompanied by an adult, free). Free parking. 662-9453 (before the show), 429-9954 (day of show).

★ **"The Grapevine Ride":** Ann Arbor Bicycle Touring Society. Fast/moderate-paced 70-mile ride to the Grapevine Restaurant in Dundee for pecan pancakes. Also, a slow-paced 56-mile ride to the same destination leaves at 9 a.m. from the municipal parking lot on Ann Arbor-Saline Rd. (just south of US-12) in downtown Saline. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 484-4862 (70-mile ride), 584-6911 (56-mile ride), 994-0044 (general information).

★ **"Breaking the Throwaway Habit: Reducing and Reusing":** First Unitarian Church Adult



**Forum.** Talk by the Ecology Center's outreach coordinator Ruth Kraut. 9:30 a.m., *First Unitarian Church, 1917 Washtenaw at Berkshire*. Free. 665-6158.

**\*First Singles: First Presbyterian Church.** See 7 Sunday. Today: a speaker to be announced discusses "Healing the Child Within: Healing the Wounds of Early Life." 10:45 a.m.

**Showcase of Homes 1992: Home Builders Association.** See 13 Saturday. 11 a.m.-9 p.m.

**Sunday Artisan Market: Ann Arbor Farmers' Market.** See 7 Sunday. Today, music by the *Liberty Brass Quintet*. 11 a.m.-4 p.m.

**1992 Frog Island Festival: The Ark.** See 19 Friday. Today's program opens with two gospel acts, *The Second Ebenezer Baptist Youth Choir* (noon), an award-winning 50-voice gospel chorus from East Detroit, and *The Holmes Brothers* (1 p.m.), the Long Island-based blues band from last night (see listing) that returns today to celebrate their gospel roots. The celebrated Detroit percussionist-composer Roy Brooks premieres his new band *Roy Brooks M'jumbé* (2:30 p.m.), a jazz quintet augmented with harp, steel drums, and vibraphones. *Rara Machine* (4 p.m.) is an 11-piece Haitian band that plays vodon, a kinetic blend of chanting, singing, and drumming. *Vinx* (6 p.m.) is Vincent De Jon Parete, an African-American singer-songwriter and percussionist whose style blends jazz, reggae, and pop elements into a blend he calls "American ethnic music." He is backed by Barkin' Feet, an ensemble of four drummers and backup vocalist who appeared with him on Sting's best-selling LP, "Soul Cages." *Arrow* (10 p.m.) is a 10-piece horn-fired Caribbean dance band whose hit record "Hot Hot Hot" has become an anthem with calypso and soca fans. Noon-10 p.m. (gates open at 11 a.m.).

**\*7th Annual "Taste of Ann Arbor": Main Street Area Association/Ann Arbor News/Michigan National Bank/Action Rental.** A chance to sample the gourmet specialties of more than 30 area restaurants at food booths set up along Main Street. Entertainment includes a children's show by local magician and juggler Zeemo and live jazz by an ensemble led by local saxophonist Paul Vornhagen. Noon-5 p.m., Main St. between Washington and William. Free admission. 995-7281.

**"The Pied Piper of Hamelin": Wild Swan Theater (Ann Arbor Summer Festival).** This innovative local children's theater reprises its version of the medieval legend about a mysterious flute player who saves a rat-infested town with his charmed playing. Adapted by local playwright Jeff Duncan and directed by Wild Swan co-founder Hilary Cohen, the production features rod and hand puppets as well as actors in colorful costumes and an imaginative set. As with all Wild Swan productions, the play is performed both in spoken English and American sign language, and audio descriptions for the blind are available via

headphone. Cast includes Sandy Ryder, Kathleen Schmidt, Jon Smeenge, and Tanya Krohn. Flutist Lisa Warren and percussionist Steve Carow perform an original score by Eric Santos. Choreography by Noonie Anderson. 1 p.m., Power Center. Tickets \$5 (children, \$3) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, or at the door. To charge by phone, call 763-TKTS or (313) 645-6666. For general Summer Festival information, call 747-2278.

**Open House: Kempf House Center for Local History.** See 6 Saturday. Today is also "Greek Revival Day," and a local architecture expert to be announced is on hand to discuss Kempf House's design. In conjunction with the exhibit at the Ann Arbor Public Library (see Galleries). 1-4 p.m.

**\*Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 7 Sunday. 1:30-4:30 p.m.

**Annual Rose Show: Huron Valley Rose Society.** Local rose growers compete for best individual blooms and arrangements. Flowers displayed range from the popular hybrid tea rose, floribunda, and miniature rose varieties to Old Roses, a species descended from those grown in ancient Greece and Rome. Special competitive classes for exhibitors under age 17 and for those showing for the first time. The public votes for the most fragrant bouquets. At 4:30 p.m., all exhibits are sold to raise funds for the Rose Society. 2-4:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 663-6856.

**Kitten and Cat Training and Care Clinic: Humane Society of Huron Valley.** Presented by Humane Society adoption coordinator Linda Reider and Professional Veterinary Hospital (Canton) veterinarian Mark Alsager. Topics include introducing a new cat to the household, grooming, and dealing effectively with scratching and litter box training. Also, discussion of common feline diseases, nutrition, and medication. Cats and equipment are on hand for demonstrations. Followed by a question and answer period. Free pet care literature. 2-4:30 p.m., Ann Arbor Dog Training Club, 1575 E. North Territorial Rd. (2 miles east of US-23). \$2 donation (children under 12, free). 662-5545.

**"The Outdoor Gardens": U-M Matthaei Botanical Gardens Conservatory Tour.** See 13 Saturday. 2 & 3 p.m.

**"The Disappearing Night": U-M Exhibit Museum Planetarium.** See 13 Saturday. 2, 3, & 4 p.m.

**"The Tropical Pickle": Purple Rose Theater.** See 4 Thursday. 2 & 7 p.m.

**"House Fire": Serpent's Tooth Theater.** See 19 Thursday. Today's performance is followed at 3:30 p.m. by a symposium on "Redefining Family," with the playwright, director, cast members,

and a sociologist to be announced. 2 p.m.

**\*Weekly Run: Ann Arbor Hash House Harriers.** See 7 Sunday. Afternoon or evening time and location to be announced. 485-3298.

**Cecilia's Circle: Kerrytown Concert House.** Named for the ancient patron saint of music, this four-woman early music ensemble devotes itself especially to music of little-known female Baroque composers. Performers are former Academy of Early Music harpsichordist Vivian Montgomery, who now lives in Pittsburgh; recorder player Beth Gilford, a frequent guest with nationally known early-music ensembles; soprano Janet Youngdahl, currently a student with the famed Baroque specialist Julianne Baird at Case Western Reserve University (Cleveland); and cellist Debra Loneragan, an instructor at the Center for Creative Studies in Detroit. Program includes works by Handel, Purcell, and Corelli. Reception follows. 4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 & \$12. Reservations suggested. 769-2999.

**\*Morris Dancing: Ann Arbor Morris & Sword.** See 7 Sunday. 5-7:30 p.m.

**\*Ecumenical Service: U-M Campus Chapel.** This monthly service features singing of meditative music from the ecumenical community of Taizé, France. The service also includes prayer, meditation, readings, silence, and Holy Communion. All invited. 6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668-7421, 662-2402.

**Singletons.** See 7 Sunday. 6-10 p.m.

**\*Top of the Park: Ann Arbor Summer Festival.** See 19 Friday. Tonight, music by the Gary Ritter Country Band, followed at dusk by a showing of "Butch Cassidy and the Sundance Kid," George Roy Hill's 1969 romantic outlaw adventure starring Paul Newman and Robert Redford. 7 p.m.

**"The Tropical Pickle": Purple Rose Theater.** See 4 Thursday. 2 & 7 p.m.

**"Summer Solstice Walk": Ann Arbor Parks Department.** Ecology Center volunteers lead a family program of songs and stories about the nighttime. Also, a nature walk. Bring a flashlight. 8-10 p.m., Leslie Science Center, 1831 Traver Rd. \$3 (youths ages 17 & under, \$2). 662-7802.

**\*"St. John's Festival": Rudolf Steiner Institute.** The program includes talks on the meaning of the St. John's Festival, music by a festival choir conducted by Esther Centers, and a performance of U-M physics professor emeritus Ernst Katz's dramatization of Rudolf Steiner's "Inner Realities of Evolution." Also, a bonfire (tentative). Refreshments. Not suitable for children ages 10 & under. 8-10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-9355.

**Chet Atkins: Ann Arbor Summer Festival.** Known simply as "Mr. Guitar," or sometimes "C.G.P." (for "Certified Guitar Player"), Atkins has influenced guitarists from Nashville to Liverpool in a career spanning more than 40 years. Performers as diverse as George Harrison and Earl Klugh acknowledge his influence on their work. His seminal picking style led *Guitar* magazine to name him "Most Influential Stylist (period)." He was inducted into the Country Music Hall of Fame in 1973, and his many other honors include nine Country Music Association awards and eight Grammys. Atkins was one of the architects of the so-called Nashville Sound, a popularizing of country music, decried by some purists, that helped country survive the dominance of rock 'n' roll in the 1960s. Besides recording some 75 albums of his own, he helped the careers of scores of musicians as RCA's A&R chief in Nashville. He oversaw sessions for Elvis Presley's "Heartbreak Hotel," signed Willie Nelson and Waylon Jennings to their first contracts, and produced many hits for Perry Como. He was also a regular on Garrison Keillor's "Prairie Home Companion" radio show, a collaboration that helped boost both their careers. As a performer, Atkins continues to break the mold and try new sounds. His recordings for Columbia over the past decade have ventured into jazz and New Age formats, and in 1985 he collaborated on an album with Dire Straits guitarist Mark Knopfler. 8 p.m., Power Center. Tickets \$14-\$20 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, or at the door. To charge by phone, call 763-TKTS or (313) 645-6666. For general Summer Festival information, call 747-2278.

#### FILMS

**Ann Arbor Summer Festival.** "Butch Cassidy and the Sundance Kid" (George Roy Hill, 1969). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. MTF. Film to be announced, 4:30 p.m. "Voyager" (Volker Schlöndorff, 1985). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. MTF. Film to be announced, 4:30 p.m.

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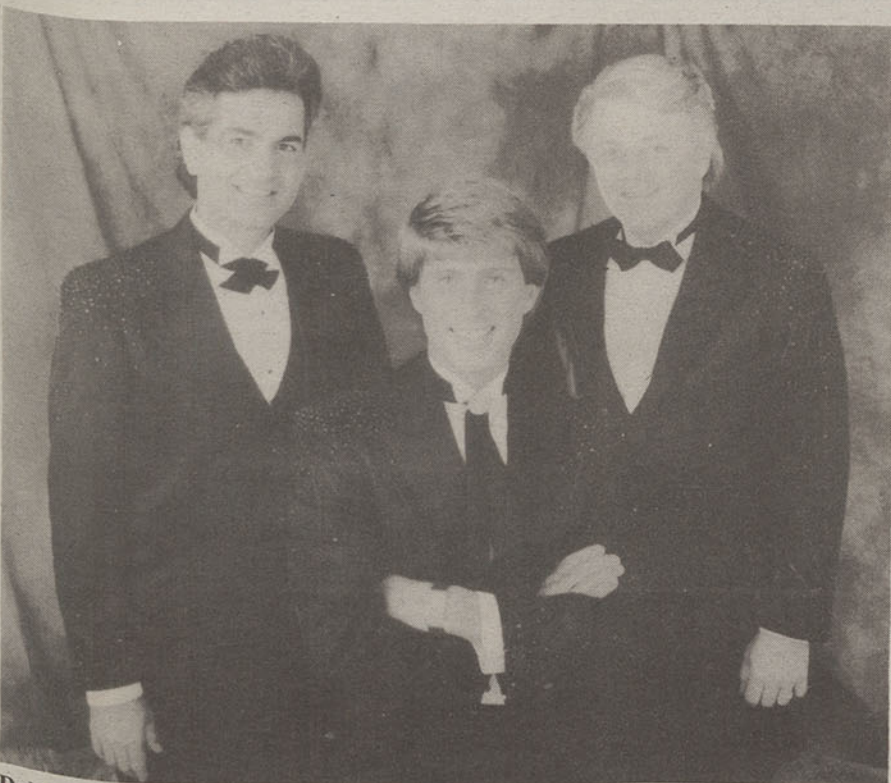
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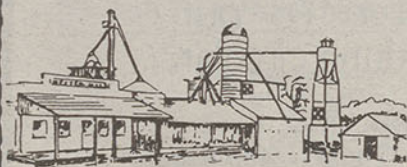
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### EVENTS continued

dorff, 1991). Through June 27. A noncommittal man who refuses to be pinned down comes face-to-face with his past when he falls in love while traveling in postwar Europe. Sam Shepard. Mich., 6:50 p.m. "Edward II" (Derek Jarman, 1992). Through June 25. Flamboyant remake of Shakespeare's history play emphasizes the homosexuality of the title character. Mich., 9 p.m.

### 22 MONDAY

"Safety Town": Ann Arbor Public Schools/Ann Arbor Police Department. An effective and enjoyable way for children entering kindergarten in the fall to learn the basics of traffic safety. Participants are instructed through use of a mock city, with tricycles, street signs, and automated traffic lights. Also, safety songs, games, stories, art, and project activities. There are four 8-day sessions at Bryant School, two that run Mon.-Thurs., June 22 through July 2, and two that run Mon.-Thurs., July 6-16. Parochial and private school students are asked to attend the session for the public school in the district where they live. Safety Town is also a useful summertime introduction to classmates and school.

Two sessions begin today, one 9-11:30 a.m. (Abbot, King, Logan, and Northside districts), and one 12:30-3 p.m. (Allen, Angell, Bach, Burns Park, and Lawton). Two sessions begin July 6, one 9-11:30 a.m. (Bryant, Carpenter, Mitchell, Pittsfield, and Thurston), and one 12:30-3 p.m. (Dicken, Eberwhite, Haisley, Wines, and Mack). Parents should plan to stay with their children for 30 minutes on the first day for a brief but important information session. 9-11:30 a.m. & 12:30-3 p.m., Bryant School, 2150 Santa Rose Ct. (off Champagne from Platt, just north of Ellsworth). \$12. Advance registration required. 994-8587.

★"Fitness Over 50": Briarwood Mall. See 1 Monday. 9-10 a.m.

★Weekly Rehearsal: Women's Chamber Chorus. See 1 Monday. 10-11:15 a.m.

8th Annual Children at Risk Golf Outing: Washtenaw Area Council for Children. Putting contest, hole-in-one contest, and best ball scramble for foursomes. Players may form their own teams or be assigned. WJR radio personality Jimmy Barrett is playing today, and participants may bid to be part of his team. Followed by a banquet and awards ceremony. Door prizes. A fund-raiser for WACC, which provides services to abused and neglected county children and their families. Hole sponsors welcomed. 10 a.m. (putting contest), 11 a.m. (shotgun start), University Golf Course, 400 E. Stadium at S. Main. Entry fee \$100 per person. Preregistration requested. To register, to bid for Barrett's team, or for more information, call 761-7071.

★Jewish Older Adults: Jewish Community Center. See 1 Monday. Today's special events: at 10 a.m., a lecture on "Meso & South American Art History" by Washtenaw Community College art history instructor John Moga, and at 12:30 p.m., a showing of "The Bank Dick" (Eddie Cline, 1940), a classic W. C. Fields comedy. 10 a.m.

★Botticelli Game Players. See 1 Monday. Noon.

★"Living Wills and Other 'Advanced Directives'": Arbor Hospice. Hospice staff lead this informal presentation on living wills and durable powers of attorney for health care. Durable power of attorney forms are available for those who want to register their preferences for medical care in case of severe disability or terminal illness. 3 p.m., Arbor Hospice, 3810 Packard, Suite 200. Free. 677-0500.

★"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society. See 1 Monday. 6 p.m.

★"Seven Mondays at Seven": U-M School of Music Summer Carillon Recital Series. Every Monday through August 3. First in a series of concerts featuring distinguished carillonneurs playing the U-M's massive, 4½-octave, 55-bell Charles Baird Carillon. The largest bell, dubbed "Big Baird," weighs 12 tons. Tonight, U-M carillonneur Margo Halsted performs a medley of love songs with mezzo-soprano Judy Dow Alexander, who sings from the bell tower through a microphone. 7 p.m. Listen from the plaza between Burton Tower and the Michigan League. Free. (313) 654-2539.

★Top of the Park: Ann Arbor Summer Festival. See 19 Friday. Tonight, listen to a carillon recital (see above), followed at dusk by a showing of "Airplane!", the hilarious 1980 spoof of 1970s

airplane disaster movies. 7 p.m.

★Youth Theater Meeting: Young People's Theater. See 1 Monday. 7-9 p.m.

Weekly Meeting: Huron Valley Toastmasters. See 1 Monday. 7-9 p.m.

★Weekly Meeting: Society for Creative Anachronism. See 1 Monday. 7 p.m.

The Royal Canadian Air Farce: Ann Arbor Summer Festival. Blithely describing themselves as "equal opportunity offenders," this Canadian comedy troupe has been heard on CBC radio since 1973, satirizing political affairs at home and abroad. They keep their humor fresh and topical, often incorporating the day's headlines into their performances; presumably tonight's show will be tailored somewhat to its American audience. 8 p.m., Power Center. Tickets \$10-\$16 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, or at the door. To charge by phone, call 763-TKTS or (313) 645-6666. For general Summer Festival information, call 747-2278.

### FILMS

Ann Arbor Summer Festival. "Airplane!" (Jim Abrahams, David Zucker, Jerry Zucker, 1980). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. MTF. "Voyager" (Volker Schlöndorff, 1991). Through June 27. A noncommittal man who refuses to be pinned down comes face-to-face with his past when he falls in love while traveling in postwar Europe. Sam Shepard. Mich., 7:20 p.m. "Edward II" (Derek Jarman, 1992). Through June 25. Flamboyant remake of Shakespeare's history play emphasizes the homosexuality of the title character. Mich., 9:30 p.m.

### 23 TUESDAY

★Hunter/Jumper Classic: Waterloo Hunt Club. Also, June 24-28. Horses and riders from all over the U.S. compete in two A-rated American Horse Show Association events, each three days long. The second show includes a junior hunter/jumper competition for \$3,000 in prize money. Traditionally, as many as five of Waterloo's competitors go on to compete for the AHSA national championship. There are three categories of competition. In the hunter class, riders are judged on their horse's style and form while jumping fences that simulate objects encountered in a fox hunt. In the equitation class, the score is based on the rider's handling of the horse on the flat course and/or over fences. In the jumper class, the score is based on how successfully the horses jump a series of fences in a fixed period of time. It's particularly amusing to watch the pony classes. Bring your own folding chairs. Concession stands. 8 a.m.-5 p.m., Waterloo Hunt Club, corner of Glenn and Katz, Grass Lake. (Take I-94 west to

exit 150, go north 2 miles on Mt. Hope Rd., and turn right onto Glenn.) Free. For more information, call Chris Knaedler at 677-4000. Show grounds: (517) 522-5311.

★"Coffee Break Bible Study and Children's Story Hour." See 2 Tuesday. 10-11:30 a.m.

★Jugglers of Ann Arbor. See 2 Tuesday. 6 p.m.-dark.

★Supervised Rides: Ann Arbor Velo Club. See 2 Tuesday. 6 p.m.

★Speed Workout: Ann Arbor Track Club. See 2 Tuesday. 7 p.m.

★"The Civilized Ride": Ann Arbor Bicycle Touring Society. See 2 Tuesday. 7 p.m.

★Weekly Meeting: Working Writers. See 9 Tuesday. 7 p.m.

★Top of the Park: Ann Arbor Summer Festival. See 19 Friday. Tonight, an evening of ethnic dance featuring dance styles from American to Middle Eastern. Performers include the Footloose Fancies, Los Hijos de Azatlan, Troupe Tamullat, Troupe Habib al Fen, and Malini Srirama's Dances of India. Followed at dusk by a showing of "Rebel Without a Cause," Nicholas Ray's 1955 classic tale of youthful alienation starring James Dean and Natalie Wood. 7 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 9 Tuesday. 7:30-10 p.m.

★"The Three Pre-Earthly Deeds of Christ": Rudolf Steiner Institute. See 2 Tuesday. 8-10 p.m.

★Ann Arbor Summer Symphony: Ann Arbor Summer Festival. Jon Krueger directs this volunteer orchestra in a program of French and Spanish Romantic music. Includes Chabrier's "España," and Debussy's "Prelude to the Afternoon of a Faun." Soloist is EMU violin professor Daniel Foster. 8 p.m., Power Center. Free. For general Summer Festival information, call 747-2278.

Ann Arbor Singles Ballroom Dancers. See 2 Tuesday. 8:30-11:30 p.m.

Showcase Night: MainStreet Comedy Showcase. See 2 Tuesday. 8:30 p.m.

Surgery: Prism Productions. This punk band from upstate New York features overreved, fuzz-toned, bawling guitars. The CMJ New Music Report praised their debut Amphetamine single for "launching face-first into riffs certain to leave scar tissue, short and simple and amazingly relentless." 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$5 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; \$7.50 at the door. To charge by phone, call (313) 645-6666; for information, call 996-8555.

### FILMS

Ann Arbor Summer Festival. "Rebel Without a Cause" (Nicholas Ray, 1955). See "Top of the



Legendary jazz vocalist Carmen McRae makes a rare concert appearance at the Summer Festival, Sat., June 27.



Park" listing above. FREE. Fletcher St. parking structure, dusk. MTF. "Voyager" (Volker Schlöndorff, 1991). Through June 27. A noncommittal man who refuses to be pinned down comes face-to-face with his past when he falls in love while traveling in postwar Europe. Sam Shepard. Mich., 7:20 p.m. "Edward II" (Derek Jarman, 1992). Through June 25. Flamboyant remake of Shakespeare's history play emphasizes the homosexuality of the title character. Mich., 9:30 p.m.

## 24 WEDNESDAY

★Hunter/Jumper Classic: Waterloo Hunt Club. See 23 Tuesday. 8 a.m.-5 p.m.

★Insight Meditation (Vipassana) Sitting Group. See 3 Wednesday. 8-8:45 a.m.

★"Fitness Over 50": Briarwood Mall. See 1 Monday. 9-10 a.m.

★"Summer Salads": Kitchen Port. Local culinary expert Nanci Jenkins offers variations on fresh salad dishes. Noon-1 p.m., Kitchen Port (Kerrytown). \$3. 665-9188.

★"Kandinsky": U-M Museum of Art Videos at Noon. A look at the work of the famous Russian abstract impressionist painter Vassily Kandinsky, filmed during a major retrospective at the Paris Centre Pompidou. Noon, UMMA audiovisual room, 525 S. State at South University. Free. 747-0521.

★"Water Carnival": Ann Arbor Parks Department. A popular family event. Water games include a sweatshirt relay, a tug of war, a beach ball relay, and a penny toss for small kids. Also, field games, scavenger hunts, face painting. Refreshments. 1:30-4 p.m., Buhr Park Pool, 2751 Packard. \$2 (seniors ages 60 & over and youths ages 17 & under, \$1.25; families, \$4). 971-3228.

★"Access Soapbox": Ann Arbor Community Access TV. See 3 Wednesday. 2 p.m.

★Evening Paddle: Canoesport. See 3 Wednesday. 6 p.m.

★"West Side Ride": Ann Arbor Bicycle Touring Society. See 3 Wednesday. 6:30 p.m.

★Top of the Park: Ann Arbor Summer Festival. See 19 Friday. Tonight, local Elvis impersonator Sherman Arnold does his imitation of The King. Followed at dusk by "Jailhouse Rock," starring the real Elvis as a musician who learns how to play in jail. 7 p.m.

★"Bonsai from Collected Deciduous Material": Ann Arbor Bonsai Society. Club member Jerry Meislik demonstrates the art of bonsai on one of the deciduous trees in his collection. All welcome to learn about the traditional Japanese art of cultivating miniature potted plants. 7:30 p.m., Matthaei Botanical Gardens Auditorium, 1800 N. Dixboro Rd. Free to first-time visitors (\$12 annual dues for members). 665-4447.

★Open Rehearsal: Singing Network. Informal folksinging in a friendly atmosphere. All levels of ability welcome. 7:30-9:30 p.m., home of Lin Orrin, 2341 Pinecrest. Free. 971-5924.

★Introductory Session: The Transcendental Meditation Program. See 14 Sunday. 7:30 p.m.

★Channeled Spiritual Discussion Group. See 3 Wednesday. 7:30 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 3 Wednesday. 7:30-11 p.m.

★"West Park Gala": Ann Arbor Public Schools Community Education and Recreation. A popular summer tradition gets under way tonight as the Civic Band gives the first of six Wednesday evening outdoor concerts. Now in its 51st year, the band is made up of some 90 accomplished area and local musicians. Director is Charlotte Owen, a former director of the U.S. Marine Corps Women's Reserve Band. According to custom, tonight's program opens with the national anthem. The program also includes Shostakovich's "Festive Overture," Richard Rodgers's "Victory at Sea," and W. C. Handy's "St. Louis Blues March." The band is joined by the Swing Singers for a medley of songs from Bernstein's "West Side Story." Bring a blanket and picnic and relax on the slopes of scenic West Park. 8 p.m., West Park band shell near N. Seventh. Free. 994-2300, ext. 228.

★"Move It!": Dance Gallery (Ann Arbor Summer Festival). This local modern dance company presents an energetic and innovative program featuring two area premieres of dances choreographed by artistic director Alan Lommason. "Joel's Pony... Red" is a frenetic group piece about the world of childhood, set to music by minimalist composer Steve Reich.

"Etudes" is a 3-part work set to music of Bach, Laurie Anderson, and excerpts from "Mouth Music," a recording of various contemporary vocal artists. A third work by Lommason, "Undercurrents," is an intimate duet performed to a solo piano score by Ann Arbor composer Gregory Ballard. Also on the program are two works by guest choreographer Janet Lilly, a former dancer with the innovative New York-based Bill T. Jones/Arnie Zane Company. "Streets of Laredo" is a surrealistic retelling of the classic western ballad. "Glacial Milk" is a riveting solo set to a Mozart operatic aria. The program concludes with Dance Gallery member Noonie Anderson's "Kodaly Dances," a multimedia piece conceived with local performance artist Arwulf Arwulf as a tribute to the Hungarian composer Zoltan Kodaly. It incorporates dance and slide images set to the music of Kodaly and Bela Bartok. 8 p.m., Power Center. Tickets \$11 & \$13 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, or at the door. To charge by phone, call 763-TKTS or (313) 645-6666. For general Summer Festival information, call 747-2278.

★"Best of the Midwest": MainStreet Comedy Showcase. See 3 Wednesday. Tonight's headliner to be announced. 8:30 p.m.

## FILMS

Ann Arbor Summer Festival. "Jailhouse Rock" (Richard Thorpe, 1957). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. MTF. "Edward II" (Derek Jarman, 1992). Through June 25. Flamboyant remake of Shakespeare's history play emphasizes the homosexuality of the title character. Mich., 7:30 p.m. "Voyager" (Volker Schlöndorff, 1991). Through June 25. A noncommittal man who refuses to be pinned down comes face-to-face with his past when he falls in love while traveling in postwar Europe. Sam Shepard. Mich., 9:20 p.m.

## 25 THURSDAY

★Hunter/Jumper Classic: Waterloo Hunt Club. See 23 Tuesday. 8 a.m.-5 p.m.

★Thursday Lunch Bunch: Jewish Community Center. See 4 Thursday. Today's special events: "Raoul Dufy: Painter and Designer" (10 a.m.), a documentary about the modern French artist, and "Why Would a German Jew Who Lives in Ann Arbor Want to Go to Germany?" (1 p.m.), a talk by Alfred Rosenberg, a German-born Ann Arborite who recently visited Germany. 9:45 a.m.

★Mid-Day Mid-Town Music Series: Ann Arbor Public Schools Community Education and Recreation. See 11 Thursday. Today, jazz by the Paul Vornhagen Band, a popular local ensemble led by saxophonist Vornhagen. Noon-1 p.m.

★Priority Jazz: U-M Hospitals Gifts of Art. Jazz standards, ballads, calypso, and more performed by this quintet comprised of U-M hospital employees. 12:30 p.m., University Hospital courtyard (behind the main hospital), 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★3rd Annual Garden Party: Brookhaven Manor Retirement Community. Musical entertainment to be announced and a variety of gardening demonstrations, including a demonstration of traditional Japanese flower arranging by members of the local chapter of Ikebana International. Also, at 2:30 p.m., a fashion show of men's and women's clothing by Redwood and Ross. Refreshments. Door prizes donated by local merchants. All invited. 1-4 p.m., Brookhaven Manor, 401 Oakbrook (off S. Main just north of Eisenhower). Free. 747-8800.

Training Ride: Ann Arbor Velo Club. See 4 Thursday. 6 p.m.

★"All Comers' Meet": Ann Arbor Track Club. See 4 Thursday. 6:30-8:30 p.m.

★Top of the Park: Ann Arbor Summer Festival. See 19 Friday. Tonight, big band music by the Skyliners, followed at dusk by a showing of "It Happened One Night," Frank Capra's classic romantic comedy starring Clark Gable and Claudette Colbert. 7 p.m.

Weekly Meeting: Washtenaw Toastmasters. See 4 Thursday. 7-9 p.m.

★Monthly Meeting: Washtenaw County American Civil Liberties Union. All invited to ask questions or address the ACLU board on any civil liberties matter. 7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 662-1334.

Scottish Country Dancing. See 4 Thursday. 7:30-9:30 p.m.

★Weekly Meeting: U-M Sailing Club. See 4 Thursday. 7:45 p.m.

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## EVENTS continued

**"Piano Summit": Ann Arbor Summer Festival.** Three of jazzdom's finest keyboardists converge at the Power Center tonight in an evening of blazing talent. Jay McShann is known as the reigning performer of Kansas City jazz since the death of Count Basie in 1984. His percussive, boogie-woogie-influenced style evokes the spirits of Fats Waller and Earl Hines. Canadian pianist Oliver Stone plays with a crisp, robust precision and amazing lightning-fingered technique. Ann Arbor's own Mark "Mr. B" Braun is an exuberant boogie-woogie and blues pianist who plays with power and joy. 8 p.m., Power Center. Tickets \$12-\$18 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, or at the door. To charge by phone, call 763-TKTS or (313) 645-6666. For general Summer Festival information, call 747-2278.

**"Anything Goes": Dexter Community Players.** Also, June 26 & 27. B. J. Danner directs a local cast in this revival of Cole Porter's 1934 hit Broadway musical. The plot is a lightweight romantic comedy set on a cruise ship—it is Porter's memorable, erudite songs that give the show its enduring charm. The score's many familiar tunes include "I Get a Kick Out of You," "You're the Top," "Blow, Gabriel, Blow," and the irrepressibly good-natured title song. Musical director is Aaron Larson. 8 p.m., Copeland Elementary School, corner of Main and Hudson, Dexter. Tickets \$7 in advance, \$8 at the door (Saturday matinee, \$5). For reservations, call 426-8387.

**"The Tropical Pickle": Purple Rose Theater.** See 4 Thursday. 8 p.m.

**"House Fire": Serpent's Tooth Theater.** See 19 Thursday. 8 p.m.

**Dan St. Paul: MainStreet Comedy Showcase.** Also, June 26 & 27. A frequent guest on cable TV comedy shows, this up-and-coming comic is known for his wry, acute observational humor and his vivid characterizations. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (members, \$5) reserved seating in advance, \$10 (members, free) general admission at the door. Memberships, good for one year, are \$25. 996-9080.

## FILMS

**Ann Arbor Summer Festival.** "It Happened One Night" (Frank Capra, 1934). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. MTF. "Voyager" (Volker Schlöndorff, 1991). A noncommittal man who refuses to be pinned down comes face-to-face with his past when he falls in love while traveling in postwar Europe. Sam Shepard. Mich., 7:20 p.m. "Edward II" (Derek Jarman, 1992). Flamboyant remake of Shakespeare's history play emphasizes the homosexuality of the title character. Mich., 9:30 p.m.

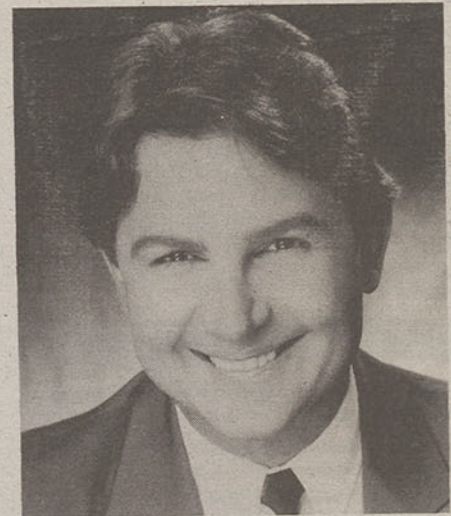
## 26 FRIDAY

**Hunter/Jumper Classic: Waterloo Hunt Club.** See 23 Tuesday. 8 a.m.-5 p.m.

**"Fitness Over 50": Briarwood Mall.** See 1 Monday. 9-10 a.m.

**Royal Hanneford Circus: Catherine McAuley Health System.** Also, June 27 & 28. A popular local summertime tradition now in its seventh year, the Catherine McAuley circus this year features for the first time the Royal Hanneford Circus, a 3-ring circus from Sarasota, Florida, that also performs annually at the Palace in Auburn Hills. Highlights include the North American debut of Los Mayas Living Statues, a unusual gymnastic act, and, for the first time at the Catherine McAuley circus, panthers, leopards, and tigers. The show also features the usual array of elephants and horses, aerialists and acrobats, jugglers and clowns.

Regular performances are tomorrow and Sunday (see listings for performance times). At noon today you can watch a circus parade that begins in front of U-M president Duderstadt's house on South University and proceeds to State Street, north to Liberty, west to Main, south to William, and east back to the starting point. Parade highlights include four antique circus wagons from the Circus Hall of Fame (in Peru, Indiana), Rampy's miniature horses (from Britton, Michigan), the Buffalo Soldiers horsemen, the 16-foot-tall Fred the Smooth, and the Plymouth Fife and Drum. Also, circus performers (who ride in antique cars and horse-drawn vehicles) and circus animals, as well as local gymnasts, high-wheel and antique



**Up-and-coming comic Dan St. Paul brings his wry observational humor to MainStreet Comedy Showcase, June 25-27.**

bicycles, assorted horse teams, horseback riders, and horse-drawn vehicles—all followed by Project Grow volunteers dressed as clowns and equipped with wheelbarrows to collect fresh manure for Project Grow gardens. The parade regularly draws several thousand spectators. Motorists in any kind of hurry should avoid the central business district between noon and 1 p.m.

Today's events conclude with a gala opening at the airport (7 p.m.), a benefit featuring a cocktail hour, a sit-down dinner catered by Moveable Feast, an hour of circus performances, and dancing to the local Top 40 band Shades of Blue. Proceeds to benefit Catherine McAuley's Campaign for the Elderly. Noon (parade) & 7:30 p.m. (gala opening), Ann Arbor Airport. Attendance at the parade is free. Gala opening: \$150. Saturday and Sunday circus performances: \$7 (children under 12, \$5). 572-5366.

**Jugglers of Ann Arbor.** See 2 Tuesday. 6 p.m.-dark.

**"Thank God It's Friday Ride": Ann Arbor Bicycle Touring Society.** See 5 Friday. 6 p.m.

**"Summer Chills: Five Japanese Ghost Stories": U-M Center for Japanese Studies/Cinema Guild.** See 19 Friday. Tonight, "Demon Pond," Masahiro Shinoda's visually spectacular 1980 film about a mysterious pond that undergoes a bizarre transformation at night. 7 p.m.

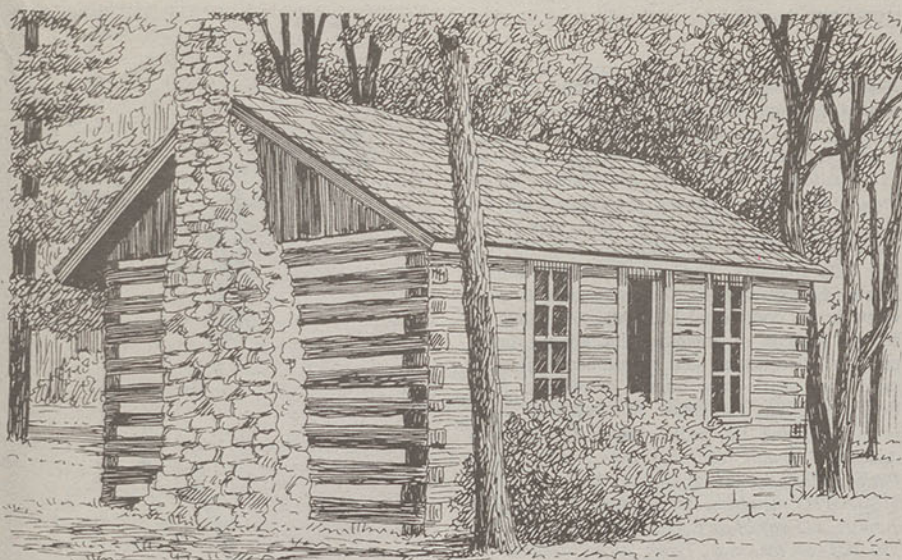
**Top of the Park: Ann Arbor Summer Festival.** See 19 Friday. Tonight, jazz by the Brian Krinek Band, followed at dusk by a showing of "Cinema Paradiso," Giuseppe Tornatore's nostalgic film about a young Italian boy's love affair with the cinema. 7 p.m.

**Expressions.** See 12 Friday. This week's topics: "What Qualities Do I Expect from a Supportive Relationship?" and "How Do I Keep Myself Positive in a Negative Environment?" Also, a third topic to be announced and Trivial Pursuit. 7:30 p.m.

**Rick Stone: Kerrytown Concert House.** Based in New York, where he's played venues from the Blue Note to Carnegie Hall, this young jazz guitarist plays with a style described by JazzNews critic Ira Gitler as "liquid and lucid... romantic and bluesy in the best bebop tradition." He's released two well-received recordings, *Blues for Nobody* and *Far East*. The latter drew praise from saxophonist Jimmy Heath, who calls Stone "one of the most outstanding young guitarists I've heard in recent years." Stone appears tonight with two prominent Detroit jazz musicians—pianist Kenny Cox and bassist Ray McKinney. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 & \$12. Reservations suggested. 769-2999.

**The Lettermen: Ann Arbor Summer Festival.** Deemed by one critic "the best thing to happen to romance since moonlight," this renowned pop trio is still crooning the smooth, lushly harmonic songs that made its reputation in the late 50s and early 60s. Best known for such hits as "Put Your Head on My Shoulder" and the theme to the movie "A Summer Place," the group has produced dozens of recordings, including nine gold albums. They enjoyed a 20-minute standing ovation at last year's Summer Festival. 8 p.m., Power Center. Tickets \$17-\$23 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, or at the door. To charge by phone, call 763-TKTS or (313) 645-6666. For general Summer Festival information, call





**Celebrate Michigan Log Cabin Day Sun., June 28, at the Waterloo Farm Museum.** Festivities include pioneer crafts demonstrations and a tour of a 19th-century homestead.

747-2278.

**"Anything Goes": Dexter Community Players.** See 25 Thursday. 8 p.m.

**"The Tropical Pickle": Purple Rose Theater.** See 4 Thursday. 8 p.m.

**"House Fire": Serpent's Tooth Theater.** See 19 Thursday. 8 p.m.

**"Jim Fitzsimmons Magic Variety Show": Heidelberg Restaurant.** See 5 Friday. 8-9:30 p.m.

**Dan St. Paul: MainStreet Comedy Showcase.** See 25 Thursday. 8 & 10:30 p.m.

#### FILMS

**Ann Arbor Summer Festival. "Cinema Paradiso"** (Giuseppe Tornatore, 1988). See "Top of the Park" listing above. Italian, subtitles. FREE. Fletcher St. parking structure, dusk. CJS/CG. **"Demon Pond"** (Masahiro Shinoda, 1980). See Events listing above. Japanese, subtitles. FREE. Lorch, 7 p.m. MTF. **"Voyager"** (Volker Schlöndorff, 1991). Through June 27. A noncommittal man who refuses to be pinned down comes face-to-face with his past when he falls in love while traveling in postwar Europe. Sam Shepard. Mich., 7:20 p.m. **"Delicatessen"** (Jean-Pierre Juenet and Marc Caro, 1991). Through June 30. Black comedy involving cannibalism. French, subtitles. Mich., 9:30 p.m.

## 27 SATURDAY

**\*"Early Bird Ride": Ann Arbor Bicycle Touring Society.** See 6 Saturday. Half-hour before sunrise.

**\*Hunter/Jumper Classic: Waterloo Hunt Club.** See 23 Tuesday. 8 a.m.-5 p.m.

**Youth Sales Day: Ypsilanti Farmers' Market.** Area youngsters have an opportunity to trade or sell their comic books, old toys, handmade crafts, and other assorted treasures at today's market. 9 a.m.-3 p.m., **Farmers' Market Bldg., Depot Town, Ypsilanti.** Free, but reservations required. 483-1480.

**\*"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 6 Saturday. 9 a.m.

**Baseball Card Show: Detroit Tigers Museum.** More than 30 dealers buy and sell baseball cards, along with a few other baseball collectibles. Also, former Detroit Tigers to be announced are on hand to sign autographs (\$2). Door prizes. 10 a.m.-5 p.m., **Domino's Farms Exhibition Hall, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.).** \$1 admission. 930-5900.

**"Canoeing Instruction Clinic": Ann Arbor Parks Department.** See 6 Saturday. 10 a.m.-noon.

**"Star Talk Summer"/"The Disappearing Night": U-M Exhibit Museum Planetarium.** See 13 Saturday. 10:30 & 11:30 a.m. ("Star Talk Summer"); 2, 3, & 4 p.m. ("The Disappearing Night").

**\*"Uncle Andy's Story Hour": Little Professor Book Company.** See 13 Saturday. The series concludes for the season today with a "madcap tea party"—come dressed in wild party clothes. Also, suggestions for summer reading. 11 a.m.-noon.

**Royal Hanneford Circus: Catherine McAuley Health System.** See 26 Friday. 11 a.m. and 2 & 6 p.m.

**\*Open House: Eckankar Center of Ann Arbor.** See 6 Saturday. Noon-1 p.m.

**Open House: Kempf House Center for Local History.** See 6 Saturday. 1-4 p.m.

**"Spring Swing": Burns Park Senior Center.** See 6 Saturday. 1-3 p.m.

**\*"Edible Wild Plants": Hudson Mills Metropolitan Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner demonstrates how to identify and prepare some of summertime's wild foods. 2 p.m., **Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.).** Dexter. Free. (Park entry fee: \$2 per vehicle.) To register, call 426-8211.

**"The Outdoor Gardens": U-M Matthaei Botanical Gardens Conservatory Tour.** See 13 Saturday. 2 & 3 p.m.

**"Anything Goes": Dexter Community Players.** See 25 Thursday. 2 & 8 p.m.

**\*"The Art of Criticism": U-M Museum of Art/Ann Arbor Summer Festival.** U-M Rackham Graduate School dean John D'Arms moderates a panel discussion on arts criticism, featuring art, music, theater, and dance critics to be announced. 4-6 p.m., **UMMA, 525 S. State at South University.** Free. 764-0395.

**German Park Picnic.** Old-fashioned German dinner served a la carte (approximately \$5-\$7) with wine, beer, pop, and coffee on sale. Dancing to music by a German band to be announced. 4-11 p.m., **German Park, Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance).** \$4 (children under 12, free). No one under 18 admitted without parent or legal guardian. 769-0048 (weekdays).

**\*"Beyond the Plane: Relief Paintings by Judith Rothschild": U-M Museum of Art.** Artist Judith Rothschild and U-M Dearborn art history professor Richard Axson speak at the opening of this new exhibit (see Galleries). 6:30 p.m., **UMMA, 525 S. State at South University.** Free. 764-0395.

**\*"Revelling on the River": Ann Arbor Parks Department.** Musical entertainment to be announced. Bring a blanket and a picnic for a relaxing evening on the banks of the Huron River. 6:30-7:30 p.m., **Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.).** Free. 662-9319.

**Kids' Dance Jam.** See 13 Saturday. 7-9 p.m.

**\*Open House: University Lowbrow Astronomers.** See 6 Saturday. 7 p.m.-1 a.m.

**\*Top of the Park: Ann Arbor Summer Festival.** See 19 Friday. Tonight, blues by harmonica whiz Madcat Ruth and bass guitarist Shari Kane, followed at dusk by a showing of "The Jungle Book," the exuberant animated Disney musical adaptation of Rudyard Kipling's stories. 7 p.m.

**English Country Dance: Ann Arbor Council for Traditional Music and Dance.** Erna-Lynne Bogue leads traditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual clothes. 7:30-10 p.m., **Webster Community Bldg., Webster Church Rd., Dexter.** \$5. 663-0744, 994-8804.

**"Triangle Coffee House": First Unitarian Church Common Vision Committee.** A musical celebration of Lesbian/Gay/Bi Pride Week. Performers

are Laurel Federbush, who plays the harp and reads her poetry, pianist and vocalist Marcia Federbush, pianists Gene Gaunt and Brandy Sinco, violinist Jim Toy, and singer-guitarist Nedra Williams. Also, a 15-minute open mike period. All welcome. 7:30 p.m., **First Unitarian Church, 1917 Washtenaw at Berkshire.** \$5-\$10 sliding scale. 665-6158.

**Swinging A's Square Dance Club.** See 13 Saturday. 8-11 p.m.

**\*9th Annual Midnight Rabbit Show: Ann Arbor Rabbit Association.** More than 400 breeders from throughout the Midwest and Canada are expected to enter some 2,000 rabbits in this American Rabbit Association-sanctioned event. (Unusually hot weather may decrease the numbers, since rabbits are subject to severe heat exhaustion.) Twenty of the more than 50 recognized breeds are represented, from the small "fancy" rabbits judged on fur color to the larger rabbits judged primarily as livestock. Announcement of Best in Show at midnight. Sale of some rabbits and related merchandise. 8 p.m., **Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd.** Free admission. For information, call Alicia Maxwell at (313) 699-9866.

**Carmen McRae: Ann Arbor Summer Festival.** A rare concert appearance by this great jazz vocalist, one of the triumvirate of classic female jazz singers that also includes Ella Fitzgerald and the late Sarah Vaughan. Born in 1920, McRae began her career as a singer with Benny Carter's Orchestra and performed with the Count Basie and Mercer Ellington bands before meeting Sarah Vaughan, who became a friend and musical influence. McRae's heartfelt vocal style earned her popular and critical acclaim. Critic Ralph Gleason said "She makes lyrics live and throb and breathe with meaning; she makes tragedies and celebration of life out of every song." McRae's latest album, "Sarah—A Tribute to You," is a salute to Vaughan and includes such signature pieces as "Misty," and "Tenderly." 8 p.m., **Power Center.** Tickets \$17-\$23 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, or at the door. To charge by phone, call 763-TKTS or (313) 645-6666. For general Summer Festival information, call 747-2278.

**"Anything Goes": Dexter Community Players.** See 25 Thursday. 2 & 8 p.m.

**"The Tropical Pickle": Purple Rose Theater.** See 4 Thursday. 8 p.m.

**"House Fire": Serpent's Tooth Theater.** See 19 Thursday. 8 p.m.

**"Jim Fitzsimmons Magic Variety Show": Heidelberg Restaurant.** See 5 Friday. 8-9:30 p.m.

**Dan St. Paul: MainStreet Comedy Showcase.** See 25 Thursday. 8 & 10:30 p.m.

**Eddie Clearwater: Rick's American Cafe.** Born in Macon, Georgia, Clearwater has been a blues mainstay for more than 30 years. His repertoire includes classic gut-bucket blues, along with a range of blues-derived material from Chuck Berry to soul and contemporary funk. A flashy, at times electrifying performer (nicknamed "the Chief," he frequently wears a full Indian headdress), he gets most attention for his clean, stabbingly rhythmic guitar work. 10:30 p.m. (doors open at 9 p.m.), **Rick's American Cafe, 611 Church St.** \$4 at the door only. 996-2747.

#### FILMS

**Ann Arbor Summer Festival. "The Jungle Book"** (Wolfgang Reitherman, 1967). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. MTF. **"1900"** (Bernardo Bertolucci, 1977). Also, June 28. Fully restored, uncut version of this sweeping saga about two Italian families. Mich., 2:40 p.m. **"Voyager"** (Volker Schlöndorff, 1991). A noncommittal man who refuses to be pinned down comes face-to-face with his past when he falls in love while traveling in postwar Europe. Sam Shepard. Mich., 7:20 p.m. **"Delicatessen"** (Jean-Pierre Juenet and Marc Caro, 1991). Through June 30. Black comedy involving cannibalism. French, subtitles. Mich., 9:30 p.m.

## 28 SUNDAY

**\*"The Tuba Museum Ride": Ann Arbor Bicycle Touring Society.** Carpool to Lansing for a moderate-paced 40-mile ride on sparsely traveled roads around the Lake Lansing and Okemos areas, followed by lunch at the Tuba Museum restaurant. 8 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Ride begins at 9:30 a.m. from Lansing Park South. Free. 662-5106, 996-9407, 994-0044.

**\*Hunter/Jumper Classic: Waterloo Hunt Club.** See 23 Tuesday. 8 a.m.-5 p.m.

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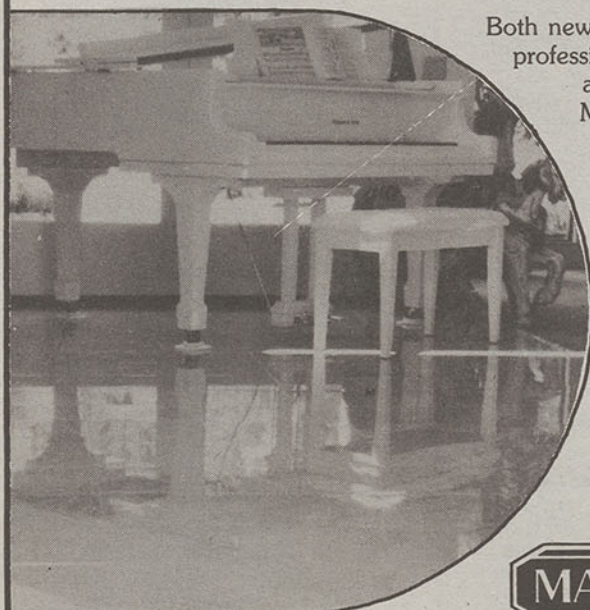
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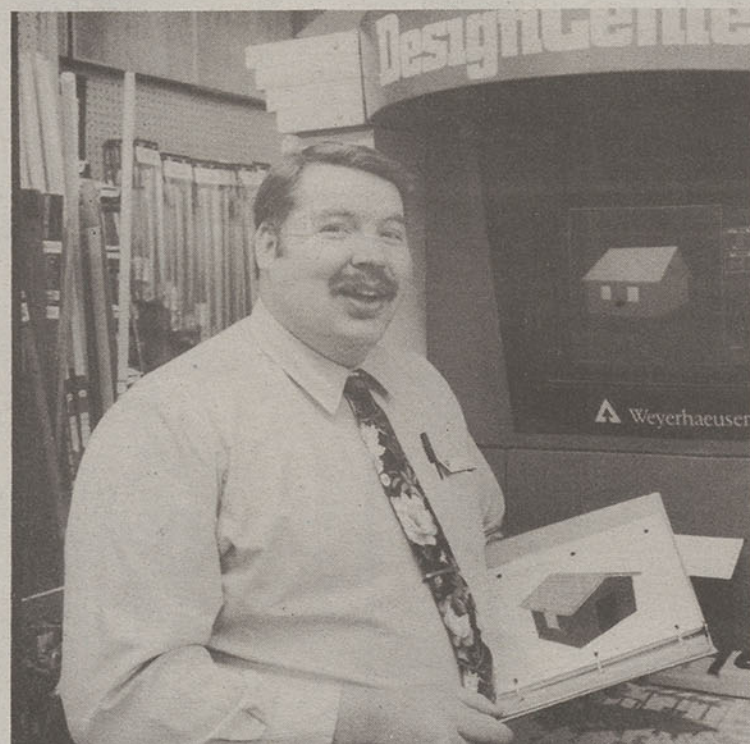


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## EVENTS continued

**10th Anniversary "For Women Only" 5 Kilometer Challenge: Ann Arbor Track Club.** Women and girls of all ages are welcome to participate in a 5-km walk or run over flat park roads and bike paths in scenic Gallup Park. Concludes with an awards ceremony featuring a speaker from the U-M Breast Care Center. Gift certificates to top run finishers in each age group; prizes to the first 150 walk finishers. Top overall finisher wins a round-trip ticket on Northwest Airlines to anywhere in the continental U.S. All participants receive a number of amenities, including a fanny pack, gift certificates, and refreshments after the race. This year's race honors 46-year-old Nina Bovio, who has completed 32 marathons in 17 years of running. Proceeds to benefit breast cancer research. 8:30 a.m. (run), 8:35 a.m. (walk), Gallup Park, 3000 Fuller Rd. at Huron Pkwy. Race fees: \$10 (AATC members, \$8) by June 21, \$12 after June 21, \$15 day of race. Walk fees: \$8 in advance, \$10 day of the race. Entry forms available at downtown sports stores. 971-3279.

**7th Annual Ann Arbor Festival of Cycling: Ann Arbor Velo Club.** An exciting international race that usually draws hundreds of cyclists from around the U.S. and the world, and some 10,000 spectators. Highlight is the celebrity race at noon. All races run clockwise on a 1-km course along Main, Washington, Liberty, Ashley, and William streets. There are six U.S. Cycling Federation (USCF) races for riders of different ages and skill levels. Also, ten "citizens' races" in various age divisions, and invitational corporate team races. Cash prizes to USCF race winners, and plaques to the citizens' race winners. USCF rules enforced; riders must wear ANSI-approved helmets. 9 a.m.-6 p.m., Main St. at Liberty. Citizens' races, \$5-\$10; USCF races, \$17-\$22; children under 12, free. Space limited; preregistration by June 14 strongly recommended. Entry forms available at downtown bike shops. 761-1603.

**"Silver Lake Swim Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 65-mile and slow-paced 40-mile rides to Silver Lake for a swim and lunch. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 747-6041 (65-mile ride), 995-5001 (40-mile ride), 994-0044 (general information).

**"Colossal Computer Sale": Jewish Community Center.** Sale of a great variety of new and used computers, computer accessories, and software. Includes items from manufacturers, retailers, and individuals. The JCC's popular computer sales usually attract more than 1,000 people, and vendors come from as far away as Skokie, Illinois. Refreshments. 9:30 a.m.-4 p.m., Washtenaw Community College Job Skills & Campus Events Bldg., 4800 E. Huron River Dr. \$3 admission. 971-0900.

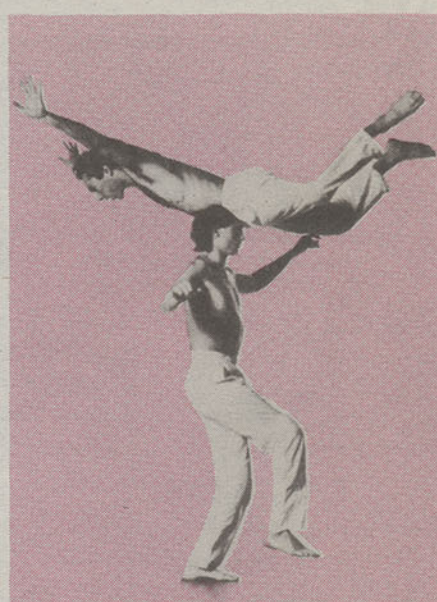
**"Home on the Range": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Matt Heumann leads a walk examining the many flora and fauna that make their homes at Independence Lake County Park. 10 a.m., Independence Lake County Park, 3200 Jennings (Take US-23 to 6 Mile Rd. exit and follow signs). Free. 971-6337.

**\*First Singles: First Presbyterian Church.** See 7 Sunday. Today: Local social worker Charlotte Beagle and First Singles coordinator Jo Roberts discuss "Saying Yes to Forgiveness: The Process of Forgiveness." 10:45 a.m.

**Sunday Artisan Market: Ann Arbor Farmers' Market.** See 7 Sunday. Today, classical guitar music by Michael McCabe. 11 a.m.-4 p.m.

**Pilobolus Family Show: Ann Arbor Summer Festival.** This stunning acrobatic dance ensemble has a sense of humor that appeals to kids as well as adults. Also, evening shows for adults (which include some nudity) are offered tonight and tomorrow night (see listings). 1 p.m., Power Center. Tickets \$10 (children, \$5) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, or at the door. To charge by phone, call 763-TKTS or (313) 645-6666. For general Summer Festival information, call 747-2278.

**\*Michigan Log Cabin Day: Waterloo Area Farm Museum.** A day of pioneer craft demonstrations on the grounds of a 19th-century Michigan homestead. The last Sunday in June is officially designated Michigan Log Cabin Day in celebration of the state's pioneer heritage. 1-4 p.m., Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd., Waterloo Recreation Area, Jackson. (Take I-94 exit 153 and follow Clear Lake Rd. to Waterloo Village.) Free admission. Tour of the house museum, \$2.50 (seniors, \$2; children under 12, \$1; under 5, free.) (517) 596-2956 or



The amazingly athletic, free-spirited Pilobolus dance troupe presents a matinee concert for children and two evening shows for adults, June 28 & 29 at the Power Center.

498-2191.

**"Butterfly, Chrysalis, Moth, and Cocoon": Ann Arbor Parks Department.** Nature program presented by local naturalist Bill Casello. 1-3 p.m., Leslie Science Center, 1831 Traver Rd. \$3 (families, \$10). 662-7802.

**"Skatemobile": Jewish Community Center.** The JCC parking lot is transformed into a skating playground, with low impact relays, dancing, limbo, slaloms, and more. Roller skate, rollerblade, and (for small kids) scooter rentals available. 1-3 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off. Stone School Rd. south of Packard). \$5 (children, \$4). \$2 discounts for JCC members. 971-0990.

**Open House: Kempf House Center for Local History.** See 4 Saturday. 1-4 p.m.

**\*Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 7 Sunday. 1:30-4:30 p.m.

**\*"Walk in the Wild": Waterloo Natural History Association.** An introduction to hiking and backpacking by Rick Murphy, a veteran hiker who has backpacked throughout Michigan, the Grand Canyon, and Glacier National Park. 2 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475-3170.

**\*"American Girls Ice Cream Social and Quilting Bee": Little Professor Book Company.** A party for girls ages 7-10, inspired by the American Girls series of historic books. Come dressed as your favorite historic character and have your photo taken. Activities include making paper dolls, quilting, and more. Refreshments. 2 p.m., Little Professor Book Company, Westgate Shopping Center. Free. Reservations requested. 662-4110.

**"The Outdoor Gardens": U-M Matthaei Botanical Gardens Conservatory Tour.** See 13 Saturday. 2 & 3 p.m.

**"The Disappearing Night": U-M Exhibit Museum Planetarium.** See 13 Saturday. 2, 3, & 4 p.m.

**Royal Hanneford Circus: Catherine McAuley Health System.** See 26 Friday. 2 & 4:30 p.m.

**"House Fire": Serpent's Tooth Theater.** See 19 Thursday. 2 p.m.

**"The Tropical Pickle": Purple Rose Theater.** See 4 Thursday. 2 & 7 p.m.

**"Buster Keaton: By Request": Ann Arbor Silent Film Society.** Feature: "Seven Chances" (Buster Keaton, 1925) stars Keaton in a riotous comedy about a young man who, on the morning of his 27th birthday, learns that he will inherit \$7 million if he marries by 7 o'clock that evening. He advertises for a bride in the newspaper and ends up being pursued by more than 200 would-be brides in a wild chase finale. "Seven Chances" is preceded by "Personal," a 1904 comic short with a similar theme. Also, two Buster Keaton talkie shorts, "One Run Elmer" (Buster owns a gas station in the middle of the desert and plays a baseball game) and "Pardon My Berth Marks" (slapstick on a train), and two silent shorts,



"Balloons" (slapstick on a fishing trip) and "The Playhouse," in which Buster dreams he goes to a minstrel show and becomes the ticket taker, the stage hand, the complete orchestra, the entire audience, etc. 3 p.m., Sheraton Inn Amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). \$3. 761-8286, 996-0600.

"Music in the New World" Series: Ann Arbor Summer Festival. First in a series of organ concerts marking the 500th anniversary of Columbus's arrival and the introduction of European music in the Americas. U-M organist Marilyn Mason and distinguished Belgian violinist Pierre D'Archaubeau perform works by Vitali, Bach, and Rheinberger. 4 p.m., U-M School of Music Bldg. Blanche Anderson Moore Recital Hall, Baits Dr. (off Broadway), North Campus. \$5. 747-2278.

\*Weekly Run: Ann Arbor Hash House Harriers. See 7 Sunday. Afternoon or evening time and location to be announced. 485-3298.

\*Morris Dancing: Ann Arbor Morris & Sword. See 7 Sunday. 5-7:30 p.m.

\*Top of the Park: Ann Arbor Summer Festival. See 19 Friday. Tonight, jazz by the Andy Adamson Quartet and the Louis Smith Quartet. Followed at dusk by a showing of "A Night at the Opera," the classic Marx Brothers comedy. 7 p.m.

\*Playwrights' Support Group: Serpent's Tooth Theater. See 14 Sunday. Tonight, a play by Miriam Kirscht. 7 p.m.

"The Tropical Pickle": Purple Rose Theater. See 4 Thursday. 2 & 7 p.m.

Pilobolus: Ann Arbor Summer Festival. Also, June 29 (different program). The athletic, muscular style of this unique company has made it, in the words of one critic, "the dance company for people who don't like dance." Pilobolus (the name for a kind of fungus) is famous for its amoeba-like mutations, the pretzel-like shapes its dancers often twist their bodies into, and the free-spirited approach that allows no less than five artistic directors as well as the dancers themselves to collaborate on works. Founded in 1971 by several Dartmouth College men who had come to dance too late in life to pursue classical ballet, Pilobolus quickly established itself as a quirky, visually stunning ensemble dedicated to movement for its own sake. The addition of women, who proved themselves as athletically able as the men, brought a lyrical, dramatic dimension to the company's compositions. The program may include some nudity. 8 p.m., Power Center. Tickets \$14-\$20 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, or at the door. To charge by phone, call 763-TKTS or (313) 645-6666. For general Summer Festival information, call 747-2278.

#### FILMS

Ann Arbor Silent Film Society. "Buster Keaton: By Request." See Events listing above. Sheraton Inn Amphitheater (3200 Boardwalk), 3 p.m. Ann Arbor Summer Festival. "A Night at the Opera" (Sam Wood, 1935). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. MTF. "1990" (Bernardo Bertolucci, 1977). Fully restored, uncut version of this sweeping saga about two Italian families. Mich., 1:30 p.m. "Mindwalk" (Bernt Capra, 1991). Through June 30. Three intellectuals discuss science and philosophy in this elegant but talky film. Liv Ullman, Sam Waterston, John Heard. Mich., 7:20 p.m. "Delicatessen" (Jean-Pierre Juenet and Marc Caro, 1991). Through June 30. Black comedy involving cannibalism. French, subtitles. Mich., 9:30 p.m.

#### 29 MONDAY

\*"Fitness Over 50": Briarwood Mall. See 1 Monday. 9-10 a.m.

\*Weekly Rehearsal: Women's Chamber Chorus. See 1 Monday. 10-11:15 a.m.

\*Jewish Older Adults: Jewish Community Center. See 1 Monday. Today's special events: at 10 a.m., the first meeting of "Writing for Ourselves, Our Children, Our Community," a writing group led by U-M English grad student Emily Nye, and at 12:30 p.m., a showing of "The Blue Angel" (Josef von Sternberg, 1930), with Marlene Dietrich and Emil Jannings. 10 a.m.

\*Botticelli Game Players. See 1 Monday. Noon.

\*"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society. See 1 Monday. 6 p.m.

\*"Seven Mondays at Seven": U-M School of Music Summer Carillon Recital Series. See 22 Monday. Tonight's performer is University of

California-Riverside carillonneur David Christensen. 7 p.m.

\*Top of the Park: Ann Arbor Summer Festival. See 19 Friday. Tonight, a carillon recital (see above), followed at 8 p.m. by jazz performed by the Chris Kase Quartet and the Lunar Octet. At dusk, a showing of "It's Always Fair Weather," Gene Kelly and Stanley Donen's 1955 musical about the reunion of two Army buddies. 7 p.m.

\*Youth Theater Meeting: Young People's Theater. See 1 Monday. 7-9 p.m.

Weekly Meeting: Huron Valley Toastmasters. See 1 Monday. 7-9 p.m.

\*Weekly Meeting: Society for Creative Anachronism. See 1 Monday. 7 p.m.

Pilobolus: Ann Arbor Summer Festival. See 28 Sunday. 8 p.m.

#### FILMS

Ann Arbor Summer Festival. "It's Always Fair Weather" (Gene Kelly, Stanley Donen, 1955). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. MTF. "Mindwalk" (Brent Capra, 1991). Through June 30. Three intellectuals discuss science and philosophy in this elegant but talky film. Liv Ullman, Sam Waterston, John Heard. Mich., 7:15 p.m. "Delicatessen" (Jean-Pierre Juenet and Marc Caro, 1991). Through June 30. Black comedy involving cannibalism. French, subtitles. Mich., 9:25 p.m.

#### 30 TUESDAY

64th Annual Ann Arbor Women's Golf Tournament: Ann Arbor Women's Golf Association. Also, July 1-3. A one-day stroke play qualifier for placement into flights of eight, followed by three days of match play. Trophies for medalist and tournament champion, and prizes for winner, runner-up, and consolation in each flight, as well as for fewest putts, longest drive, and closest to the pin. Open to all amateur women golfers age 16 and over who are residents of Washtenaw County or members of AAWGA or of any private or semiprivate golf club in the county. 7 a.m., University Golf Course, 500 E. Stadium Blvd. \$60 per player. Registration required by June 20. For information, call Gerry Barnes at 482-4604.

\*"Coffee Break Bible Study and Children's Story Hour." See 2 Tuesday. 10-11:30 a.m.

\*Jugglers of Ann Arbor. See 2 Tuesday. 6 p.m.-dark.

\*Supervised Rides: Ann Arbor Velo Club. See 2 Tuesday. 6 p.m.

\*Speed Workout: Ann Arbor Track Club. See 2 Tuesday. 7 p.m.

\*"The Civilized Ride": Ann Arbor Bicycle Touring Society. See 2 Tuesday. 7 p.m.

\*Top of the Park: Ann Arbor Summer Festival. See 19 Friday. Tonight, infectious Caribbean jazz by the Sun Sounds Orchestra, followed at dusk by a showing of "Goldfinger," an early James Bond adventure movie starring Sean Connery. 7 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 9 Tuesday. 7:30-10 p.m.

\*"Christianity and Evolution": Rudolf Steiner Institute. See 2 Tuesday. 8-10 p.m.

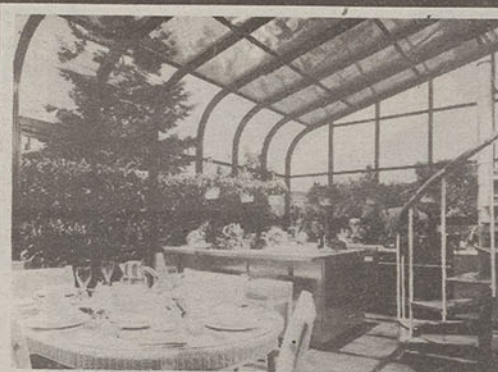
Christopher Laughlin: Ann Arbor Summer Festival. An intimate performance of 16th-century Spanish guitar works by this fast-rising young classical guitarist. He has toured the world as a cultural ambassador under the auspices of the U.S. Information Service "Arts America" program. 8 p.m., Power Center Rehearsal Hall. Tickets \$12 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, or at the door. To charge by phone, call 763-TKTS or (313) 645-6666. For general Summer Festival information, call 747-2278.

Ann Arbor Singles Ballroom Dancers. See 2 Tuesday. 8:30-11:30 p.m.

Showcase Night: MainStreet Comedy Showcase. See 2 Tuesday. 8:30 p.m.

#### FILMS

Ann Arbor Summer Festival. "Goldfinger" (Guy Hamilton, 1964). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. MTF. "Mindwalk" (Brent Capra, 1991). Three intellectuals discuss science and philosophy in this elegant but talky film. Liv Ullman, Sam Waterston, John Heard. Mich., 7:15 p.m. "Delicatessen" (Jean-Pierre Juenet and Marc Caro, 1991). Black comedy involving cannibalism. French, subtitles. Mich., 9:25 p.m.



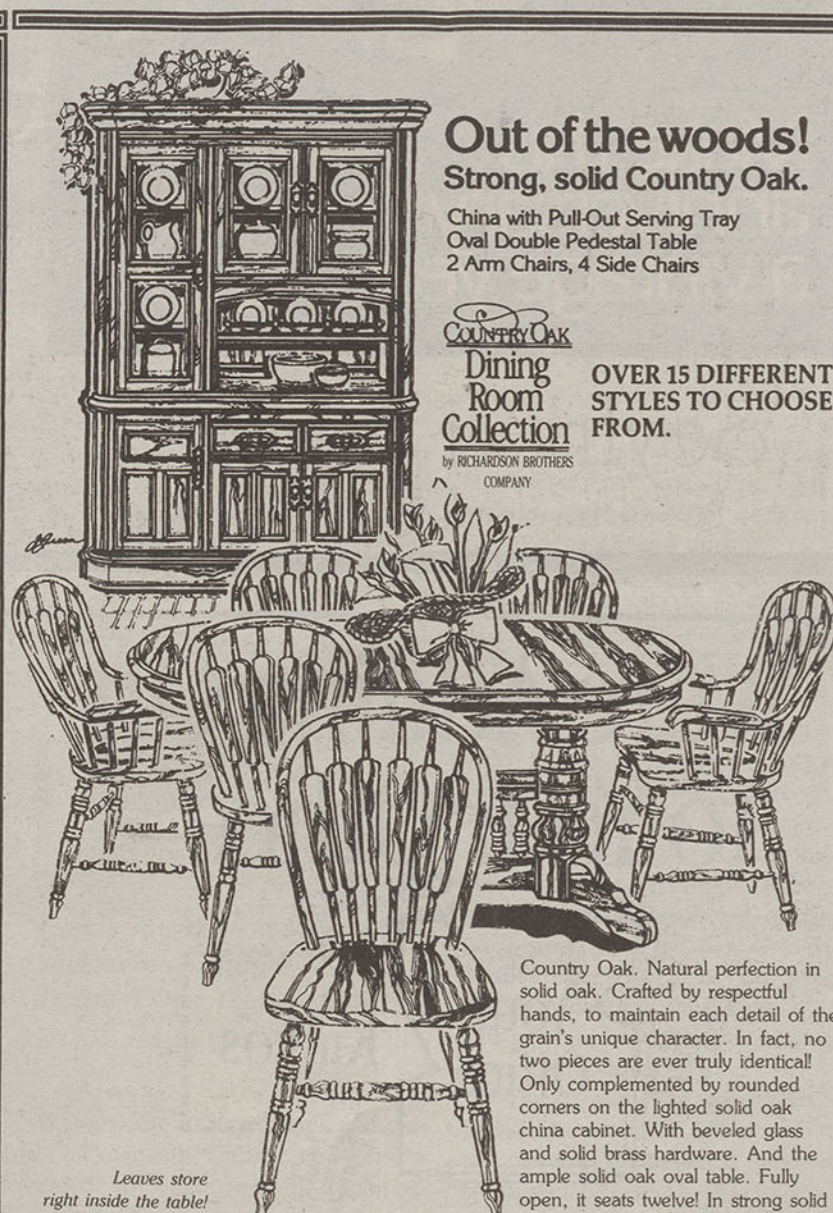
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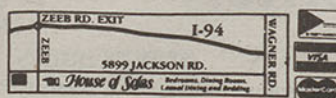
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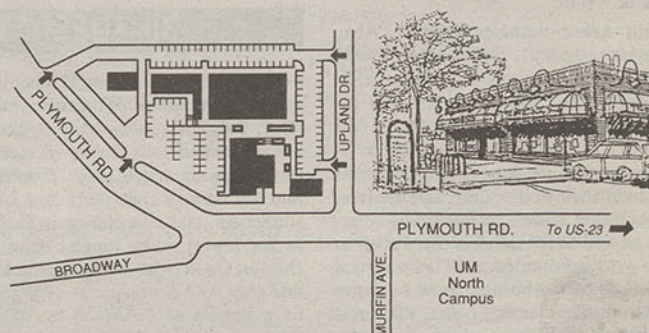
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Eric Miller, Irving Tyner, and Fred Miller

## The Tyners buy a K Mart

*The huge new store crowns a family success story*

Can a failed K Mart be a successful furniture store? Irving Tyner thinks so. He and his family have bought the former K Mart on South State at Ellsworth and are moving **Tyner Furniture** there.

Tyner, a vigorous eighty-one, says that big discounters like K Mart need to be in the center of heavily populated areas so people will drop in on a whim. Furniture customers, on the other hand, decide ahead of time and go where they have to. Although customers from all over this area did go to his store when it was on Michigan Avenue in Ypsilanti—"Tyner is one of the better operators in Washtenaw County," says retail consultant David Huntoon—the new location should pull in customers from a larger and more affluent area.

"I had gone to every other furniture store around," says a marketing executive who bought two chairs at the Ypsilanti Tyner a few months ago. "Then a friend insisted we go there. I bought two unusual chairs, much to my amazement—who would have expected it out on the edge of Ypsilanti? They're sort of office-boudoir chairs—perfect for the lady executive. Tyners also give good service. They're nice people."

Tyner isn't the only furniture seller who sees a market in Ann Arbor. Art Van has announced plans to build a store on Eisenhower near State. Tyner isn't worried about the competition because his, he says, is a more upscale store. "It's like buying bread or buying cake," he says.

Tyner's is a three-generation family business. Irving Tyner opened Smith Furniture in a livery stable on Washington Street in Ypsilanti in 1944. In 1957, he opened Tyner Furniture on Michigan Avenue near Ecorse Road. Now he's increasing the size of both stores by moving Smith's to the old Tyner site and Tyner to State Road.

He has a lot of help for the move. Fred Miller, who is married to Tyner's daughter Arlene, is in the business now, as is their twenty-three-year-old son, Eric. Tyner's other daughter, Sharon Rakotz, works at the store as an interior designer.

The latest furniture trend is toward what Eric Miller calls "lodge" furniture. "It has the summer cottage home look," he says. "It's got simple lines and it's rugged and durable."

"It's part of the trend to cocooning," his father adds. "It's rustic and comfort-

able with a contemporary flair." Although the Millers' home is furnished with modern pieces, Eric has recently discovered he has a fancy for more traditional carved mahogany furniture. The store sells the whole range.

*Can a failed K Mart be a successful furniture store? Irving Tyner thinks so.*

"We're going to have shops and galleries," Tyner says. Galleries are sections dedicated to name brands—Thomasville, Pennsylvania House, and Broyhill. Shops are set up around various themes—for example, desks, home entertainment, curio, casual dining, sleep, motion (adjustable couches and chairs), clocks, and youth. There will also be "lifestyle" shops (a catch-all name for a category of inexpensive contemporary furniture). There's a coffee bar, for relaxing and thinking things over, and a children's play area. Store designer Neil Bryant Forney from San Francisco planned the spaces and designed a skylighted glass block rotunda. "It doesn't look like a K Mart anymore," Tyner says.

**Tyner Furniture, 3900 S. State Rd., 995-3900. Mon., Thurs., & Fri. 10 a.m.-9 p.m., Tues., Wed., & Sat. 10 a.m.-6 p.m.**

## Two more Busch's are in the works

*The amazing recovery of north side retail*

When the Traver Village shopping center was being planned, neighbors protested that the new mall would devastate existing centers and leave Plymouth Road with empty, dilapidated buildings. Even neutral observers assumed that Plymouth Mall and Plymouth Green would have some lean years. The obvious trouble was that the two existing centers would both lose their anchor stores—Kroger was moving from Plymouth Green, and Showerman's let their store run down so far it was easy to guess they weren't planning to stay and compete with the new Kroger right across the street.

But only one year after Traver Village's first tenant moved in, both of the older centers, instead of declining, have found dynamic new anchors. In March, Plymouth Mall leased to Merchant's Warehouse, a Birmingham-based gourmet food and wine business. And in April, Merchant's Warehouse, on the verge of their May opening, announced they in turn are leasing one-third of their space to Rick Peshkin, who will open his second **Produce Station** there. Also in April, **Busch's Valu Land** announced they would open their second Ann Arbor store at Plymouth Green in late autumn. (John Busch will also open a third store near the new Wal-Mart in Ypsilanti later this year.) So, instead of cannibalizing its older siblings, Traver Village has stimulated retail growth along Plymouth Road.

"The consumer is the winner," says David Huntoon, of Thompson Associates, an Ann Arbor-based national retail consultant. "I think Busch is a great operator." With limited population growth, Busch will have to take business from Kroger, Huntoon says. But the retail community believes that Kroger is doing even better than expected at Traver Village, so the loss shouldn't be lethal. Pre-strike they were doing better, that is. The strike forced many shoppers to learn about the two-year-old Busch store at the intersection of Main Street and Ann Arbor-Saline Road. It's a high-service store with the serendipitous air of a farmers' market; presumably some of the Kroger refugees will settle there and at Plymouth Green when it opens. The Kroger strike beat any marketing plan a new retailer could think up on its own—or pay for.

But can Busch compete once the strike is over? "It's tough going up against



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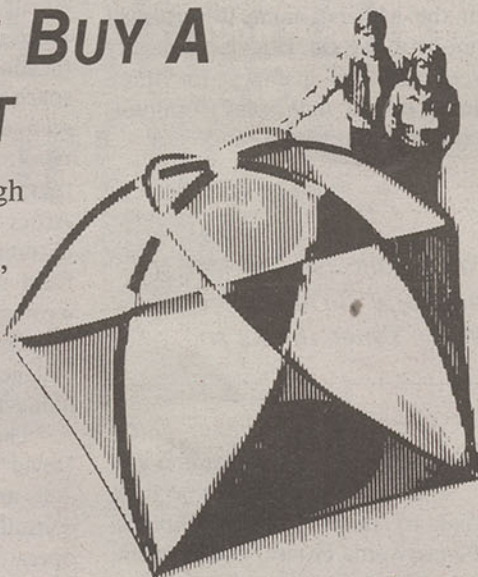
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## CHANGES continued

Kroger," Huntoon says. "It has a pharmacy... all the bells and whistles. Showerman's was too close. A customer driving up thinks, 'Do I turn left or do I turn right?' It was essentially no contest. But up on Green Road, Busch's will give them a run for the money. They'll be able to carve out a niche."

The Produce Station-Merchant's Warehouse is shaping up as supermarket competition, too. In May, Ed Jonna, Merchant's Warehouse owner, said he'd be leasing out more space to specialty food shops. At that time, he hadn't signed any more deals but expected to have a deli tenant, too.

The Produce Station announcement ran counter to Rick Peshkin's past statements that he would never open a second store. "I basically just wore down," he says. "The question we got the most often was, 'Why don't you open on Plymouth Road?' This way, I didn't have to crack the nut alone."

The State Street Produce Station began as a retail outlet for Peshkin's Frog Holler wholesale produce business.

"We're vertically controlled," he says. "We do our own buying. The job of the buyer is to get people to say 'Boy, those look good today.' That's our success. We can move faster."

Peshkin treats the store like a doting older father treats a late-arriving child. It's always getting better. Over time he added gourmet food like jams, oils, pastas, and sauces. Because those are Merchant's Warehouse's stock-in-trade, the Plymouth Road Produce Station will be produce only. It's the same size as the first store, so it actually has more room for fruits and veggies.

Wine specialty stores all over town have been worrying about competition from Merchant's Warehouse, with its discount prices and special buys. David Huntoon thinks the new store will actually cut more into the supermarket wine business, but that it will also simply create demand.

But out on Plymouth Road, as Peshkin says, "It's a whole new ball game."

*Merchant's Warehouse, 2789 Plymouth Rd., 769-0900. To start, hours will be: Mon.-Wed. 9 a.m.-7:30 p.m., Thurs. & Fri. 9 a.m.-9 p.m., Sat. 8 a.m.-7:30 p.m., Sun. 10 a.m.-6 p.m.*



Jane Parker and Letty. Letty's caters to people a lot like Parker herself: dynamic and confident professional women who appreciate a combination of old-fashioned service and contemporary clothes.

## Jane Letitia Parker is now at Traver Village

*The attraction of a discerning eye*

Letty doesn't own Letty's. Jane Parker does. Letty is Parker's fluffy white lapdog. Parker gave both her store and her dog the rather Edwardian name she almost had. Her mother wanted to name her Letitia Jane in honor of her aunt, but her father thought Jane Letitia would be better. The store's name makes amends.

Parker opened Letty's at Plymouth Green six years ago and moved it this spring to a bigger space in Traver Village. Plymouth Green was off the beaten track for upscale dress shopping, but Letty's had a devoted clientele from the beginning. Parker, a native Ann Arborite, is a competitive tennis player, and her husband, Bob, is a portfolio



manager at Beacon Investment, so her circle of acquaintances includes a lot of dynamic and confident women who like the store's combination of old-fashioned service and contemporary clothes. Originally her customer base was women thirty and older. At Traver Village she's aiming for twenty-five and up, but it's still one of a very few shops that knows how to help older women, too.

This is a group who grew up *knowing* you didn't mix red with pink, blue with brown, or one print with another, and that big earrings were only for hussies (a category of woman that disappeared when everyone took to bold earrings). Although these strict rules no longer apply, vaguer rules probably still do, and Letty's sales staff makes up a sort of collective professional jury.

"It's helpful to have that objective opinion from a discerning eye," says a local social worker who was at the store looking for the right suit to wear to New York. "They can tell you which jacket goes with which skirt and what looks good on you. They call or send a note when they get things they think you'd like. It's a real time saver." There's also a first-rate seamstress, Katina Stamatianos, who can do both little and major fixes.

Prices start at the upper end of moderate and go up to designer. For spring, Letty's was carrying several suits with three or four interchangeable parts—a soft silk skirt and shirt to mix and match with a more structured linen suit, or a soft shell and skirt with a more structured jacket—for between \$115 and \$250.

Letty's, 2613 Plymouth Rd. (Traver Village), 663-1181. Mon.-Fri. 10 a.m.-6 p.m., Sat. 10 a.m.-5 p.m. (Sat. hours may be shorter during the summer.)

## Real life meets art at Matrix Gallery

Tom Bartlett prepares for the Willow Run layoff

In a way, General Motors is the unsuspecting financial backer of the **Matrix Gallery**. Gallery director Tom Bartlett works on the assembly line at the Willow Run plant, and when he's laid off he has time for art.

Bartlett came to Ann Arbor in 1968 as a student in the U-M engineering school, but two years later he became a glass artisan. Thirteen years ago, he decided he'd have to get a good job to support his art work—and his car. He "stood in line, cold mornings, at the unemployment office" until he got the GM job. Now, he uses his subsidized layoff time to work on his BFA at the U-M and on the gallery with Amy Balogh (BAY-low), its official owner.

If General Motors is the gallery's



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# CHANGES continued

benefactor, landlord Ben Burkhardt is its muse. Burkhardt owns the crisp, blue house with the orange door at 212 Miller, just east of the railroad overpass. (At one point, Balogh and Bartlett painted the door brown, but Burkhardt, who normally takes to their ideas, asked to have the landmark orange restored.)

Burkhardt, whom Bartlett describes admiringly as "older," owns Burkhardt Typesetting, next door to the Kerrytown Concert House, and a few rental properties. He's an enthusiastic gardener, so the Miller Road house is notable not only for its orange door but also for its giant hibiscus and a bunch of tenderly chosen trees, which include a red-leaved redbud, a ginkgo, and a new tricolored beech.

Respectful references to "Ben" pop up in gallery conversation. "He's my most consistent artistic presence," says Bartlett, who is capable of making a mentor out of his landlord, an education out of layoffs, and art out of sticks (besides drawing, he makes bent-willow chairs). "I'm an optimist," he says. "I can't explain to you easily why, but that's true."

He and Balogh have partnered up on various things since they met when both worked at the old University Cellar

bookstore in its original Michigan Union location. Balogh is an artist, too, but for survival she works full-time at other jobs—one at Precision Photo, which is reasonable since she is a photographer as well as a painter, and another as a real estate appraiser.

With both partners working, the gallery has only weekend and evening hours, and even then only when there is a show, which may not be all the time. Although shows are announced in the Observer galleries listings, major communication is by postcard. "That's the way we want to talk to our audience," Balogh says. "We suggest you get on our mailing list so we can send you a card with show dates, hours, and a map."

"We conceptualize the cards as a mail art form," Bartlett adds. "Each artist designs the front of the card, so the people on our mailing list actually get a piece of art in their mail."

Art is something that draws out "surprise and delight," according to Bartlett, or that leaves the spectator "affected or changed," according to Balogh.

"The artist's job is to reveal the potential of human beingness," Bartlett adds, in an unusual departure from a generally plainer sort of talk. During the summer, he'll be making willow chairs outdoors alongside the gallery, time and weather permitting. "I have an art form



Photographer-appraiser-gallery owner Amy Balogh and autoworker-gallery director Tom Bartlett. Besides running the Matrix Gallery, Bartlett builds elegant, expensive willow furniture. He wants to finish his BFA before his final layoff from the Willow Run plant next year.



that affects a lot of people on a lot of levels," he says. "It's sculpture in the inverse—it's modeled by the human form, but the human form fits into it."

While anyone can enjoy the chairs for their old-fashioned country simplicity, they're actually highly crafted and designed. The time it takes to make them forces them out of the Frank's Nursery and into the art gallery price range. Although they cost more than \$1,000 apiece, Bartlett estimates he's sold over fifty. "People who have developed a taste for form," he says, "appreciate my chairs for that." Ironically, GM designers bought one of his chairs from a Detroit gallery to use in a promotional display.

The gallery is small—three rooms. Each show will be devoted to one artist. In the spring, it was the work of Mark Nielsen, who made the huge pyramid "rocking bench" sculpture that was visible for a time outside his home on West Stadium. The only thing the shows will have in common is that Balogh and Bartlett want to show "emerging, experimental art." After a slow beginning with occasional shows, momentum is up, and they expect to be booked almost continuously through the summer and fall.

With Willow Run scheduled to close next year, Bartlett is looking at the longest layoff of them all. He says he has some planning to do, but it looks like he'll have time to finish his BFA.

Matrix Gallery, 212 Miller Rd., 663-7775. Hours by appointment or, during shows, Wed.-Fri. 5-9 p.m., Sat. 10 a.m.-8 p.m., Sun. 1-4 p.m. Call to get on the mailing list; for parking, use the Ann-Ashley structure (although there are parking lots on each side of the gallery, they're private).

## Another onetime Kroger also has new tenants

Weary of social services, John Ray tries the pizza business

In January, Business Resources, Inc., closed their Packard Road showroom. It had occupied the front of the building across from the Big Ten Party store that was built as a Kroger store and then used as a Century Housewares catalog showroom. Dom Bakeries and Jack's Hardware occupy the rest of the building.

BRI's space quickly filled up. Jack's Hardware remains in its place at the end, but Dom Bakeries slid over closer to Packard to increase its size—they have a showroom for frosting-swathed wedding cakes now and a large eating space surrounded by bakery cases.

Marco's Pizza took Dom's old space. It's a fifty-one-store franchise chain based in Toledo. John Ray owns the

Ann Arbor franchise along with two old friends—brothers who recently retired from the automotive business in Toledo. Their corporate name is Raykhan, Inc.

It's a big career change for Ray. A Ph.D. in education from the U-M, he's held executive positions in many social service agencies. The financial strains of running nonprofits eventually got to him, but it was difficult to make the professional break. "I knew five or six years ago that I wanted to do this," he says. "I think I let my education stand in the way. We all have an idea of who we are. It sometimes takes the wisdom that comes with being older to realize it's all about family and security."

*"I knew five or six years ago that I wanted to do this," says Ray, a Ph.D. in education. "I think I let my education stand in the way."*

If that's what drove him, it helps that he does like pizza in a big way. "I'm the biggest Irish pizza consumer in the U.S.," the burly Ray says. "I'm part Irish. When I had hair, it was red, and my mother's name was McArtor."

Ray acknowledges that there's a very competitive pizza market here. Nevertheless, Raykahn hopes to open three, possibly four, stores. "People that pay attention to the detail and get the better product get the business," he says, obviously including Marco's in that group. With all his training and work with young people, he has a deep understanding of his employees, and the rapport is evident.

"For two large pizzas with five items, among the major competitors, we're the best deal in town—\$17.63," he says. "We do deep-dish and original hand-thrown crust [they do an extra-thin crust, too]. We recommend you try one of each to see which you like best." They deliver to about one-third of the city in a big circle surrounding the store—strategically, it includes both the campus and the U-M hospitals.

Sam Coomes and Al Kryscynski (criz-IN-ski) took the front of the building for the Vantage Company. It's a showroom and retail outlet for their kitchen and bath supply and floor covering business. They have a contractor's showroom on Ellsworth Road, and now that sybaritic whirlpool baths are becoming practically a standard home accessory, they decided the time was right to expand into retail.

The most frequently sold cabinet styles are available right away from their warehouse. They make countertops and cabinets, too. Cabinet brands are Marsh Furniture, Pioneer, and Bruce. Bathroom fixtures are from Classic Bath.

According to Coomes, the question they're most often asked is, "What can I do with my kitchen?" They're putting



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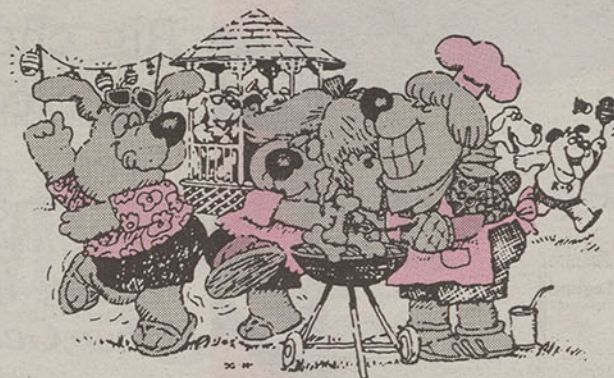
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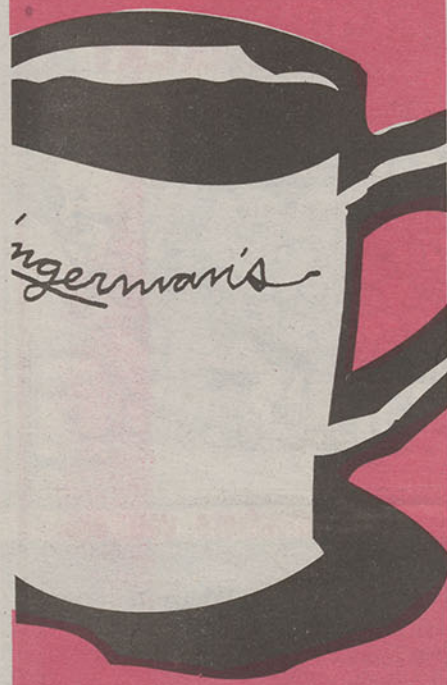
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CHANGES continued

taller cabinets in small kitchens to add a foot of storage space where there used to be a soffit or empty space, and they're putting in pantries for a big increase in storage. European cabinets in white or colored glossy finishes are popular now, Coomes says, but traditional woods are still selling well.

He expects customers at the new store to range from do-it-yourselfers with older houses to people who are having new homes built.

*Dom Bakeries, 2111 Packard, 668-6058. Mon.-Fri. 6 a.m.-6 p.m., Sat. & Sun. 6 a.m.-2 p.m.*

*Marco's Pizza, 2111 Packard, 662-5100. Mon.-Thurs. 11 a.m.-midnight, Fri. & Sat. 11 a.m.-1 a.m., Sun. noon-midnight.*

*Vantage Company, 2111 Packard, 668-8181. Mon.-Fri. 9 a.m.-6 p.m. (Wed. to 8 p.m.), Sat. 10 a.m.-2 p.m.*

## Big changes for the Needlepoint Tree

*Renamed and relocated, it's now Fiber Gallery, Ltd.*

The Needlepoint Tree has a new name—it's now **Fiber Gallery, Ltd.** It also has a new owner (Wendy Chaiken instead of Lori Wintermeyer)

and a new location (211A South Fourth Avenue). So is it the same store? Must be, because Chaiken bought it from Wintermeyer in April, and it has the same telephone number and the same knitting and needlepoint supplies—and more besides.

This was Chaiken's second try at buying the Needlepoint Tree. Her family moved to Ann Arbor in 1987 when her husband, Scott, took a job here. Chaiken was actually relieved to leave Massachusetts, where she had become "a full-time volunteer" and was the chairperson of her small town's school committee—the equivalent of Ann Arbor's school board. She intended to be a "full-time mom" in Ann Arbor.

But Chaiken is also a needlepointer and knitter, and in 1988, when she learned the Needlepoint Tree was for sale, she made an offer. That time she came in second to Wintermeyer. Eventually, the volunteer habit took over—she's been active at Wines School. This year she put out a school newsletter ("Which I must say is a nice looking school newsletter," she does say) using her husband's computer equipment.

In the meantime she remained active in fiber arts, and now she plans to apply what she learned about designing with a computer to her needlepoint work. She had been making contacts with other fiber workers and was thinking of starting a network so embroiderers, weavers, spinners, etc., could pool information. A store seemed a good way to do that, and she asked Wintermeyer if she'd be interested in some sort of joint effort. Wintermeyer thought about it and decided she'd rather spend time nearer home—she also owns the Ann Arbor

Framing Company next door to her house at 838 South Main. And that's how it happened.

Chaiken admires the Needlepoint Tree's brick house at the corner of William and Fifth, but she wants to expand. The house provided only 1,000 square feet of space, chopped up into several small rooms. The newly renovated building on Fourth between Liberty and Washington has 1,600 square feet, and she likes its exposed brick walls. "I like brick and drywall against fiber," she says.

"I guess I have a new vision. I'd like to expand on the fibers and textures and different things you can do in needlepoint. When people think of needlepoint, they think of the flat tent stitch, or continental stitch. I'm interested in adding more raised stitches and things like glitzy metallics over silks. It's a real exciting time in this field.

"I'm going to add more fabrics for counted cross-stitch—they're hard to come by. I'll have some new knitting and needlepoint fibers. The painted canvas will be about the same—there are few stores in the United States with the selection Lori has offered. All of the employees of the Needlepoint Tree are interested in coming with me. I'd like to say that Lori and her husband, Tracy, have been absolutely wonderful."

*Fiber Gallery, Ltd., 211A S. Fourth Ave., 761-9222. Mon.-Sat. 10 a.m.-5 p.m. to begin (may expand to match the hours of Whole Cloth, across the street).*

## North Campus Commons is being updated

*With espresso and almond boneless chicken, among other things*

North Campus Commons, the student center for the U-M North Campus, was built in the mid-1960's and enlarged at the end of the 1980's. The original building had a big cafeteria on its main floor and a snack bar downstairs. After a study to see what the North Campus community wanted most in the Commons, the snack bar was replaced by outside vendors. Little Caesar was there first. This spring **Kalaya Wok Express** and **Espresso Royale** joined in.

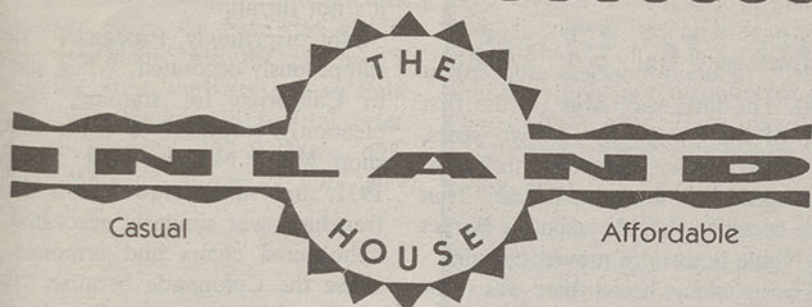
Kalaya Sookswat owns the Kalaya Wok Express. She also owns Bangkok IV in Toledo and was the original owner of Bangkok II at Braun Court. Her husband, Victor, who usually works as a carpenter at the Michigan Union, helps out sometimes. He built the counters of the Kalaya Wok Express. They offer both Thai and Chinese fast food, made up ahead and served from a hot table. Items run from an egg roll at \$1.05 to



J. ADRIAN WYLIE

When the Needlepoint Tree was up for sale in 1988, Wendy Chaiken (right) made an offer, but came in second to Lori Wintermeyer. This year, after Chaiken got in touch to discuss a joint effort to build a fiber workers' network, Wintermeyer reconsidered and sold her the store.





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\$10.95 Chicken & Artichoke Pasta ♦ Fettuccine Primavera \$7.95

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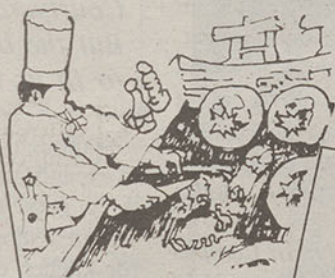
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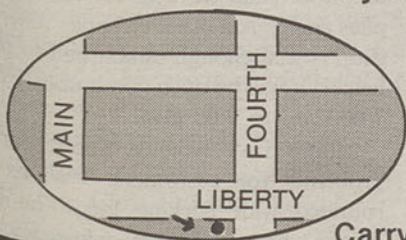
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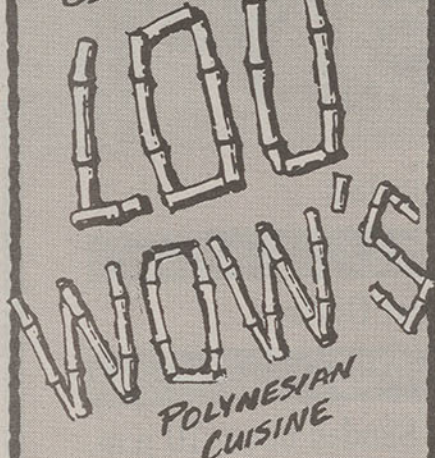
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W. Michigan  
(East of Carpenter)  
434-5454

Open 9 a.m.-7 p.m. every day.

CHANGES continued

"ABC" (almond boneless chicken) at \$3.50. The little shop was on the first floor of the Commons for two years, but moved downstairs this spring to share space with Espresso Royale. That space became available when the Barnes and Noble bookstore moved upstairs.

When students heard there was to be a coffee shop in the Commons, they posted a petition on the door asking that it be Espresso Royale, according to co-owner Marcus Goller. Goller and his partners—his wife, Amy, and friend Chuck Lawrence—are also expanding their State Street cafe. They're doubling its size by taking over the space next door that used to be Radio Shack. The partners opened their first coffee shop in 1987, in Oklahoma. They opened the State Street shop in 1989 and the Main Street shop in 1990. Altogether, they have fourteen coffeehouses around the country now and there's no end in sight. Marcus and Amy Goller have moved on to Boston, where they've just opened a shop, and where Amy, whose main interest is theater, is doing cabaret.

Coffee shops don't franchise easily, Goller says; to work well they have to fit their local environment, so they can't follow a standardized plan. But the system Espresso Royale and some other coffeehouse chains use is to promote local managers to partnership status, combining the advantages of individual ownership for localized shops with central ownership for efficiency. Local partner-manager Tommy York saved profits from the Main Street store to open the North Campus Commons store.

Ann Arbor seems to be almost boiling over with coffeehouses, but Goller says it's easy to see that there is sufficient demand. "When you see people are willing and patient to wait in line for five minutes," he says, "you can probably double what is already there." The Main Street shop is very busy, he says, adding, "Main Street is a tourist area now and the most vital part of downtown. It's a cultural center for Michigan. You see thousand dollar bracelets downtown, but you also see thousand dollar sculptures."

Kalaya Wok Express, North Campus Commons, 668-8748. Mon.-Thurs. 11:30 a.m.-5 p.m., Fri. 11:30 a.m.-4:30 p.m.

Espresso Royale, North Campus Commons, 663-1355. Mon.-Fri. 7 a.m.-midnight, Sat.-Sun. 9 a.m.-midnight.

## Assorted notes

Denise Procassini turned a recession layoff into an opportunity by opening a Merle Norman cosmetic studio in the Colonnade on Eisenhower Parkway in April. A colorful and spunky person, Procassini was an interior designer specializing in mental health facilities and hospitals. "But let's face it," she says, "usually designers are the first to go. I decided I'd rather do this, and I discovered I love working for myself. I'm

still dealing with color and texture—but it's not furniture."

Not surprisingly, Procassini's shop is sumptuously decorated. When she went to California for training, she was pleasantly surprised to learn that the shop Merle Norman first opened in 1931, and which grew into a national franchise, was similarly decorated with upholstered chairs and armoires. She chose the Colonnade because "there's parking, it's a service mall with reasonable rents, and I like the landlord"—good news for developer Henry Sandweiss, who's taken a lot of grief for the center's mock classical design. "Besides," she adds, "anybody who drives by here knows where this place is."

Merle Norman Cosmetic Studio, 895 W. Eisenhower Pkwy. (Colonnade Shopping Center), 665-6700. Mon.-Fri. 10 a.m.-7 p.m., Sat. 10 a.m.-2 p.m. for the first few months.

□ □ □

The plural in Exotic Bakeries was baffling when Jinan and Monib El-Khatib opened their bakery (singular) at the Courtyard Shops (North Campus Plaza) in late 1990. But the business has grown to fit its name. In May, the couple opened a second outlet in the ornate Victorian building on Main near Washington that used to be Goodyear's and now houses Republic Bank. Jinan makes exquisite French dessert pastries along with Middle Eastern dumpling-type pastries and other Middle Eastern dishes. Exotic Bakeries has been the secret delight of patrons who knew it was tucked away in the little shopping center on Plymouth Road, but Jinan says customers had been asking for a second site.

*The plural in Exotic Bakeries was baffling when Jinan and Monib El-Khatib opened their bakery (singular) at the Courtyard Shops late in 1990. But the business has grown to fit its name.*

Although they weren't entirely ready to expand, the couple learned they could get a good deal in the bank building. The first shop required a big investment for kitchen equipment, but the second, being only an outlet, is a less expensive start-up. In addition to takeout, there are stools at counters for eating on premises. Orders for meals can be called in ahead, and this store, like the first, accepts catering orders.

At first, Monib will handle the downtown store alone, so he'll close between 2:00 p.m. and 4:00 p.m. in order to go to the original store to refresh his supplies and to run other errands. When the shop is well enough established to pay a helper, it will be open continuously from 7:00 a.m. to 9:00 p.m.

Monib isn't worried about parking problems for customers. "We're surrounded with parking lots," he says. Those who can foot it only a few feet from the car to the door can still go to



the original shop, where there's free parking right outside. Although the downtown store will have one display window on Main Street, the shop itself is not visible from the street, so to some extent it will remain an exotic semi-secret.

*Exotic Bakeries, 122 S. Main, 665-9990. Mon.-Sat. 7 a.m.-2 p.m. & 4 p.m.-9 p.m.*

□ □ □

Robert Bryan dropped out of college in 1990 to open **Bryan Computers, Inc.** Business has grown so fast that he moved it this spring from an office on the south side of town to a storefront at Parkland Center.

Although most of his sales are to businesses, the storefront should bring in individual customers, too. The company assembles its own systems with the goal of holding down prices. "We give local support with mail order prices," Bryan says. "On about ten percent of systems we beat mail order. On about eighty percent we're the same, and then there's ten percent we can't do anything about."

Though the business is absorbing all his efforts now, Bryan says he hasn't written off college for good. "I plan on going back and getting that little piece of paper," he says.

*Bryan Computers, Inc., 4395 Jackson Rd. (Parkland Plaza), 769-8230. Mon.-Fri. 9:30 a.m.-5:30 p.m. (Wed. to 7:30 p.m.), Sat. 9 a.m.-noon.*

□ □ □

Jo Ann Lilienfeld will open **White Rabbit Toys** at Traver Village on August 15. "When I moved here two years ago," she says, "Charlotte's Corner wasn't open yet, and I had to go from place to place looking for the right toys. I have a background in retailing, so I thought, 'Ah ha, that's what I can do when my child gets to second grade.'"

## Follow-up

Last June, **Dinersty** opened on Liberty between Fourth and Fifth; **Stucchi's** opened their fourth Ann Arbor frozen yogurt and ice cream parlor at the Courtyard Shops (North Campus Plaza); Cathy Freeman opened **Cathy Nee-Ann's Boutique** on Fourth Avenue near Huron; and Main Street Ventures turned an unused portion of Maude's building into **Maude's Party Room**. They're all still open. In April, Dennis Serras of Main Street Ventures said the party room was reserved for twenty nights that month even though its availability isn't advertised. The Fichera family, owners of Stucchi's, are continuing to expand the business rapidly. This summer they'll open their fifth retail outlet—in Twelve Oaks Mall. They've also upscaled their manufacturing equipment to expand their wholesale business. "It's sort of a small scale of what Baskin-Robbins did," says Chris Fichera.

June survival rate: 100%

—Lois Kane

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**Angelo's UPDATE**



Is Angelo's going to be closed on Memorial Day Weekend?




Yes, but they will stay open on Sundays through June!

---



That's Great! Are they still closed for July?



Yes, that tradition remains. They are closed for July and reopen in August.

---

**Angelo's** 1100 E. Catherine at Glen  
 761-8996 Weekdays 6am-4pm  
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# HUNTS' MIDWESTERN GUIDE

## One woman's enchanted garden *Fernwood and more in southwest Michigan*

June is a fine time to visit a memorable garden and a string of shops and galleries in Michigan's far southwest corner before the crowds and the heat of summer build up.

The best part of the Fernwood Botanic Garden, near Niles, is a very personal garden begun in the 1930's by Chicago schoolteacher Kay Boydston. A serene, sensuous small world in six acres, it's an inspiring example of what years of thinking and patient work can create.

Boydston, a serious, self-taught horticulturist, and her husband, Walter, discovered this ravine and brookside area in the 1930's. From upland fields, the land descends 125 feet down to the St. Joseph River, creating an exceptional range of microclimates. The Boydstons planted and tended gardens here for decades. Their plantings include a lilac garden with lily pool; a boxwood garden with shady ground covers; a perennial garden; a fern trail leading to a rustic bridge by a corkscrew falls; and an enchanting rock garden, where dwarf conifers, primroses, heathers, and spring flowers from all over the world bloom in the pockets of tufa stone.

Boydston's original gardens are a sensory delight, filled with the sounds of splashing water and bird song and the smells of flowers, pines, and leaf mold. They are like a series of outdoor rooms, arranged around the Boydstons' simple, shingled cottage homes. (They had one small house oriented for summer, one for winter.) Arbors, bridges, benches, stone walls, and pools accent the gardens and encourage visitors to stop

and contemplate small areas.

Unlike European gardens, with statuary, formidable architecture, and formal, tended grounds, Fernwood is relaxed and natural. Its purpose is to inspire home gardeners, including those of modest means. Any of the stone walls and benches could be built by an interested amateur—just as these were—and maintenance isn't fussy.

In 1964, the Boydstons turned their home into a nature center and garden open to the public. Since then, it has become much bigger, and it now offers a host of inexpensive and unusually wide-ranging gardening, nature, and crafts classes and workshops for adults and children.

There are many other attractions to draw visitors back to Fernwood: miles of nature trails (with excellent trail maps); a youngish arboretum of sixty trees recommended for city lots, now coming into its own; and a Japanese garden, a rose garden, an All America test garden (where new flower introductions are tested), and a pioneer dooryard garden. A splendid tall-grass prairie, planted in the upland fields near the entrance, blooms from May through August. A trail guide explains it; an overlook platform lets you survey it.

The new Visitors' Center houses a fern conservatory, changing exhibits, horticulture classroom space, and a gift shop with garden books and a wide selection of notecards, gifts, and china with botanical and bird motifs. A reasonably priced tea room (open Tues.–Fri. 11:30 a.m.–2 p.m.) looks out onto



COURTESY FERNWOOD BOTANIC GARDEN

The heart of Fernwood is a highly personal group of gardens laid out by Chicago schoolteacher Kay Boydston. A serene, sensuous world in six acres, it's an inspiring example of what years of thinking and patient work can create.

the interesting herb and sensory garden.

13988 Range Line Rd. between Berrien Springs and Buchanan. From Niles or Berrien Springs, take US-31/33 to Walton Rd., turn west, and follow the signs. From US-12, take Red Bud Trail through Buchanan to Walton Rd., turn east (right), cross the river, and turn north onto Range Line. Follow the signs. (616) 695-6491 or 683-8653. Visitors' Center and gift shop: Mon.–Fri. 9 a.m.–5 p.m., Sat., 9 a.m.–6 p.m., Sun. noon–6 p.m. Adults \$3, children 12 and younger free. A free trail map helps to plan your visit and see the highlights.

### Nostalgia, art, and antiques on the Red Arrow Highway

In the mid-1980's, the sleepy resort area around New Buffalo and Lakeside was discovered by overstressed Chicago media people seeking convenient weekend getaways. The ensuing PR about "Harbor Country" has transformed what was once a series of pokey resort communities into Chicagoland's hot new playground, home of the largest marina-condo complex on Lake Michigan. *New York Times* life-style articles gush over the area's exciting new galleries and second homes.

The exposure and the new population have provided fertile soil for the galleries

and shops strung out along and near the Red Arrow Highway from New Buffalo to Harbert eight miles north. This four-lane road, predating the interstates, now enjoys a growing reputation as a great place to drive, browse, and see art—except on weekends in July and August, when traffic is fierce.

The galleries tend toward the light-hearted, decorative approach typical in resort areas, but there's some provocative, unsettling art here as well. Harbor Country shops that focus on interior decor are unusually fresh and witty. Don't be surprised to find humble recent folk art like bottlecap figures and Pop-sicle stick lamps enlivening the usual country mix. These gallery owners are not self-conscious small-town folks who insist on proper English period looks, but sophisticated urban refugees, high-powered if somewhat burned out, who are attempting to slow down and enjoy life.

The Red Arrow Highway itself is a nostalgic stretch of auto-age Americana, where roadhouses, drive-ins, and tourist courts of the 1920's and 1930's live on. Often they've been refurbished as monuments to the childhoods of war babies and aging baby boomers who vacationed here as kids, before interstates and cheap air fares made more exotic vaca-



COURTESY FERNWOOD BOTANIC GARDEN

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## HUNTS' MIDWESTERN GUIDE continued

tions widely possible.

A few noteworthy places, all open on summer weekends, going south from Harbert toward New Buffalo:

**Judith Racht Gallery**, Prairie Rd. just east of Red Arrow Hwy., Harbert, (616) 469-1080. The area's top gallery shows "young, up-coming artists," says co-owner Doug Stock. It's a stimulating mix that includes quilts, new folk art, prints and paintings (some masters); furniture in the basement; new show every four weeks.

**Harbert Swedish Bakery**, 13746 Red Arrow Hwy. near Prairie Rd., Harbert, (616) 469-1777. Full-line bakery here since Carl Sandburg had his farm nearby. Tables outside.

**Lakeside Gallery**, 15486 Red Arrow Hwy. at Warren Woods Rd., Lakeside, (616) 469-3022. This always interesting gallery and the nearby Lakeside Center for the Arts were started by John Wilson, the Chicago artist and print dealer who organized Chicago's prestigious Art Expo at Navy Pier. The center is a working artists' retreat that furthers exchange among artists from around the world, including China, Russia, and the Baltic republics. The artists donate half the work they do at the center—prints, paintings, ceramics, sculpture—and the gallery sells it.

**Antique Mall and Village**, 9300 Union Pier Rd, about 1 mile east of Red Arrow Hwy. This big antiques mall, with adjacent specialty shops and a restaurant, has much better dealers than most malls.

### Backwoods trails at Warren Dunes

Warren Dunes State Park is famous—or infamous—for its ability to handle huge crowds of up to 20,000 on its beaches on hot holiday weekends. But the beaches are so well designed the crowds actually don't seem that oppressive. And even when they're busiest, you can always count on getting away on the uncrowded, remote hiking trails in the dunes in the park's undeveloped northern two-thirds. For the supremely fit and energetic, a foot trail climbs to the top of the Great Warren Dune, then descends to an uncrowded beach. Another shorter, 1½-mile section climbs to Mount Randall, from where, on a clear day, you can see the Sears Tower and the Hancock Building in Chicago.

On the Red Arrow Hwy. 3 miles south of Bridgman. From I-94, take exit 16 and follow the signs south. (616) 426-4013. Open daily 8 a.m.-10 p.m. \$3.50 per car per day for Michigan residents.

### Food

They used to hold Chicago-bound trains at the Three Oaks depot so passengers could walk across to **Drier's Meat Market** (14 S. Elm, Three Oaks, about 1 block north of US-12 intersection, 616-756-3101) to buy its famous meats. Trains don't stop at Three Oaks anymore, but people still go out of their way to shop at Drier's, where they still make sausage and cure hams and bacon



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Our salmon show the benefits of traveling to market first class. Our salmon are handled with utmost care from hook to showcase. Our salmon are hand-inspected at our door. They are the most select of farm-raised Atlantic salmon and the best of the Pacific's wild salmon - Kings, Silvers, and Sockeyes. They all meet the Monahan's standard, set over eleven years in the fish business. Our salmon pay true tribute to this king of fish.

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2 8 oz. salmon steaks marinated in 4 oz. Monahan's Teriyaki marinade for 15-30 min. Grill over hot fire for 5 min. per side (or til barely opaque), basting with marinade to give a perfect glaze. Garnish with scallions and serve em up!

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the old, careful German way. Drier's today offers "a limited menu": hot dogs, Polish sausage, hams, bacon, ring bologna at about \$4 a pound ("all beef, less fat, no belching"), liver sausage, and cheese that has been made elsewhere. Two blocks north, the Three Oaks Bicycle Museum is Michigan's most unusual visitor information outlet; along with displays and bike rentals, it has loads of well-organized free information on visiting southwest Michigan and bicycling throughout the state.

For a meal along the Red Arrow Highway, the many good places include Golda's (in Sawyer, 1 mile south of the Warren Dunes, 616-426-4114), a restored drive-in with retro flair that serves Chicago-style kosher hot dogs, grilled chicken, hand-cut fries, and Ben & Jerry's ice cream. Miller's Country House (in Union Pier, 3 miles north of New Buffalo, 616-469-5950), built in the 1920's, is chic and casual, a place to spot Chicago celebrities eating California-style food and perusing the list of Michigan wines. The main dining room seats 250 and an outdoor deck another 40. Lunch entrees average \$8, dinner entrees \$15; full bar. Rosie's, in downtown New Buffalo (128 N. Whittaker, 616-469-4382), is a homey, super-popular family cafe that serves breakfast all day and lunch till 2 p.m. Also in New Buffalo, Redamak's (616 E. Buffalo, 616-469-4522) is a dark, old-timey bar grown huge, with excellent burgers and atmosphere. Expect a wait.

### Lodging

Several B&B's in the area offer small-scale luxury at Chicago prices: Sans Souci B&B, 19265 S. Lakeside Rd., 5 miles east of New Buffalo, (616) 756-3141, is on 50 acres with woods and lakes; 6 rooms, 2 suites, \$95-\$160 with full breakfast. Pine Garth Inn, 15790 Lakeshore Rd., Union Pier, (616) 469-1642, overlooks Lake Michigan, with a beach, decks, and lovely grounds; 7 rooms, full breakfast, \$105-\$130. Five cottages across the street are \$195-\$225; lower off-season rates. The Pebble House, 15093 Lake Shore Rd., Lakeside, (616) 469-1416, is in a quiet area of old summer homes. Seven rooms or suites, \$90-\$130, house for four, \$190; Scandinavian breakfast buffet, lovely grounds, serene decor with Arts & Crafts antiques.

Two very pleasant motels for leaner budgets: the Grand Beach Motel, US-12 at Wilson Rd., 2½ miles west of New Buffalo, (616) 469-1555, is like a budget B&B: 13 rooms on 1 floor are \$40-\$45 in season; outdoor pool, cable TV, no phones. The Lazy V Motel, 9999 Red Arrow Hwy., Bridgman, (616) 465-3189, has an older section with small rooms, built in the 1940's, and a spacious new section with big rooms; 33 rooms are \$36.50-\$62.40 in season; TV and phones.

—Mary and Don Hunt

Hunts' *Midwestern Guide* is based on *Hunts' Highlights of Michigan*, by Mary and Don Hunt, available for \$12.95 at all area bookstores. *Hunts' Guide to West Michigan* has more details on Harbor Country and places up the coast.

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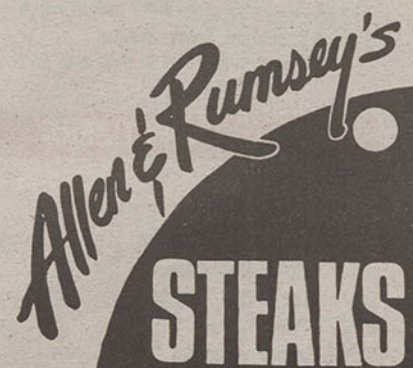
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*Shrimp, scallops, chicken, beef, pork & vegetables with Chef's special sauce.*
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*Tender jumbo shrimp fried with garlic sauce.*

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- 13 Egg Drop Soup ..... 2.00
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- 25 \*Hunan Shredded Chicken ..... 9.95
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- 28 Chicken with Broccoli ..... 8.95
- 29 Almond Boneless Chicken ..... 8.95
- 30 \*Ta-Chien Spicy Chicken ..... 8.95
- 32 \*Peking Spicy Chicken ..... 9.95  
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- 33 \*Kung-Pao Chicken ..... 9.45  
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- 37 \*Chung-King Shrimp ..... 10.95
- 38 \*Curry Jumbo Shrimp ..... 10.95
- 39 \*Yu-Shan Shrimp ..... 10.95
- 40 Shrimp with Garlic Sauce ..... 9.95
- 41 Shrimp in Lobster Sauce ..... 10.95
- 42 Shrimp with Cashew Nuts ..... 9.95
- 43 Shrimp with Snow Peas ..... 10.95
- 44 Shrimp with Prawns Sauce ..... 9.95
- 46 \*Ginger Fish with Vegetables ..... 9.95
- 48 Triple Delight ..... 9.95  
*Shrimp, chicken & beef fried with vegetables.*
- 49 \*Scallops & Beef Combination ..... 10.95
- 50 \*Shrimp & Chicken Combination ..... 10.95
- 51 \*Yu-Shan Spicy Fish ..... 10.95  
*Crispy chunked fish in Szechuan spicy sauce.*

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- 55 Moo-Shi Pork with 4 pancakes ..... 8.95
- 56 Moo-Shi Chicken with 4 pancakes ..... 8.95
- 57 Moo-Shi Shrimp with 4 pancakes ..... 8.95
- 59 Moo-Shi Vegetable with 4 pancakes ..... 7.95

### SWEET & SOUR

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- 64 Sweet and Sour Chicken ..... 7.95
- 65 Sweet and Sour Shrimp ..... 8.95

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- 76 Beef with Snow Peas ..... 8.95
- 77 Beef with Broccoli ..... 7.95
- 78 Beef with Combined Vegetables ..... 7.95

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- 83 \*Yu-Shan Pork ..... 8.95  
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- 84 \*Szechuan Shredded Pork ..... 8.95
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- 87 Pork & Combined Vegetables ..... 8.95

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- 103 \*Ma-Bo Tofu ..... 7.45  
*Fried Chinese bean curd with pork, Szechuan style. (with or without meat)*
- 104 \*Family Style Tofu ..... 7.95  
*Bean curd with sliced pork. (with or without meat)*
- 105 Broccoli with Garlic Sauce ..... 7.45
- 106 Vegetable's Delight ..... 7.95

### NOODLES

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- 119 Pork Lo Mein ..... 6.95
- 120 Beef Lo Mein ..... 6.95
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## RESTAURANTS



### Fuji in Braun Court

*Sushi, glorious sushi*

Fuji opened in 1985 in the ethnic restaurant boutique in Braun Court, part of a controversial gentrification project. Its style is old-world Japanese—all delicate shoji screens and natural wood. The effect is one of pristine tranquility. I must confess that until they got their liquor license three years ago, the atmosphere was a shade *too* tranquil for me. A glass of wine or one of those big silver cans of Sapporo keeps the experience from being too ascetic for comfort.

Fuji was the first Japanese restaurant I ever went to, and I suspect a lot of other Ann Arborites also got their introduction to Japanese food here. It's probably my favorite kind of food in the world. But reviewing this quiet, lovely restaurant was a bittersweet experience, because it required sampling a broader spectrum of the menu than I normally

do. Tempuras, teriyakis, sukiyakis, and the rest are good food; they really are. But they don't hold a candle to sushi. It kills me to be in a Japanese restaurant and be eating anything hot or cooked. For me, a Japanese restaurant is a dive into the briny, prickly, slimy, astringent (and let's not forget bizarrely colored) items peculiar to that cuisine.

Real Japanese restaurants have sushi. Hard-core sushi addicts generally like to sit at the sushi bar and watch the chef work. At Miki, Fuji's downtown competitor, the bar is the nerve center of the place. But Fuji's sushi bar is like an afterthought, with only five seats, three of them hard to get to if the adjacent table is full. The hostess at Fuji tried to talk us out of sitting at the bar, but we insisted: my companion had come along for the express purpose of losing his "sushinity," as he called it, and he

wanted to do it right.

I explained to the chef that my companion had never had sushi and asked him to take charge. He fixed us up a basic sampler plate of eel, tuna, octopus, and more—in all, about seven things apiece. When we had polished off that, he suggested a fried soft-shell crab maki. Maki is the kind of sushi that is rolled up in rice and laver (paperlike dried seaweed) and then sliced into pretty pinwheels. So we had the crab maki. It was good, and this probably would have been the end of the meal except I then noticed the little bowl of quail eggs—something they don't have at Miki. So for dessert, we each had a caviar and quail egg sushi. The tiny raw quail egg sits atop a bed of red caviar and rice bound with a strip of laver.

This dinner, including one of those twenty-two-ounce cans of Sapporo, was \$44—not bad for a night of sushi. It's fun to sit at the sushi bar and order as the spirit moves you, as we did here. When I'm at a table, I usually get chirashi (\$12.50). A less elaborate presentation of sushi elements, chirashi is a

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# RESTAURANTS continued

bowl of rice spread with slices and chunks of raw fish.

Most meals here begin with a light, airy salad that is more palate cleanser than food. It is just a small bowl of crunchy iceberg lettuce, a few flecks of cucumber and radish, and a watery vinegar dressing. This is followed by the traditional salty, musky miso soup.

The menu features a large selection of appetizers. A good all-purpose one is scallops brushed with teriyaki marinade (\$4.75), broiled, and served on a bed of bean sprouts. I had less luck with the assortment of Japanese pickles (\$3.50). There were five types on the plate, all in striking neon shades: electric-green cucumber, red-purple eggplant, an orange-yellow radish-type thing. I thought all of them were dreadful—and I'm a fan of the pale pink Aqua Vella-flavored pickled ginger that is the traditional garnish for sushi.

After sushi, the next best thing here is the bento box (\$11.50), an artistically presented array of treats in small portions. Included in my bento box was a tepee arrangement of tempura, a breaded, sauteed flat piece of pork, sliced up and doused with a sweet, spicy brown sauce, a few disks of a maki sushi made of vegetables and cooked fish, a bit of pickle, some pork and sesame-seed stir-fry, and a scoop of what tasted like regular deli cole slaw.

Since almost all of these meat-containing items are also offered as full entrees, the bento box is a miniature sampler of the dinner menu. If you like the large, light pieces of tempura, you can get them in several different arrangements and configurations. If you're a fan of maki sushi, you can make a meal of it with a gigantic roll called futo maki (\$8.50).

The two pork dishes also are offered as entrees. The pork stir-fry (\$10.50) is one I reordered as a main course. It is tender and a bit oily, and very much flavored with sesame, both oil and seeds. As an entree it comes with a side of stir-fried cabbage.

I have always wondered if the Japanese have some spare, magnificent way of cooking fish. I was a little disappointed that the broiled yellowtail tuna (\$13.50) I had here was oily and coarse. It did arrive at the table smoking hot, in three large chunks that still had the skin on one side, which kept it from drying out. The best part of it was the distinctively and subtly salty-fruity teriyaki marinade.

My two lunch visits both featured tempura. One lunch was five pieces of tempura (huge shrimp and long slices of several vegetables) served with a bowl of rice lightly laced with a sticky, sweet, and salty sauce (\$6.25). The other was the same selection of tempura in a bowl of mild broth and big wheat noodles (\$5.50). Crisp, greasy tempura works better for me when it's not dunked in a

bowl of soup; but I'm not a doughnut dunker, either, and this is an idea along the same lines. Both made simple, hearty lunches.

Even discounting the evening when a new waiter was being broken in, the service at Fuji is not stellar. It bothers me a great deal less here than it would in a traditional Western restaurant—I associate Japanese eating with lazy, protracted grazing off of everyone else's plates.

Nevertheless, I finally concluded that it was a lack of attentiveness and not an acknowledged cultural difference that made my chirashi show up about ten minutes after my companion received his bento box, and my broiled fish ten minutes after my companion's pork tenderloin. Ditto for the fact that dinner doesn't end here until the customer deliberately calls a halt to the business. Many cultures consider it rude to bring the check until it is specifically called for—but here, they will not come back for it again, either. It's a small place with lots of staff, so you can flag people down without actually getting up and hunting for them. But all of my meals here seemed to dwindle into a lot of waving and eye-catching.

As I noted earlier, Fuji's forte is tranquility. So I was startled to see a handwritten notice on the wall advertising karaoke. Singing to prerecorded music with follow-the-bouncing-ball cues appearing on a monitor is a sport that appeals largely to packs of beer-swilling post-adolescents or sake-swilling Japanese male auto executives. It seemed utterly out of character here.

The thought of the usual Fuji customers kicking off their Birkenstocks and cutting loose on "Heartbreak Hotel" finally proved too much for me. So I asked about it. You can rent the karaoke equipment, which includes over 200 songs in English, Japanese, and Korean, for private parties only, upstairs. It costs \$40.

—Sonia Kovacs

## Fuji 327 Braun Court 663-3111

**Description:** A small, understated place with a surprisingly large menu of both cooked and raw Japanese specialties.

**Atmosphere:** Quiet and reflective, quite the opposite of its main competitor, the urbane, uptown Miki.

**Prices:** Dinner appetizers \$3.25-\$6.50, cooked entrees \$9.50-\$24.95, noodle dishes, \$7.50-\$8.50, sushi entrees \$8.50-\$18.50. Lunch (including soup, salad, and rice) \$5.50-\$9.50.

**Recommended:** This is tough. People either find sushi abhorrent or else they can't understand what else anyone would have at a Japanese restaurant. If you love it, you'll want to explore the sushi here in your own way. If you don't, the bento box, along with a few of the grilled teriyaki appetizers, is a good introductory package.

**Hours:** Lunch Tues.-Fri. 11 a.m.-2 p.m., Sat. 11:30 a.m.-2:30 p.m. Dinner Tues.-Thurs. 5-10 p.m., Fri. & Sat. 5-10:30 p.m., Sun. 5-9 p.m. Closed Mon.

**Wheelchair access:** A ramp that winds around and comes in through the back gives access to the first-floor dining room. Second-floor rest rooms are inaccessible.



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A canoe and boat livery on the Huron, c. 1910. In June 1911, future president Dwight Eisenhower spent a romantic evening on the river while visiting his older brother Edgar, then a U-M undergrad. Eisenhower found the experience so pleasant that he toyed with the idea of changing his college plans to join his brother in Ann Arbor. (Below) Ike as a West Point plebe a few months later.



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## Eisenhower's Ann Arbor interlude

*Canoeing on the Huron almost changed his mind about going to West Point*

In early June, 1911, Dwight Eisenhower stepped off the train from Chicago at the New York Central Station (now the Gandy Dancer) and trudged up the State Street hill. Eisenhower, age twenty, had come to Ann Arbor to see his brother Edgar, a sophomore at the U-M. It was the future president's only visit to Ann Arbor, and it might have changed history.

Dwight and Edgar Eisenhower were "natural partners," in Dwight's words. Though Edgar was two years older, they were occasionally mistaken for twins. Both were athletes; back in Kansas, both had played football and baseball at Abilene High School. Both wanted to go on to college, but money was a problem. Their parents—who had six sons—couldn't afford to send them.

As President Eisenhower recalled more than fifty years later in his book *At Ease: Stories I Tell My Friends* (Doubleday), his high school commencement speaker had challenged the graduates, saying, "I would sooner begin life over again with one arm cut off than attempt to struggle without a college education."

"For Edgar, whose plans to enter the University of Michigan in September

were far advanced, this statement was an endorsement," the memoir continues. "For me, determined to go to college but without a sketchy notion of how this might be done, such an emphatic pronouncement was iron in the spine of purpose. . . . Edgar's plans for enrollment at Michigan meant that both of us had to work to gather as much money as was possible to get him started. I changed from one job to another, depending upon the prospects for an extra dime an hour or an extra dollar a day. . . . Ed and I had it all doped out. He was going to drop out if necessary, to get me started. His choice of Michigan looked good to me and I was ready to join him two years later."

But Eisenhower's plans changed. A friend had suggested that he take the examination for the Naval Academy at Annapolis. If he got the appointment, he would receive a free education and Edgar wouldn't have to drop out of Michigan. As it turned out, he was too old for the Naval Academy, so instead he took the exam for West Point, placing second in Abilene's congressional district. When the number-one candidate couldn't qualify, Eisenhower got

the appointment.

Eisenhower was on his way to West Point to begin his military career that June day in 1911. But he enjoyed the stopover so much that he almost reconsidered.

The school year was longer then, and Edgar Eisenhower was still taking finals. Dwight passed the day walking around campus. That evening, he writes, they "hired a canoe and we set out on the river—I believe it was the Huron—with a couple of college girls. We took along a phonograph and played popular songs. Paddling in the moonlight, we passed canoe-loads of other students, enjoying the pleasant June evening. It was," he writes, "up to that moment, the most romantic evening I had ever known."

"When I resumed my journey, I had a dismaying feeling that perhaps I had made a mistake in changing my mind about joining Ed at Michigan. It looked to me as if he were leading the right life."

Reluctantly, he bid his brother goodbye the next morning and boarded the train for the East. It was the beginning of a path that took him to the leadership of the Allied Forces in Europe during

World War II and, in 1952, to the presidency of the United States.

History does not record the fate of the young women in the canoe. Did they ever realize they had paddled with a president?

Edgar Eisenhower went on to graduate from the Michigan law school in 1914 and practiced law in Tacoma, Washington. He was an active alumnus, serving on the fund-raising committee for the Michigan Memorial Phoenix Project after World War II.

In *Eisenhower*, his biography of the president, Steven Ambrose mentions the brothers' support of each other's college educations. "Edgar spent the summer of 1910 in Ann Arbor and remained there in the fall while Dwight continued to work. Dwight never complained about it, except during his retirement, when he would grin and say that Edgar still owed him a year's hard labor."

—David S. Pollock



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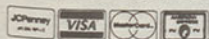
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